

EW



ROUND DANCER

MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

ELAINE

B520

Composers--Ben & Vivian Highburger, 811 Tarryall Dr. Dallas, Texas

Record--DOT #45-16809 "Billy Vaughn" (Speed up slightly)

Position--Closed M facing LOD/WALL - Footwork for M unless noted otherwise.
WAIT ONE LONG NOTE

DANCE - PART A

- 1---6 FWD,-,SIDE,FWD; FWD,-,SIDE,CLOSE; FWD,-,SIDE,FWD; FWD,-,SIDE,CLOSE; PIVOT,-,2,-; 3,-,BK,-;
 (1) CP M facing LOD fwd on L twd LOD/Wall, hold, side on R twd wall, fwd on L turning to Bjo-Pos LOD/COH; (2) M fwd on R, hold turning to diag Wall/LOD, side on L, close R to L; (3) Repeat Meas 1; (4) Repeat Meas 2 only end M facing diag Wall/RLOD; (5-6) CP M pivot RF 3 slow cts to end facing Wall/SCar pos, M step bk twd COH on R (check) W step fwd on L (check);
- 7--12 TWINKLE OUT,-,2,3; TWINKLE MANUV,-,2,3; AWAY,-,STEP,STEP; FWD TURN,-,STEP,STEP; BK,-,STEP,STEP; FWD,-,STEP,STEP; --- (7) M do 1 twinkle twd wall (W XIB) to end Bjo facing COH (Slow,Q,Q); (8) M do 1 twinkle twd COH (Slow,Q,Q) to end CP M facing wall; (9) M step bk twd COH on L, hold pushing W away (W step bk twd wall on R), M step R beside L, Step L beside R (W opp) end M's L & W's R hands joined; (10) Open-Facing pos M step fwd twd wall on R turn 1/4 RF, hold (pull W fwd & raise L arm) M step L beside R, step R beside L -W going under M's L arm turn LF 3/4 L, hold, R,L Slow, Q,Q to end in Bjo Pos M facing RLOD; (11) M step bk twd LOD on L, hold, step R beside L, step L beside R; W twinkle to SCP. (12) M step fwd twd RLOD on R, hold, step L beside R, step R beside L; (W fwd on L turn 1/2 LF, hold, side on R step in front of M, close L to R to end CP M facing RLOD/COH.)
- 13-24 REPEAT MEAS 1-12 PROG TWD RLOD - END CP M FACING LOD.

BREAK

- 1---2 SIDE,CLOSE,SIDE,TCH; STEP,STEP,STEP,-; -- CP M do side, close, side, tch twd COH; M step R,L,R, hold in place while W steps side on L twd wall (release hands from M turn 1/2 RF, side twd wall on R, close L to R, hold) End OP facing LOD;

DANCE - PART B

- 1---4 FWD,-,2,3; FWD,-,2,3; FWD,-,2,3; FWD,-,2,3; --- (1) OP/LOD M fwd on L, hold, fwd R,L (W opp); (2-3) M starting twd wall & end facing RLOD walk fwd on R, hold, L,R; Fwd L, hold, R,L (W opp starting twd COH going under M's R arm to end OP facing RLOD); Repeat meas 1 prog RLOD;
- 5---8 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,TURN,-; (Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;
 (5) Drop hands M do side,close,side,tch twd wall L,R,L,R (W opp twd COH); (6) M side on R twd COH, close L to R, side on R turn 1/4 RF, hold to end in CP M facing COH (W opp); (7-8) Starting M's L do 1 box step side on L, close R to L, fwd on L, hold; Side on R, close L to R, bk on R, hold (W opp);
- 9--12 BK,STEP,STEP,-; FWD,STEP,STEP,-; AWAY,RECOVER,FWD,-; FWD,TURN,STEP,-;
 (9) M step bk twd wall on L, step R beside L, step L beside R, hold (W goes under M's L arm turning RF Fwd,2,3,hold); (10) M steps fwd twd COH on R, step L beside R, step R beside L, (W continue to walk turning RF L,R, hold to end in CP M facing COH); (11) In loose-OP M rock bk on L, (W rock bk on R), M recover on R, step fwd on L, hold (W recover on L - step fwd on R); (12) M step fwd on R turning RF, step fwd on L twd LOD turn 1/2 RF to end in SCar pos M facing RLOD;
- 13-16 ROCK,TURN,STEP,-; ROCK,REC,BK,-; ROCK,REC,FWD,-; SIDE,CLOSE,BK,-;
 (13) M rock fwd twd RLOD on L (W bk on R), recover on R turning LF 1/2 to Bjo pos, step L beside R, hold; (14) M rock fwd twd LOD in Bjo-Pos on R (W rock bk on L), recover on L, step bk on R, hold (W rec on L turning 1/2 RF to SCP, step L beside R); (15) Rock bk on L, rec on R, step fwd twd LOD on L, hold (W bk on R, rec on L turn 1/2 LF, bk on R to CP); (16) 1/2 Box M side,close,bk,hold (W opp);

BREAK

- 1---2 SIDE,-,DRAW,-; SIDE,-,DRAW,-; -- CP M facing LOD side twd COH on L,-,draw R to L, hold; Repeat twd wall;

DANCE - PART C

- 1---6 FWD,-,SIDE,FWD; FWD,-,SIDE,CLOSE; FWD,-,SIDE,PLACE; FWD,-,STEP,STEP; FWD,-,FWD,-;
BK,SIDE,FWD,LOCK (Fish Tail); -- (1) Repeat Meas 1 Part A; (2) Repeat Meas 2 Part A M end facing wall in CP; (3) M fwd twd wall on L, hold, side twd RLOD on R turn 1/4 LF to SCP, step L in place; (4) Step fwd twd LOD on R, hold, step L beside R, step R beside L (W step fwd on L turn 1/2 LF, hold, step R,L in place); (5) In Bjo pos M step fwd on L twd WALL/LOD, hold, fwd on R, check; (6) Step bk on L, side on R, fwd on L, lock R behind L (W opp);
- 7--12 FWD,-,FWD TURN,-; SIDE,CLOSE,PIVOT,-; PIVOT,-,BK,-; BK,LOCK,BK,-; PIVOT,-,DRAW,-; FWD,-,STEP,STEP;
 (7) Bjo-Pos M fwd L, hold, fwd R turn to RLOD CP, hold; (8) M side on L, close R to L, step bk on L pivot 1/2 RF in CP,-; (9) Continue pivot on R turning 1/2 RF to end facing RLOD,-,step bk on L; hold end in Bjo-Pos; (10) Step bk twd LOD/COH on R, lock L in front of R, step bk on R, hold (W fwd on L, lock R behind L, fwd on L, hold); (11) Step bk on L, turning 1/2 RF, draw R to L,-(no wgt) (W step fwd on R going around M turn 1/2 RF to end SCP,-, step L,R in place); (12) M swd twd LOD on R, hold, step L beside R, R beside L; W pick up to CP M facing LOD.
- 13-18 TURN L,-,SIDE,CLOSE; TURN L,-,FWD,2; FWD,LOCK,FWD,-; FWD,-,SIDE,CLOSE; PIVOT,-,2,-; SIDE,-,BK,-;
 (13) M fwd on L turn 1/2 LF, hold, side on R, close L to R; (14) Bk on R twd LOD turn LF to end in Bjo pos diag Wall/LOD, hold, fwd on L, fwd on R (W opp); M fwd on L, lock R behind L, fwd on L, hold; (16) M fwd on R turn to face RLOD, hold, side on L, close R to L end CP M face RLOD; (17) CP M step bk on L pivot RF, hold, step on R continue pivot, hold to end CP M facing LOD; (18) M step side twd COH on L, hold, bk on R, check;
- 19-25 (Fallaway) FWD TURN,-,SIDE,CLOSE; SIDE TURN,-,BK,CLOSE; FWD,-,SIDE,CLOSE; HOOK,-,PIVOT,2;
VINE,2,3,4; PIVOT,-,2,-; 3,-,4,-; -- (19) M fwd L twd LOD turn 1/4 LF, hold, side on R twd LOD, close L to R; (20) M side on R turn 1/4 LF to SCP, hold, M step bk twd LOD on L turn 1/4 RF to CP, close R to L; (21) M fwd twd COH on L, hold, side on R turn to SCP, close L to R; (22) M hook R over L, hold, M pivot for next 2 cts,, end wgt on R CP M facing wall; (W walks around M turning LF fwd R, hold, L,R to CP); (23) CP do 4 ct vine twd LOD (W XIB); (24-25) Do 4 slow RF pivots to end M facing COH, step apart & ACK;;
- NOTE: On break before Part C of Dance be sure to step to side on FIRST BEAT OF MUSIC. Use a slight rise on M's R & W's L on the draw twd wall waiting for first beat of Part C.