

EMBASSY WALTZ

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RECORD: Sydney Thompson EP 622 (Valser at the Embassy). TEMPO: 43 RPM

SEQUENCE: INTRO, A, B, B, A, TAG

INTRODUCTION

1-4 OPEN FAC DLW M's L & W's R HDS JOINED WAIT 1 meas; TOG TCH CP TRN RF ¼ CP DRW;
BK TRN(LF), SIDE, CLOS CP DLW; CHANGE OF DIRECTION CP DLC;

PART A

1-8 OPEN REV TRN 3; BK HOVER CORTE; BK R CHASSE; RUMBA X; WHISK TO DEVELOPE; LINK TO SCP; ;
CHASSE TO BJO; MANUV;

- 1 (Open Rev Trn 3) CP DLC Fwd L trn LF, sid & bk R, Bk L LOD in Contra Bjo;
 - 2 (Hover Corte) Bk R LOD start LF trn, sid L LOD start rise, HOVER stretch lt side trn LF Bk R RLOD Contra Bjo (W will brush L to R between 2 & 3);
 - 3,4 (R Chasse to Rumba X) Contra Bjo Bk L RLOD trn RF, sid R RLOD/clos L to R, sid & fwd R trn RF to fac RLOD stretch rt sid (W lt sid) CP RLOD W's head to rt; (Rumba X) Fwd L long step Heel lt sid leading rt sid stretched/XRIB of L (WXLIF) slight RF trn stretch lt sid rise, Trn RF sid & bk L, Cont RF trn sid & bk R DRW M & W looking DLC;
 - 5 (Whisk to Develope) Blend narrow SCP stret rt side Bk L (Whisk Pos) x thighs part wt, Trnsfer all wt to L relax knee stretch lt sid, point L toe bk DRW trn LF slightly M's ending position similar to OVERSWAY LINE (W blend SCP Bk R (Whisk Pos) x thighs stretch lt sid part wt, Transfer all wt to R relax knee swivel LF stret rt sid, bring L up to R knee & kick out DRW (Develope);
 - 6 (Link SCP) Keep lt sid stretch start to rise on L draw R to L, clos R rise correct sway, trn 1/8 RF sid & fwd L LOD SCP (W with rt sid stretch bring L to R, rise on L correct sway, sid & fwd R SCP LOD);
 - 7 Thru Chasse to Bjo R, L/R, L;
 - 8 MANUV, side, close CP RLOD;
- 9-16 OVERTRN SPIN TRN; Q LOCK SLO LOCK; BK SID SLOW HINGE;; OPPOSITION POINTS; SWAY TO SAME FOOT LUNGE; TELESPIN ENDING TO SCP; CHAIR, RECOV, SLIP;
- 9 (overtrn Spin Trn) CP RLOD Bk L pivot RF ¼, Fwd R heel to toe pivot RF, sid & bk L DLC (W fwd R heel pivot RF, sid & bk L pivot RF, Brush R to L fwd R);
 - 10 (Q Lock Slo Lock) Rt side lead (W lt side) sid & bk R/XLIF of R (WXRIB) stretc rt side lt sway (W rt sway head to rt), sid & bk R, slowly pull L XIF of R (WXIB); NOTE: Think SIDE LOCKS moving DLC body face RLOD.
 - 11,12 (Slo Hinge) Bk R DLC trn LF, sid & fwd L LOD look LOD, slowly trn LF ¼ relaxing L knee stretch lt sid & extend R leg without wt using 4 beats (W fwd L DLC, sid & fwd R look LOD, X L close IB of R (tight whisk) head still to rt, lower into L slowly trn head to left LONG extension of R leg X thighs no wt); NOTE: After cts 1-2 the HINGE LINE develops thru 3,4,5,6. M's final body position is like in THROWAWAY OVERSWAY.
 - 13 (Opposition Points) Recover on R knee flexed point L to side stretch rt side look left (W recov on R swivel RF point L sid & bk stretch lt side head to rt staying well in M's R arm M & W pointing L to side in OPPOSITION LINE);
 - 14 (Sway Change to SAME FOOT LUNGE) M & W keep wt on R rise stretch M's L & W's R side M's head rt W's head Lt M leave L ext W draw L twd R, M lower into R stretch rt side look lt L leg ext to side (W lower into R stretch lt side look rt ext L leg fwd X thighs no wt into SAME FOOT LUNGE);
 - 15 (Telespin Ending to SCP) On '&' ct M take part wt on L/trn LF on L, sid & bk R CP DRW, cont LF trn sid & fwd L DLW SCP (W fwd L/fwd R trn LF, cont trn clos L to R, sid & fwd R DLW SCP);
 - 16 (Chair, Recov, Slip) SCP DLW Thru R long step relax L knee slight relaxing of R knee head fwd, Recov L, Bk R slip pivot to CP DLC (W thru L relax R knee, trn head well to lt leave R ext Recov R, Trn LF on R fwd L to CP);

PART B

1-4 REV FALLAWAY & SLIP PIVOT;DBLE REV SPIN;CURVING THREE;BK CHASSE TO BJO;

- 1 (Rev Fallaway & Slip Pivot)CP DLC Fwd L trn LF,sid R DLC,Bk L X thighs keep lt side
12&3&twd W rise on L pull R bk/pivot LF on ball of R CP LOD(W bk R trn LF,sid & bk L,
XRIB of L narrow SCP keep head to lt pivot LF on R leave L fwd fac M/pivot LF on L);
- 2 (Dble Rev Spin)Fwd L LOD start LF trn,sid R LOD,spin LF on R tch L to R CP DLW(W bkR
12&3trn LF,Clos L to R heel trn on R/fwd R,swivel LF on R allow L to XIF of R);
- 3 (Curving 3-½ trn to left)Fwd L DWL trn LF,curve fwd R(rt shoulder lead)rise,small
step fwd L IF of R sway lt(W rt)M's head lt W's hd rt;
- 4 (Chasse)Bk R LOD commence LF trn,sid L/clos R to L,sid L to Contra Bjo DWL;

5-8 RUNNING HOVER TO SCP;OPEN NATURAL;OUTSIDE SPIN;RUDOLPH RONDE & SLIP PIVOT;

- 5 (Running Hover to SCP)Fwd R in Contra Bjo,fwd L blend CP/small step sid & fwd R
12&3 slight HOVER action,Trn RF sid & fwd L DLW SCP;
- 6 (Open Natural)Thru R start RF trn,sid & bk L DLW,cont trn bk & sid R DLW rt side
lead to Contra Bjo(W thru L,Fwd B between M's feet,fwd L lt sid lead ready to step
outside partner);
- 7 (Outside Spin)(Contra Bjo DRC)Close L to R toe in & pivot RF,fwd R outside W heel
to toe trn RF,cont trn sid L DRW cont trn to fac COH CP(W fwd R outside M trn RF
heel to toe,cont RF trn clos L to R on toes,cont trn on toes fwd R between M's feet CP)
- 8 (Rudolph Ronde)Fwd R small step strong body trn RF fac LOD flexing R knee causing L
to tuck IB of R thighs crossed,Recov L,slip R bk pivot LF CP DLC(W sid & bk L flex
knee RONDE R leg CW,XRIB to SCP,trn LF on R to CP fwd L pivot LF);

9-12 OPEN TELEMARK;CURVE FEATHER CHECK;OPEN IMPETUS;BIG TOP;

- 9 (Open Telemark to SCP)(CP DLC)Fwd L heel to toe commence LF trn,sid R DLC cont LF
trn,sid & fwd L DLW narrow V SCP(W bk R DLC commence LF trn,bring L to R no wt trn
on R heel transfer wt to L,sid & fwd R DLW)end SCP DLW;
- 10 (Curve Feather CK)Thru R start RF trn,sid & fwd L,strong body trn RF Ck fwd R in
Contra Bjo DRW(W thru L trn RF,sid & bk R,Bk L Ck);
- 11 (Open Impetus)Bk L start LF trn,clos R to L heel trn on L,sid & fwd L LOD SCP(W fwd
R Contra Bjo,sid & bk L,Brush R to L sid & fwd R SCP LOD);
- 12 (BIG TOP)Thru R long step,body trn LF on ball of R tuch L behind R,cont trn on ball
of both feet & slip bk on ball of R check CP DBO(W thru L,leave head to rt side R
COH trn LF on R CP head to lt tch L to R,cont trn fwd L ck);

13-16 CONTRA CK,RECOV,SLIP PIVOT;Q PIVOT/2 NAT TWIST TRN;;BK TRN LF,SID,CLOS(CP DRC);

- 13 (Contra Bk & Slip Pivot)(CP DRC)Fwd L body trn LF ck rt side lead,Recover R trn RF,
Slip L bk toe in & pivot RF CP LOD;
- 14,15 (Q Pivot to Nat Twist Trn)Fwd R LOD trn RF/L DLW pivot RF to CP LOD,Fwd R trn
1&23 RF,sid L DLW CP DRW;Q RIB of L & TWIST TRN to fac LOD transfer wt to R cont trn fac
&123 DLW,rise sid & bk L DRC(W bk L pivot RF/Fwd R pivot RF,bk L LOD trn RF,clos R to L
heel trn on L fac DLC;Fwd L around M/Fwd R,fwd l trn LF rise,Brush R to L fwd R CP
DRC);
- 16 Bk R trn LF,sid L,clos R CP DLC;

REPEAT PART B REPEAT PART A(1 thru 15)

TAG

16 DANCE CHAIR HOLD