

CRAZY EYES

EW 5

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL. 32507 (904) 455-1694  
 Record : Millennium YB - 11819 - " Crazy Eyes " - Don Mc Lean  
 Position : INTRO - OP M fcg ptr & wall DANCE - SCP fcg LOD  
 Footwork : Opposite - directions for M  
 Sequence : INTRO - A - A - B - A - A - B - A - A (1-7) - ENDING

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Measures

INTRODUCTION

- 1---4 WAIT; APT, PT, TGR, TCH; CIRCLE AWAY TWO TWO-STEPS; WALK TOGETHER, 2,3,4;  
 1. In OP M fcg ptr & wall wait 1 Meas;  
 2. Step apt L, point R toe twd ptr, step tgr R, tch L to R (bfly);  
 3. Trng to OP fcg LOD circle away two two-steps L/R, L, R/L, R;  
 4. Circle walk tgr 4 steps L,R,L,R to SCP fcg LOD;

PART A

- 1---4 TWO FWD TWO-STEPS; WALK, 2, 3, 4; CUT, BK, CUT, BK; BK, SD, THRU, FLARE IN;  
 1. In SCP fcg LOD do two fwd two-steps L/R, L, R/L, R;  
 2. Walk fwd 4 steps L, R, L, R;  
 3. Cut L ft in front of R, bk small step R, cut LIF, bk R;  
 4. Step bk L retaining lead handholds, sd R trng to face, thru LXIF (WXIF) to LOP fcg RLOD, flare R around CCW (W flare CW) and in to SCP;  
 5---8 THRU, -, SD, CLO; VINE, 2, 3, 4; TWO RF TURNING TWO-STEPS; TWIRL, 2, WALK, 2;  
 5. Step thru R to CP fcg ptr & wall, -, sd L, close R;  
 6. Vine twd LOD sd L, XRIB (WXIB), sd L, XRIF (WXIF);  
 7. Do 2 RF turning two-steps L/R, L, R/L, R;  
 8. Walk fwd L,R,L,R (W twirls RF under joined lead hands R,L to SCP, and walks fwd R,L);

NOTE: SECOND & FOURTH TIMES THRU END CP M FCG PTR & WALL

PART B (SWING)

- 1---4 (Five Chasses) SD/CLO, SD, SD/CLO, SD; RK BK, REC (CP); (Change of places R to L) SD/CLO, SD; W UNDER/2,3, RK BK, REC; (Change of places L to R) W UNDER/2,3, SD/CLO, SD (SCP);  
 1. In CP M fcg ptr & wall body sway to L with lead hands held low step L small step/clo R, step L small step, straighten body and repeat to RLOD R/L, R trng to SCP fcg LOD;  
 2-3. Rock bk L, rec R to CP fcg wall, chasse to LOD L/R, L raising lead hands (W R/L,R starting RF turn); step R/L, R in place ending LOP fcg ptr & wall (W turns sharply RF and away from ptr under joined lead hands L/R, L), rk apt L, rec R;  
 4. Turning slightly RF chasse fwd to RLOD L/R, L blending to CP fcg wall (W turns sharply LF under joined lead hands R/L, R), chasse R/L, R to RLOD trng to SCP fcg LOD;  
 5---8 RK BK, REC (CP), (RF Fallaway) 1/4 R TURN/2,3 (SCP); 1/4 R TURN/2,3, RK BK, REC (CP); (RF Fallaway) 1/4 R TURN/2,3 (SCP), 1/4 R TURN/2,3; RK BK, REC (SCP), WALK, 2;  
 5-6. Rock bk L, rec R to CP fcg wall, do a 1/4 RF turn L/R, L blending to SCP; continue RF turn R/L, R ending SCP fcg RLOD, rk bk L, rec R to CP M fcg COH;  
 7-8. Do a 1/4 RF turn L/R, L blending to SCP, continue RF turn R/L, R ending SCP fcg LOD; rk bk L, rec to SCP fcg LOD, walk fwd L, R;

ENDING

LAST TIME THRU PART A CHANGE MEAS 8 TO:

- 8 TWIRL, 2, WALK, CHAIR;  
 8. Step fwd L, R (W RF twirl under joined lead hands), L, R with chair turning head twd ptr and lead hands slightly raised;