

DON'T BE CRUEL II

DANCE: Milo & Carol Molitoris PO Box 1257 Westwood, CA 916-256-3556
RECORD: RCA Gold Standard 447-0608
RHYTHM: Two Step
PHASE: 2 + 1 (Strolling Vine)
FOOTWORK: Opposite except where noted
SEQUENCE: intro, a, a, b, a, b, a, b, c

INTRODUCTION

Measures

1-4 WAIT 2 OP FCG;;APT,-, PT,-; TOG,-,TCH,-; SCP
In op fcg wall, wait 2 meas;; M bk L,-, pt R,-; stp fwd R,-, tch L,- scp lod;

PART A

1-4 2 FWD;; HITCH DBLE;;
In scp lod M fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; M fwd L, cls R, bk L,-; bk R, cls L, fwd R,-;

5-8 SCOOT 4; WLK 2 BFLY; SD CLS TWICE SD THRU CP WALL;;
In scp lod M fwd L, cls R, fwd L, cls R; fwd L,-, fwd R,-trn bfly; M sd L, cls R, sd L, cls R,; sd L, stp thru R, cp wall;

9-12 STROLLING VINE;;;;
In cp wall M sd L,-,XRIB,-(W sd R,-,XLIF,-); M sd L, cls R, fwd L trn lf fc DCL,-; M sd R,-, XLIB,-(W sd L, XRIF,-); M sd R, cls L, fwd R trn cp lod,-;

PART B

1-4 OPEN VINE 4;; CIRCLE AWY & TOG BFLY;;
In cp wall, M sd L,-,bk R twd Lod to LOP,-,; sd L twd LOD fc partner,-, thru R twd LOD to op lod,-; circle awy fwd L, cls R, fwd L,-; circle tog fwd R, cls L, fwd R,-bfly;

5-6 TWIRL VINE 2; SD CLOSE SCP;
M sd L,-,XRIB,-(W sd R begin rf trn,-, XLIF cont rf trn to scp lod,-; 3rd time blend to cp wall

PART C

1-4 BOX;; HITCH APT; SCIS THRU OP LOD;
In cp wall M sd L, cls R, fwd L,-; sd R, cls L, bk R,-; M bk L, cls R, fwd L,- (W bk R, cls L, fwd R,-); M sd R, cls L, XRIF,-op lod;

5-8 CIRCLE AWY & TOG;; FC TO FC; BK TO BK BFLY;
In op lod repeat measures 3-4 of part B to bfly;; M sd L, cls R, sd L trn bk to bk pos; M sd R, cls L, sd R trn to fc bfly;

9-12 BASKETBALL TRN 4 OP LOD;; HITCH 4; WALK 2; FC WALL
In bfly rk sd L,-, rec R fc rev,-; XLIF twd rev to bk to bk pos,-,rec R trng to op lod,-,; M fwd L, cls R, bk L, cls R,; fwd L,-,fwd R,-,to fc wall;

13-14 TWIRL VINE 2; APT PT;
repeat meas 5 part B to bfly; repeat meas 3 of Intro;