

# Boogie Woogie Blue's



Composers: Chuck & Shirley Hurst,  
1048 Longfellow Ave.  
Campbell, Ca. 95008 (408) 559-1364  
Record: 'Boogie Woogie Bugle Boy' Bette Midler WEA 13155  
Footwork: Opposite unless noted  
Rhythm: TWO STEP Phase 2 Speed 39  
Sequence: Intro A A B C B D A B End

## INTRO

### 1-6 (Opn FC) WT 4 ;;; APT & PT ; TOG to FC (No hnds), TCH ;

1-6 In opn fcg pos/M fcg wall wt 4 meas ;;; Std ack to fc WALL (No hands) ; ;

### 7-10 CIRCLE SNAP 4 to FC ; HITCH APT ; SCIS THRU ;

7-8 Circle away & tog snap on each step L, -, R, -; L, -, R blend to Semi, - ;

9-10 Bk L, cl R, fwd L, -; Sd R, cl L, xif R, -;

### 11-12 (Qk) HITCH 8 ;

11-12 Fwd L, cl R, bck L, cl R; Fwd L, cl R, bck L, cl R;

## PART A

### 1-4 (Scp) TWO FWD 2-STPS ; DBL HITCH ;

1-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-; Step fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

### 5-8 TWO FWD 2-STPS ; STRUT 4 to FC-LCP ;

5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-;

7-8 (Outside hnd up, shake) Fwd L, -, fwd R, -; Fwd L, -, fwd R to fc wall loose close, -;

### 9-12 SD CLOSE Twice ; SD & THRU ; Qk VINE 8 ;

9-12 Sd L, Cl R, Sd L, Cl R ; Sd L,-, XRIF,-; Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;(1 -SCP 2/3 Bfly)

## PART B

### 1-4(Bfly) TWO SD TCHS ; SD 2-STP (Lod); TWO SD TCHS ; SD 2-STP (Rev);

1-2 Sd L, tch R to L, sd R, tch L to R ; Sd L, cl R, sd L, -;

3-4 Sd R, tch L to R, sd L, tch R to L ; Sd R, cl L, sd R, -;

### 5-8 HITCH APT ; SCIS THRU to OPN ; TWO FWD 2-STPS ;

5-8 Bk L, cls R, fwd L,-; Sd R, cls L, xif R to Opn Lod,-; Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-;

### 9-12 CIRCLE AWAY TWO 2-STPS ; STRUT TOG 4 to FC ;

9-10 Trn LF to COH L, cl R, fwd L, -; Fwd R, cl L, trn LF to Wall R, -;

11-12 Fwd L (\*L hnd finger pt dwn), -, fwd R (\*R), -; Fwd L (\*L), -, fwd R to Bfly, -;

## PART C

### 1-4 (Slow) PT LINE, CLOSE ; PT REV, CLOSE ; BASKETBALL TRN to OPN ;

1-2 Pt L sd (lod),-, close L,-; Pt r sd (rlod),-, close R,-;

3-4 Side Lunge Line, Rec Trn in to Face Rev; Side Lunge Rev, Rec Trn to Open;

### 5-8 CHARLESTON Twice ; TWO FWD 2-STPS ;

5-6 (Outside hnd up, shake) Fwd L, -, Pt fwd R, -; Bk R, -, Pt bk L, -;

7-8 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-;

### 9-12 CHARLESTON Twice ; TWO FWD 2-STPS to Bfly ;

9-10 (Outside hnd up, shake) Fwd L, -, Pt fwd R, -; Bk R, -, Pt bk L, -;

11-12 Fwd L, cl R, fwd L, -; Fwd R, cl L, trn rf R to bfly wall,-;

## PART D

### 1-4 (Ld Hnds) LACE ACROSS ; DBL HITCH ;

1 Lead Hand Joined moving bhnd W - Fwd L, cl R, fwd L, -; (W passes under Joined Lead Hand)

2-4 Fwd R, cl L, fwd R, -; Step fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

### 5-8 LACE BACK ; DBL HITCH ;

5 Trail Hd Jnd moving bhnd W - Fwd L, cl R, Fwd L, -; (W passes under Trail Hand)

6-8 Fwd R, cl L, fwd R to Face, -; Step fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

### 9-12 TWO TRNG 2-STPS ; (Slow) DBL TWIRL to SCP ;

9-12 Sd L, cl R, trn rf L, -; Sd R, cl L, trn rf R to Scp ; Sd L 1/4 lft trn,-, fwd R, -; fwd L, -, fwd R to Semi, -;  
(W Sd & fwd R trn 1/2 rt fc, -, sd & bk L trn 1/2 rt fc, -; repeat last meas to Semi ;)

## END

### 1 PT LINE (Safe);

1 Pt L Lod, Slight bent R knee, hnds extend low and away, palms down ;