

ESTRELLITA

BY: Peter & Beryl Barton, 464 East Ave., Scarborough, Ont. M1C 2W8 (416)284-9096
RECORD: Special Press CDN006 - Estrellita (Same as Esta Rumba Ph III+2) 43 rpm
SEQUENCE: INTRO - A - A - B - A - B - END flip of Las Primas Cha Ph VI (Teague)
PHASE: VI Rumba Thanks to Tom & Loveday Newby for their suggestions
INTERNET: barton@octonline.com Revised AUGUST 1997

INTRODUCTION

1 - 4 PARALLEL LINE; FENCE LINE, RECOV, PT,-; SPOT TRN 2; TWIRL TRANS TO FCE;

- 1 - Side by side M slightly behind W fcg DLW M's L & W's R hands jnd both wgt on L with R ptd RLOD free hands out to side;
- 2 - [Fence Line] XRIF LOD lowering, recov L, pt R bk RLOD,-;
- 3 - [Spot Turn 2] Fwd R LOD trng LF,-, fwd L RLOD trng to LOP fcg WALL,-;
- 4 - Bk R, recov L, sd & fwd R (fwd R, twirl RF L/R, sd & bk L) fcg WALL,-;

PART A

1 - 4 FORWARD BASIC; FAN; ALEMANA TO BFLY;;

- 1 - [Basic] Blend to CP fcg wall standard figure;
- 2 - [Fan] Standard figure;
- 3&4 - [Alemana] Standard figure end BFLY wall;

5 - 9 NATURAL OPEN OUT(SPIRAL); MAN CURVE TO LEFT HANDSHAKE;

CIRCLE LADY TO A TAMARA LINE & LADY ROLL OUT TO TANDEM DLW;;;

- 5 - Trn fce RLOD sd L (trn RF on L to fce WALL bk R) raise trailing hands high look at W, recov R hands still high, fce WALL cl L(fwd R DLW spiral LF to fce LOD) release L(R) hands,-;
- QQS 6 - Sd R RLOD comm LF trn, XLIF, sd R fce DLC jng M's & W's L hands sway L rt hand high(fwd L (QQ-) DLC trng LF, fwd & sd R fce RLOD, hold stretching rt sd R hand high sway L looking at M),-;
- QQS 7 - Curving LF circle W with R hand held high fwd L,R,L(small sd L, trng RF cl R, sd L fce COH allow jnd L hands to go behind the bk bring R hand down & up in a CW motion fcg COH shaped twd & looking at M),-;
- SQQ 8 & 9 - Sd & fwd R fce DRW(small fwd R twd M) free hands high,-/pull W's L hand gently to start her trn
- SQQQQS LF, trng LF sd & fwd L LOD, XRIF; sd & fwd L, XRIF(fwd L DLW trng LF, sd R complete one trn;
- (S&QQQQS) sd & fwd L, X RIF), sd & fwd L in tandem slightly behind W,-;
- 10 - 12 SHADOW AIDA; RONDE CLOSE TO FACE; OUTSIDE SWIVEL TRANSITION;
- 10 - [Shadow Aida] Same footwork both fwd R DLW trng RF, sd L, bk R LOD extend L arms fwd palm down R arm straight up palm twd LOD,-;
- SS 11 - Fwd L RLOD ronde R CCW to fce DLW(DRC),-, cl R fcg ptr,-;
- SS(QQS) 12 - Jng lead hands bk L DRC (fwd L,R to BJO),-, swivel W RF on R to SCP LOD,-;
- 13 - 16 AIDA; SLOW ROCK TWO; FACE CLOSE & SIDE STEPS;;
- 13 - [Aida] Standard Figure;
- SS 14 - Slow rk fwd L RLOD,-, recov bk R,-;
- 15 - Fwd L trng to CP WALL, cl R, sd L LOD,-;
- 16 - Cl R, sd L LOD, cl R,-;

PART B

1 - 4 ADVANCED ALEMANA(COH);; OPEN OUT SWIVEL BJO POINT; OUTSIDE SWIVEL DEVELOPE;

- 1&2 - [Advanced Alemana] Fwd L, recov R with slight RF trn, sd L cont trn fcg RLOD (fwd R between M's feet),-; Raise lead hands XRIB, sd L cont trn, cl R (trng RF under lead hands walk fwd R, L, sd L to fce M)CP fcg COH,-;
- 3 - Sd L RLOD trng W to half open(sd R), recov R(recov L) trng to BJO RLOD, lower on R & pt L bk LOD swaying twds ptr (lower on L & pt R fwd LOD),-;
- SS 4 - Hold & Lead W to step fwd R in BJO & swivel RF to SCP RLOD,-, hold(raise L at knee and straighten leg twd RLOD),-;

**5 - 8 SPIN TRANS FCE RLOD; BASIC TRANS TO SHADOW COH;
SLOW ROCK TWO; ROCK TURN TO LEFT SHADOW LOD;**

- (Q&Q&S) 5 - Rise on R, cl L, fwd R RLOD (fwd L trng LF/ spin LF 1 ½ trns R, L/R, L to fce ptr & LOD)
LOP-FCG RLOD,-;
- QQQQ 6 - Fwd L, recov bk R, bk L, recov fwd R(Bk R,recov fwd L,fwd R trng LF,-) trng to shadow COH
(QQS) hands at W's waist slightly to her L side;
- SS 7 - Same footwork looking at ptr rock sd L RLOD,-, recov R,-;
- SS 8 - Sd L trng RF,-, recov fwd R LOD jng R/R hands in L shadow,-;

**9 - 12 REV UNDERARM TRN TRANS TO FACE; EXPLOSION RONDE TOP & WRAP;;
BOLERO PIVOT & RIGHT LUNGE;**

- QQS 9 - Fwd L LOD trng LF, sd R fcg COH, cl L,- (fwd L trng LF under jnd R hands, sd R cont trn, sd L to
(QQQQ) fce ptr & WALL, cl R) in LOP-FCG;
- 10 - Both trng to fce LOD sd R(sd L) arms out to side, recov L trng to fce ptr, fwd R to loose BJO
ronde L fwd CW (ronde R CW),-;
- 11 - Trng RF blend to CP sd L fcg DRW(XRIB), XRIB (sd L trng LF under lead hands within the circle
of the M's R arm), cont trn sd L (in place R cont trng to fce M placing R hand on M's L shoulder)
in Bolero pos fcg DLC,-;
- 12 - Bolero pivot RF fwd R,L, lunge fwd R DLC rt sd lead head to R,-;

13 - 16 SPANISH DRAG; HOCKEY STICK ENDING;HOCKEY STICK;;

- SS 13 - Recov bk L knee flexed both looking at ptr,-, rising slightly over next slow to a loose cuddle pos,-;
- 14 - Rk fwd R, recov L, fwd R(trng LF fwd L DLC, fwd R trng LF, bk L fcg ptr)end LOP-FCG DLC,-;
- 15&16 - [Hockey Stick] Standard figure end fcg WALL;;

ENDING

- 1 - 2 NEW YORKER TRANS TO TANDEM DLW; CROSS CHECK & EXTEND ARMS;**
- QQS 1 - Thru L RLOD, recov R trn LF, sd L LOD,-(thru R RLOD, recov L trn RF, sd R LOD cont trn, sd L)
(QQQQ) to tandem DLW;
- SS 10 - Both XRIF DLW slowly extend L arms fwd palm down R arm straight up palm twd RLOD,-,-,-;

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