

CLAVELIS

BY: -Peter & Beryl Barton, 464 East Ave., Scarborough, Ont., Canada. M1C 2W8. Tel. (416) 284-9096

RECORD: - Roper Records 247-B CLAVELIS - The Dancing Brass

FOOTWORK: - OPPOSITE Directions for M unless specified.

SEQUENCE : INTRO - A - A - B - B - C - C

* NOTE: - Please read special notes at end of dance re position to use for dance hold as it varies from the standard.

TIMING MEAS

INTRO

1 - 6 WAIT; WAIT; CROSS WALKS; SID DRAW (L); SIDE DRAW(R); CHASSE RIGHT;

- 1 - 2 - OP fcg pos wall approx 4 steps apart with hands on hips;
1234 3 - Cross walk twds partner R,L,R,L;
1234 4 - Sd R to RLOD raising arms out to side sway to LOD, slowly draw L to R,;;
1234 5 - Sd L to LOD with sway to R, slowly draw R to L,;;
1234 6 - Blending to exyended CP fce wall sd R RLOD, c1 L, sd R, c1 L;

PART A

1 - 4 PROMENADE LINK; CHASSE RIGHT; SEPARATION TO RJO;;

- 1234 1 - (Promenade Link) In CP step(stamp) in place R with R toe trnd in-inline with L instep-trn head to R, snap to SCP LOD fwd L, fwd R(trng LF on L) to CP, c1 L fcg LOD;
1234 2 - (Chasse Right) Sd R to wall, c1 L to R, sd R, c1 L;
1234 3 - (Separation) Slight stamp with R just bk of L take wgt, with pushing action strong stp fwd L, starting to separate c1 R(bk L) to LOP fcg free hands on hips, step in place L(c1 R);
1234 4 - M step in place R,L,R,L(raising knees slightly fwd L,R,L,R) to Bjo LOD;

4 - 8 FALLAWAY ENDING;; FALLAWAY WHISK; MINI GRAND CIRCLE;

- 1234 5 - (Fallaway Ending) In Bjo wheel RF R,L to fce RLOD, trng to CP fcg COH sd R LOD, XLIB of R(XRIB);
1234 6 - Sd R, c1 L, sd R, c1 L in CP fcg COH;
1234 7 - (Fallaway Whisk) Slight stamp with R just bk of L take wgt, with pushing action fwd L COH, sd R DC, XLIB(XRIF);
1234 8 - (Mini Grand Circle) fwd R unwind,,, c1 L(fwd in SCP LF circle L,R,L,R) to end in CP fcg wall;

REPEAT A

PART B

1 - 4 APPEL, FWD, TRANSITION TO SHADOW, CROSS POINT, CROSS TOUCH; DIAGONAL WALKS IN AND OUT;;

- 1234 1 - In CP step in place R with R toe trnd inline with L instep-trn head to R, snap to SCP fwd L,R, touch L(fwd L,R,L moving ahead of M slightly) to shadow pos same footwork;
1234 2 - XLIF placing both hands on W's waist, pt R to wall fcg LOD trng heads to DC, XRIF DLC bend L knee tch L Fwd to floor sitting well back on R with heads up;
1234 3 - With L shoulders leading fwd L,R,L DLC, trng RF on L to DLW bend R knee tch R toe fwd to floor sitting well bk on L;
1234 4 - Fwd R,L,R DLW, trng LF on R to LOD bend L knee & tch R toe to floor sitting well bk on R;

PART B

TIMING MEAS

5 - 8 MAN CHASSE PROMENADE TURN;; COUPE DE PIQUE;;

- 1&234 5 - (Transition)Blending to SCP travel LOD M fwd L/c1 R,fwd L(fwd L,R),
fwd R trng RF,sd L DLW(fwd R between M's feet);
- 1234 6 - Cont trng RF to RSCP fwd R,fwd L,R LOD(starting RF trn in front of M
sd L),fwd R LOD to SCP;
- 1234 7 - Pt R thru,rise & swivel RF on L to CP fcg wall c1 R,swivel LF on R
to fce LOD lower & stp bk L, repeat action of beat 2;
- 1234 8 - Swivel LF on R to fce LOD lower & stp bk L,swivel RF on L to CP
fcg wall small stp sd RLOD on R/c1 L to R, sd R,c1 L;

REPEAT B

PART - C

1 - 4 TRAVELLING SPIN; PROMENADE TURN; PROMENADE LINK; CHASSE RIGHT;

- 1234 1 - In CP fcg Wall step in place R with R toe trnd in trn head to R,
snap to SCP LOD fwd L,R(fwd L spiral RF),fwd L in SCP;
- 1234 2 - Fwd R trng RF,sd L DLW(fwd R),bk R LOD in Bjo,bk L pivot RF;
- 1234 3 - Fwd R LOD in Bjo(bk L trng RF to SCP),fwd L, thru R pick up to CP LOD,
c1 L;
- 1234 4 - Sd R,c1 L to R,sd R,c1 L;

5 - 8 SYNCOATED SEPARATION;;;;

- 1234 5 - REPEAT MEAS 3 PART A except keep M's R & W's L arms joined with hands
just below each others elbow;
- 1234 6 - Travel bkws to RLOD XRIB,XLIB,XRIB,XLIB(XIF L,R,L,R in high
stepping motion);
- &1&23&4 7 - C1 R/pt L to sd sway L,c1 L/pt R sd sway R,XRIB(XLIF)almost to SCAR,
trng LF sd L RDC(W sd R)slight push-pull action on synco/fwd R RDC
to straight leg(sd R/XLIB head to R);
- 1234 8 - Trng to SCP(fwd R,L,R in wide circle trng M)blending to CP fcg wall
transfer wgt to L, small stp bk R to COH;

9 - 12 FWD,CL,QUICK CHASSE LEFT; CROSS BODY TO LOP & PRESS LINE;
HOLD,HOLD,TURN CLOSE PRESS LINE & CLAP;;

- 123&4 9 - Fwd L to wall,c1 R to L,sd L/c1 R,sd L LOD to wide V SCP;
- 1234 10 - XRIB of L with slipping action(strong step L across M),fwd L(sd R)
to LOP,fwd R bring joined hands through LOD,press L toe fwd LOD R leg
straight trailing hands raised high arms close to ear;
- 1234 11 - In press pos hold 2 cts.,fwd L LOD,trng LF(RF)to bfly COH c1 R;
- 1234 12 - Trng to RLOD fwd L, hands on hips swing R leg fwd lifting slightly,
press R toe fwd RLOD L leg straight, hold,clap hands beside L ear
(R ear)looking to RLOD;

13 - 16 FACE,CLOSE,ELEVATIONS(2 DOWN & 1 UP);; CROSS LEAD TO SCP;
PROMENADE LINK TO FACE WALL;

- 1234 13 - Fwd R trng to CP COH,c1 L,(Elevations Down)sd R,c1 L knees relaxed with lead jnd hands lowered both looking RLOD;
 1234 14 - (Down cont'd)sd R,c1 L,(Elevations Up)high on toes raising lead jnd hands in RSCP looking LOD sd R,c1 L;
 1234 15 - Sd R to slight Bjo,bk L(strong stp fwd R Bjo)pivot RF,fwd R LOD(bk L trng RFto SCP), fwd L LOD in SCP;
 1234 16 - Thru R LOD,trng to fce wall in CP c1 L,sd R to RLOD,c1 L;

REPEAT PART C (1-15)

TAG

16 LINK CLOSE POINT SIDE;

- 1234 16 - Thru R LOD,trng to fce wall in CP c1 L,point R to RLOD in RSCP,

***NOTE** **CLOSED POS:-**Take normal CP hold.W slide left hand down to about halfway between M's shoulder and elbow. W now curves arm with elbow out slightly and M's arm is curved around the outside of W's. M's & W's fingers curving down on outside of arm thumb curving towards inside. This width of hold will keep you apart slightly. The M's L & W's R arms should be held slightly higher than normal dance position.

SEMI CLOSED POS:- M's R & W's L retains same line as for CP. M's L & W's R arms are lowered slightly and wrists turned down and out with the elbows out creating a wide curve.