

CARMEN

By: Lloyd & Nan Walker, 611 W. Fernwood Ave., Issaquah, Wash.
 Record: Columbia #13-33122 "Tonight Carmen" (Marty Robbins)
 Position: Intro - 6' Apart. Dance - CP M Fcg Wall.
 Footwork: Opposite, directions for M (except where noted).
 Sequence: INTRO, A, B, A, B (VARIATION), BRIDGE, A, B (MEAS 1-9), TAG.

INTRO: (ABOUT 6' APT) WAIT; WAIT;

SAMBA/2,3, SAMBA/2,3; SAMBA/2,3, SAMBA/2,3; SAMBA/2,3, SAMBA/2,3;

- 1-2 OP M fcg ptr & wall 6' apt looking at ptr Wait 2 Meas;;
- 3-4 Do 4 solo samba two-steps directly twd each other L/R, L, R/L, R; L/R, L, R/L, R gauge distance so to be almost tog at the end of 4th Samba maintain eye contact;
- 5- Both turn sharply twd LOD & do 2 more samba two-steps parallel with each other in LOD L/R, L, R/L, R to loose CP M fc wall cont eye contact but no hand contact till last step;

TWISTY VINE 4 (MANUV); PIV, 2, TWL, 2; (CIRC) AWAY, 2, TWO-STEP; TOG, 2, TWO-STEP;

- 6- Sd L, XRIB (W XLIF), sd L, XRIF (W XLIB) M manuv on last step to CP RLOD;
- 7- Piv RF L, R to SCP LOD, walk LOD L, R to OP LOD (W Twl RF R, L);
- 8-9 Circ away LF (W RF) L, R, L/R, L; Tog R, L, R/L, R blend to loose CP wall;

PART A

(CP) SD, THRU, SD/CL, SD (CK); (SCP) RK BK, REC, FWD/CL, FWD; VINE APT, 2, SD/CL, TRN; RK TRN, REC, TOG TWO-STEP;

- 1-2 Sd L LOD, reach thru R, sd L/cl R, sd L almost in place bk and adjust to SCP LOD; Rk bk R RLOD, rec on L, fwd R/cl L, fwd R blend to ½-OP fcg LOD;
- 3-4 Sd L COH (W twd wall), XRIB, sd L/cl R, sd L trn LF ½ twd COH (W twd wall); Rk R twd COH (W twd wall) trn LF ½ (W RF), rec L cont trn to fc ptr, tog two-step R/L, R to Bfly M fcg wall;

(BFLY) CK SD, REC (L-OP RLOD), FWD TWO-STEP; CUT, BK, BK/LK, BK; BK, TRN, SD, THRU (W TWL, 2, WALK, 2); (CP) MERENGUE 4;

- 5- Ck sd LOD L, rec R trn RF ½ (W LF) to L-OP RLOD, fwd L/cl R, fwd L;
- 6- Cut RXIF L, bk L LOD, bk R/lk L XIF R, bk R (W bk L trng RF ½ fc COH);
- 7- Bk L, bk R start LF trn, sd L LOD cont LF trn, thru R to CP wall (W RF Twl R, L, walk fwd LOD R, L);
- 8- CP sd L, cl R, sd L, cl R blend to Bfly M fc wall use Merengue style;

PART B

(BFLY) VINE, 2, SD/CL, TRN; CK THRU, REC, SD/CL, TRN (W LF SPIN 3/4); CROSS, SD, BK/LK, BK; CROSS, SD, FWD/LK, FWD;

- 1-2 Sd L LOD, XRIB, sd L/cl R, sd L trng LF ½ (W RF) to OP LOD; Ck thru R LOD, rec L to OP M fcg ptr & wall, sd R RLOD/cl L, sd R trng RF ½ to fc RLOD (W spin LF 3/4 L/R, L to fc M in OP) M fc RLOD no hand jnd;
- 3-4 XLIF R reach twd COH (W reach XRIB L), sd R COH, bk L LOD/lk RIF L, bk L; XRIB L reach twd wall (W reach XLIB R), sd L twd wall, fwd R RLOD/lk LIB R, fwd R join M's L & W's R hands;

RK FWD, REC, BK/CL, BK; BK, BK (W WHIP), BK, -/STOMP; SD, -/CL, SD, TCH; REACH FWD, PT SD, CROSS/SD, CROSS;

- 5-6 RK fwd L RLOD, rec R, bk L LOD/cl R bk L LOD; XRIB L start twd cross walk (W diag in front of M twd wall & LOD), XLIB R (W diag R whip LF to L-OP RLOD), XRIB L (W bk L LOD), hold/cl L to R stomp (W cl R to L stomp);
- 7-8 Sd R COH drop hands (W to wall), hold/cl L, sd R twd COH (W wall), tch L; Reach fwd L DRW (W COH), pt R reachq on same diag trng to fc ptr, cross R DLW (W COH)/sd L, cross RIF L adjust to loose CP M fc wall;

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PART B

(CP)MERENGUE 4; TWIRL/VINE,2,SD,THRU;

9-10 Repeat action of Meas 8 Part A; Sd L,XRIB,sd L,thru R to loose CP M fcg wall(W Twl RF R,L,walk R,L); NOTE: Last time thru Part B omit TWL/VINE in Meas 10 & modify per note under Tag.

PART B VARIATION

NOTE: W's part in B-Variation is identical to PART B. M's part is the same as PART B, EXCEPT for MEAS 3,4,and 5 as shown below.

MEAS 1-2 SAME AS MEAS 1&2 PART B;;

1-2 Repeat action of Meas 1&2 Part B;;

M SD,CL,SD/CL,SD(W CROSS,SD,FWD/LK,FWD); M SD,CL,SD/CL,SD(W CROSS,SD,BK/LK,BK); M SD,CL,BK/CL,BK(W BK,REC,FWD/CL,FWD);

3- M sd L twd wall,cl R,sd L twd wall/cl R,sd L(W XRIB L reaching twd COH,sd L COH,fwd R LOD/lk LXIB R,fwd R LOD passing behind M);

4- M sd R COH,cl L,sd R COH/cl L,sd R(W XLIF R reaching twd wall, sd R twd wall, bk L RLOD/lk RXIF L,bk L RLOD passing M);

5- M sd L twd wall to fc ptr squarely,cl R,bk L LOD/cl R,bk L (W bk R RLOD,rec L join M's L & W's R hands,fwd R LOD/cl L,fwd R);

NOTE: In Meas 3&4 M takes small steps almost in place while W goes around M in 2 Meas Bk-to-Bk; In Meas 3 - M & W start fcg no hand jnd and move swd apt,then W goes fwd passing & almost tch R shoulders; In Meas 4 - M&W are now passing swd in close Bk-to-Bk pos,then W goes bwd passing & almost tchg L shoulders. Maintain eye contact as W passes around R shoulders & then quickly trn heads to resume eye contact as W comes around past L shoulders.

⁶(X-10) SAME AS MEAS 6-10 PART B:

BRIDGE

CROSS IN FRONT,HOOK XIB,-,-; SLOW BUZZ 4;

1- Step L diag LOD & wall trn RF² in front of W(W fwd R betwn M's ft starting a RF trn),hook RXIB L to fc RLOD(W sd L LOD momentary fcg wall),M hold,hold(W XRIB L to fc RLOD,rec L fc RLOD ending SCP RLOD);

2- M buzz LF² in 4 small steps trn LF,cl R,trn LF,cl R(W walks arnd LF in SCP R,L,R,L)blend to loose CP M fcg wall;

TAG

NOTE: The last time thru PART B, just before the TAG,omit TWL/VINE Meas 10 and instead revise Meas 10 to: CIRCLE AWAY LF(W RF)L,R,L,R to end 6' apt fcg ptr & wall. Then proceed with TAG.

(1-7) SAME AS MEAS 3-9 OF INTRO: (END BLFY M FCG WALL)

(8-9)TWL/WRAP; TWL.2.STOMP;

8- Sd L,XRIB,sd L,XRIB(W Twl RF R,L to fc RLOD,bk R LOD,cl L);
NOTE: Retain both hand holds during Twl ending M's L & W's R held over head. Other hands behind W's waist. Similar to Tamara Pos but ptrs are at right angles with M fcg wall & W fcg RLOD.

9- Release hands at waist trn RF(W LF)L,R to fc COH in L-OP lower jnd hands(W Twl LF R,L to fc COH),cl L with stomp(W cl R)&same time raise M's & W's jnd hands & outsize hnds in "OLE" gesture on last beat of music; NOTE: only 3 beats of music in last meas.