



ROUND DANCER

MAGAZINE

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CHARLEY, MY BOY

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BOOK-142

DECCA # 725752 - Sammy Kaye - "Charley, My Boy".

Position--INTRO: OP fcg. DANCE: CP M fcg LOD.

Footwork--Opposite thruout, directions for M

MEASURES-----INTRODUCTION-----

- 1---4 WAIT; WAIT; APART, -, POINT, -; TOG, -, TOUCH, -;
 1-2.... Wait two measures in Op fcg Pos;;
 3..... Step apart L, -, point R toe twd ptr, -;
 4..... Step tog, -, touch to Bfly Pos M fcg wall, -;
- 5---8 VINE/TWIRL, -2, -; 3, -, 4, -; PIVOT, -, 2, -; WALK, -, 2, -;
 5..... M steps swd L, -, XRIB (W RF twirl R, -, L, -), -;
 6..... M steps swd L, -, XRIF (W fwd R, -, L, -), -;
 7..... Do a 3/4 RF cpl pivot L, -, R, - to CP M fcg LOD;
 8..... Walk fwd L, -, R, -;

-----PART A-----

- 1---4 FWD TRN/L 1/4, -, TRN L 1/4, -; TRN, CLOSE, FWD(Bjo), -; FWD, -, FWD, LOCK; FWD, -, MANV, -;
 1..... In CP fcg LOD step fwd L trng 1/4 LF to face COH, -, fwd R trng 1/4 LF to face RLOD, -;
 2..... Trng 1/4 LF step swd LOD L, close R to L, step fwd L to Bjo M fcg LOD, -;
 3..... Step fwd LOD R, -, step fwd L, lock R IB;
 4..... Step fwd L, -, M step R thru twd wall maneuvering to CP M fcg RLOD, -;
- 5---8 SIDE, CLOSE, PIVOT, -; 2, -, FWD, CLOSE; BK, -, BK, -; BK, CLOSE, FWD, CLOSE;
 5..... Step swd twd wall L, close R to L, begin 1/2 RF pivot step bwd L, -;
 6..... Continue pivot step fwd R, -, step fwd L, close R to L;
 7..... In CP M fcg LOD step bwd RLOD on L, -, step bwd R, -;
 8..... Do a 4-step Hitch bwd L, close R to L, fwd L, close R to L;
- 9---16 REPEAT MEASURES 1-8, to end in CP M fcg LOD;
- 17-20 FWD, -, FWD, -; FWD(Scar)/CHK, -, BEHIND, SIDE; FWD, LOCK, FWD, -; TRN L, -, SIDE, CLOSE;
 17..... In CP M fcg LOD step fwd L, -, step fwd R, -;
 18..... Trng to Scar M fcg diag LOD & Wall step fwd L (check fwd motion), -, step R behind L, step swd L;
 19..... Still in Scar step fwd R, lock L IB, step fwd R, -;
 20..... Step fwd L trng 1/4 LF to CP M fcg COH, -, step swd LOD R, close L to R;
- 21-24 (Bjo) BACK, -, BACK, -; TRN R(Scar), -, FWD(CHK), -; BACK, -, SIDE, CLOSE; FWD, -, FWD, -;
 21..... Trng to Bjo M fcg RLOD step bwd LOD R, -, step bwd LOD L, -;
 22..... Trng 1/2 RF to Scar M fcg LOD step fwd R, -, step fwd L (check fwd motion), -;
 23..... Still in Scar step bwd R, -, take CP step swd L twd COH, close R to L;
 24..... In CP M fcg LOD step fwd LOD L, -, step fwd LOD R, -;
- 25-28 TRN L, -, 2(Bjo), -; BACK, LOCK, BACK, -; TRN R, -, 2, (Scar), -; BACK, LOCK, BACK, -;
 25..... Step fwd L trng 1/4 LF to face COH, -, step swd LOD R trng 1/4 LF to Bjo M facing RLOD, -;
 26..... Step bwd LOD L, lock R IF, step bwd L, -;
 27..... Trng 1/4 RF step swd LOD R, -, continue RF trn to Scar M fcg RLOD on L, -;
 28..... Step bwd LOD R, lock L IF, step bwd R, -;
- 29-32 SIDE, CLOSE, -, DIP, -; RECOVER, -, PIVOT, -; 2, -, FWD, -; FWD TWO-STEP;
 29..... Step swd LOD L trng to CP M fcg wall, close R to L, -, dip bwd twd COH on L;
 30..... -, recover fwd on R to face RLOD, -, do a RF cpl pivot L;
 31..... -, continue pivot on R to face LOD in CP, -, step fwd LOD L;
 32..... -, step fwd R, close R to L, step fwd R;
- 33-36 FWD, -, SIDE, CLOSE/TRN; FWD, -, SIDE, CLOSE/TRN; FWD(CHK), -, BK, CLOSE; FWD, -, SIDE, CLOSE;
 33..... In CP step fwd LOD L, -, step swd twd wall R, close L to R trng to SCP fcg COH;
 34..... Step fwd twd COH on R, -, take CP fcg LOD step swd COH on L, close R to L trng to Rev SCP fcg wall;
 35..... Step fwd L (M check fwd motion), -, M step bwd twd COH on R, close L to R (W step fwd twd wall R, -, swd twd wall L, turning RF to face COH close R to L);
 36..... M step fwd twd wall R (W step L in place turning RF to face LOD), -, take CP M facing RLOD step swd twd wall on L, close R to L;
- 37-40 PIVOT, -, 2, -; SIDE, -, BEHIND, -; SIDE, CLOSE, SIDE, -; THRU, -, SIDE, CLOSE;
 37..... Do a 3/4 RF cpl pivot to face wall in CP L, -, R, -;
 38..... In Loose CP step swd L twd LOD, -, step R XIB (W also XIB), - to Bfly M fcg wall;
 39..... Step swd LOD L, close R to L, step side L, -;
 40..... Step thru R (W also XIF), -, step swd L, close R to L;

-----INTERLUDE A-----

- 1---4 VINE/TWIRL, -2, -; 3, -, 4, -; PIVOT, -, 2, -; WALK, -, 2, -;
 1-4.... Repeat Meas 5-8 of Introduction; ; ; ;

REPEAT MEASURE 1-40 OF PART A(Turn page for rest of Dance).....

INTERLUDE B

1---6 VINE/TWIRL,-,2,-,3,-,4,-; PIVOT,-,2,-; WALK,-,2,-; TRN TWO-STEP; TRN TWO-STEP;
Repeat Meas 5-8 of Introduction - add 2 RF turning two-steps to end in CP M fcg LOD

PART B

1---4 SIDE, CLOSE, CROSS/CHK (Scar),-; REC, CLOSE, FWD(Bjo),-; FWD, LOCK, FWD,-; FWD, LOCK, FWD,-;
1.....Step swd L twd COH, close R to L, cross L IF to Scar M fcg diag LOD & Wall (check fwd motion),-;
2.....Recover bk on R to CP M fcg LOD, close L to R, step fwd R to Bjo,-;
3.....Still in Bjo step fwd L, lock R IB (W IF), step fwd L,-;
4.....Still in Bjo step fwd R, lock L IB (W IF), step fwd R,-;
5---8 TWISTY VINE,-,2,-; 3,-,4,-; PIVOT,-,2,-; WALK,-,2,-;
5.....Trng to CP M fcg wall step side L,-, step behind on R,-(W XIF);
6.....Step side L,-, cross R in front (W XIB),-;
7.....Take CP do a 3/4 cpl pivot L,-,R,- to end in CP M fcg LOD;
8.....Walk fwd L,-,R,-;
9---16 REPEAT MEAS 1-8 of PART B to end in SCP fcg LOD

PART C

1---4 FWD TWO-STEP; FWD TWO-STEP; PIVOT,-,2,-; TWIRL,-,2,-;
1-2.... In SCP do two fwd two-steps down LOD;;
3.....Do a 3/4 RF cpl pivot L,-,R,- to end in SCP fcg LOD;
4.....M walk fwd L,-,R,- (W does RF twirl R,-,L,-);
5---8 FWD TWO-STEP; FWD TWO-STEP; PIVOT,-,2,-; VINE/TWIRL,2,3,TCH;
5-6.... In SCP do two fwd two-steps down LOD;;
7.....Do a 3/4 RF cpl pivot L,-,R,- to end in Bfly Pos M fcg wall;
8.....M vines LOD swd L, behind R, swd L, tch (as W twirls R,L,R,tch);

ENDING: As music fades out M vines RLOD R,L,R,tch as W does a Reverse twirl into a WRAPPED POSITION - o-o-o-H

SEQUENCE: INTRO - PART A - INTERLUDE A - PART A - INTERLUDE B, PART B, PART C