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 Record: Even Now Flashback Records AFS-9125Flip (Copacabana) 619-292-4120  
 Sequence: INTRO, A, A, B, BRIDGE, A, INTER 1, B, INTER 2, END SPEED: 44  
 Phase: This is an unphased rhythm called slow 2-step.

INTRO

- 1-4 WAIT 2 MEAS -- TWO SIDE BASICS--  
 1-2 Wait 2 meas in loose CP fc wall;-;  
 SQO 3 Sd L,-, XRIB of L, recov L;  
 SQO 4 Sd R,-, XLIB of R begin to open body away from ptr, recov R with M cutting in front of W;  
 5-8 RIGHT SPOT TURN WITH BASIC ENDING--  
 SQO 5 Sd L in front of W fc RLOD,-, XRIB of L comm natural top action trning Rf, sd L cont RF trn ( W fwd R to CP,-, sd L, XRIF of L) end about DC CP;  
 SQO 6 XRIB of L cont RF trn,-, sd L cont RF trn, XRIB of L ( W sd L,-, XRIF of L, Sd L) end about RLOD;  
 SQO 7 Sd L,-, XRIB of L, sd L ( W XRIF of L,-, sd L, XRIF of L) still trning Rf to end about wall making 2 full revolutions;  
 SQO 8 Sd R to fc wall,-, XLIB of R no trn, recov R;

PART A

- 1-4 TWO SIDE BASICS-- LEFT TURN WITH INSIDE ROLL--  
 SQO 1 Sd L,-, XRIB of L, recov L;  
 SQO 2 Sd R,-, XLIB of R begin to open body away from ptr, recov R ( W recov L to cut in front of M DC);  
 SQO 3 Fwd L trn LF 1/2 to fc COH,-, sd R, XLIF of R twd LOD ( W bk R trn LF 1/2,-, sd L trn LF under lead arms, cont trn LF to fc ptr R) to CP;  
 SQO 4 Sd R,-, XLIB of R begin open body away from ptr, recov R ( W recov L to cut in front of M DRW);  
 5-8 LEFT TRN WITH INSIDE ROLL OVERTURNED TO RIGHT TO RIGHT PULL--  
CROSS SPIN THE LADY: BASIC ENDING:  
 SQO 5 Fwd L twd RLOD trn 1/2 to fc wall,-, sd R, XLIF of R commence LF trn to fc LOD ( W bk R trn LF 1/2,-, sd L trn LF under lead arms, cont trn LF in comm to fc RLOD);  
 SQO 6 Cont trn to R hnd star M fc LOD on inside of circle bk R,-, bk L, bk R ( W fwd L,-, fwd R, fwd L);  
 SQO 7 Bk L ronde R ft CW,-, XRIB of L, sd L small step twd LOD ( W fwd R comm RF trn,-, free spin in place RF L, R 1 full trn to fc ptr);  
 SQO 8 Sd R,-, XLIB of R, recov R;  
 9-12 TWO OPEN BASICS -- TWO SWITCHES--  
 SQO 9 Sd L open body to RLOD catching W to L half OP with L arm,-, rck bk R, recov L to fc ptr;  
 SQO 10 Sd R upon body to LOD catching W to half OP with R arm,-, rck bk L, recov R M cut across W to DW still in half OP;  
 SQO 11 XIF of W sd L trn to L half OP ( W fwd R),- , fwd R, fwd L ( W fwd L, fwd R comm to XIF of M);  
 SQO 12 Fwd R ( W XIF of M sd L trn to half OP),- , fwd L, fwd R comm to XIF of W ( W fwd R, fwd L);  
 13-16 TWO SWITCHES -- TWO OPEN BASICS--  
 13-14 Repeat meas 11-12 part A and fc wall M does not cut across;-;  
 15-16 Repeat meas 9-10 part A to end loose CP fc wall;-;

REPEAT APART B

- 1-4 TWO SIDE BASICS-- RIGHT TURN WITH OUTSIDE ROLL--  
 1-2 Repeat meas 3-4 of Intro;-;  
 SQO 3 XIF of W sd & bk L stay fc RLOD,-, sd & bk R almost XD trning RF to fc COH while leading W under joined lead arms, XLIF of R fc COH ( W fwd R LOD comm RF twirl under lead arms,-, twirl L, R to fc wall);  
 SQO 4 Sd R,-, XLIB of R begin to open body away from ptr, recov R cutting in front of W ( W sd L,-, XRIB of L, recov L);  
 5-8 RIGHT TURN WITH OUTSIDE ROLL-- TWO SIDE BASICS--  
 5-6 Repeat meas 3-4 part B twd RLOD;-;  
 7-8 Repeat meas 1-2 part A;-;

9-12 TRIPLE TRAVELER:--:--:

- SQO 9 Fwd L trn LF 1/2 to fc COH, -, sd & fwd R, fwd & XL to LOD ( W bk R trn 1/2 LF, -, sd L trn LF under lead arms, cont trn LF to fc wall);
- SQO 10 Fwd R spiral LF under joined hands ( W trn to fc LOD fwd L, -, lower the hands out in front of ptrs at waist level as move fwd L, R;
- SQO 11 Fwd L begin to bring joined hnds down betw ptrs ( W fwd R comm RF twirl), -, sd R to fc COH, XLIF of R ( W twirl RF under lead arms L, R in fc ptr & wall);
- SQO 12 Sd R, -, XLIF of R open body away from ptr, recov R ( W recov L XIF of M DRW);

13-16 TRIPLE TRAVELER WITH OPEN BASIC ENDING:--:--:

- 13-15 Repeat meas 9-11 of part B moving to RLOD;--:--;
- SQO 16 Sd R open body to half OP, -, XLIF of R, recov R to fc ptrn & wall loose CP;

BRIDGE

1-4 TWO SIDE BASICS:--: COMMENCE RIGHT SPOT TRN:--:

- 1-4 Repeat meas 3-6 of intro;--:--;
- 5-8 CONTINUE RIGHT SPOT TURN:--: OUTSIDE ROLL: BASIC ENDING:
- 5 Repeat meas 7 of intro to fc DRW;
- SQO 6 Add 1 more meas of natural top action XRIB of L, -, sd L, XRIB of L W sd L, -, XRIF of L, sd R) to end fc about LOD;
- SQO 7 Sd L trn 1/4 to fc wall, -, sd R twd RLOD, XLIF of R still to fc wall ( W XRIF of L commence RF twirl, -, twirl RF under lead arms L, R);
- SQO 8 Sd R, -, XLIF of R, recov R to fc ptr & wall loose CP;

REPEAT A

INTERLUDE 1

1-2 UNDERARM TURN WITH BASIC ENDING:--:

- SQO 1 Sd L to join lead hands palm to palm, -, XRIB of L, recov L ( W sd R comm to trn RF under lead arms, -, XL over R twd LOD trn RF to fc RLOD, recov fwd R to trn 1/4 to fc ptr & COH);
- SQO 2 Sd R, -, XLIF of R, recov R;

REPEAT B

INTERLUDE 2

1-4 UNDERARM TURN WITH BASIC ENDING:--: TWO LUNGE BASICS:--:

- 1-2 Repeat interlude 1;--;
- SQO 3 Sd L with slight lunge action, -, recov R, XLIF of R;
- SQO 4 Sd R with slight lunge action, -, recov L, XRIF of L;

ENDING

1-4 UNDERARM TURN TO LARIAT:--: OUTSIDE ROLL: BASIC ENDING:

- SQO 1 Sd L to palm to palm lead, -, XRIB of L, recov L ( W sd R comm to trn RF under lead arms, -, XL over R twd LOD trn RF to fc RLOD, recov fwd R to trn 1/4 to fc ptr & COH);
- SQO 2 In place R, -, L, R lifting lead hnds over head ( W fwd L, -, R, L arnd the bk of the M comm on his left sd);
- SQO 3 Trn 1/4 LF to fc LOD L, -, In place R, L lead W to trn RF under lead hnds ( W fwd R arnd M comm RF trn, -, twirl RF L, R and to RLOD);
- SQO 4 Sd R, -, XLIF of R, recov R;
- 5-8 UNDERARM TURN TO TRAVELING CHASSES:--:--:
- SQO 5 Sd L to palm to palm lead, -, XRIB of L, recov L ( W sd R comm to trn RF under lead arms, -, XL over R twd COH trn RF to fc wall, recov fwd R to trn 1/4 to fc ptr & RLOD);
- SQO 6 Sd & fwd R blend to L shoulder lead with both joined hnds going down & in to hip level, -, sd & fwd L DC, cl R to L;
- SQO 7 Sd & fwd L DC trn body RF to R shoulder lead, -, sd & fwd R DW, cl L to R;
- 8 Repeat meas 6 of ending;

9-11 TRAVELING CHASSES:--: MODIFIED LEFT LUNGE

- 9-10 repeat meas 7-8 of ending;--;
- 11 Sd L trn to R shoulder lead & lower in L knee with body fairly straight R arm arnd W's waist ( W sd R with L shoulder lead place R arm over M's L shoulder and arnd bck of neck & lean into him looking away and drop L arm down to side);