

THE BLUES TANGO

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Record: Special Press BG-102 (Flip Doolittle Cha) Available Palomino Records
Sequence: INTRO, A, B, BRIDGE, A, C, A, B, ENDING PHASE VI SPEED: 44

INTRO

- 1-4 WAIT 2 MEAS:-: OPPOSITION POINT:-: RECOV:-: WALK:-: 2:-:
1-2 Wait 2 meas in CP fc wall both with R ft free;-;
&SS 3 On O count cl R to L sharply lower into supporting R legs and pt L to sd for both as heads move to LOD for M and RLOD for W,-, recov to CP (W chg wgt to free R);-;
SS 4 Trn body LF to curve walk fwd L,-, fwd R to end CP LOD,-;

PART A

- 1-4 PROGRESSIVE LINK TO NATURAL PIVOTS:-: RIGHT LUNGE ROCK TURN:
SPANISH DRAG:
QQS 1 With LF body trn fwd L, trn body RF small sd & bk R to SCP, fwd L (W bk R, trn RF small sd & bk L to SCP, fwd R);-;
QQQQ2 Fwd R trn RF to CP fc RLOD, sd & bk L pivot RF to fc LOD, fwd R pivot 1/2 RF to CP fc RLOD, sd & bk L pivot RF to fc LOD (W fwd L, fwd R pivot 1/2 RF, sd & bk L pivot RF, fwd R pivot 1/2 RF);
SQQ 3 Cont trn RF to flex L knee move sd & fwd onto R keep L sd in twd ptr and as wgt is taken make slight body trn to L and look at ptr bring L leg up close to R to comm RF trn,-, rock bk L, recov R to fc DRW;
SS 4 ~~Recov L leave R leg extended to sd to draw R and L chg from R sway~~
as you draw to look at ptr with no sway just before you close;
- 5-8 PROMENADE TAP TO CLOSED PROMENADE:-: 5-STEP TO KICK SWITCH:-:
&SS 5 On the & ct cl R to L/ tap L sd & fwd to LOD,-, sd & fwd L in SCP,-;
QQS 6 Thru R, sd & fwd L, cl R to L (W thru L, sd & bk R trn LF to CP, cl L);-;
QQQQ7 Trn body LF to step fwd L, sd & bk R, bk L in BJO, small sd & bk R to momentary CP (W bk R, sd & fwd L, fwd R in BJO, fwd L to CP);
S&S 8 Trn to SCP with no wgt chg L tapped fwd & sd,-, on the & ct do a head flick by moving L hip sharply twd W while flicking L ft up with knee moving fwd into W's leg to cause her to do a knee bend with foot back/ return to tap position as quickly as possible,-;
- 9-12 PROMENADE WALK TO TELESWIVEL:-: PROMENADE LOCK & TAP:
PROMENADE LINK:
SQQ 9 Sd & fwd L,-, fwd R, trn body to L as put partial wgt on L sd & bk (W sd & fwd R,-, fwd L, fwd R to begin to dance past man);
QQS 10 On the & ct trn body LF/ put wgt on L and spin LF on L, sd & bk R, XLIB
W(&QQS) of R swivel LF with R ft pointed fwd DW (W fwd L on the & ct to spin sharply LF/ place R bk to cont LF trn, place L fwd to BJO, fwd R to BJO for outside swivel end fc DW SCP L pointed thru);-;
Q&QS11 Fwd R/ lk LIB of R, fwd R, tap L sd & fwd in SCP DW,-;
SQQ 12 Sd & fwd L,-, thru R to pick-up W, tap L sd (W sd & fwd R,-, thru L trn LF to CP, tap R sd of L);
- 13-16 WALK 2: OPEN REVERSE TURN: OPEN FINISH: TURNING BRUSH TAP:
SS 13 Trn body LF to curve walk fwd L,-, fwd R to fc DC,-;
QQS 14 Fwd L trn LF, sd & fwd R cont trn, bk L to BJO,-;
QQS 15 Bk R trn LF, sd & fwd L, fwd R to BJO fc DW,-;
QQ&S16 Fwd L trn LF to fc DC, small sd & bk R/ brush L to R, tap L to sd;

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PART B

1-4 OPEN TELEMARK: OPEN NATURAL: OUTSIDE SPIN TO SAME FOOT LUNGE LINE: DEVELOPE TO SAME FOOT LUNGE LINE:

- QQS 1 Fwd L comm LF trn, sd R cont trn, sd & slight fwd to end SCP DW (W bk R comm LF trn bring L beside R no wgt, trn LF on R heel trn chg wgt, step sd & slight fwd R to end SCP),-;
- QQS 2 Fwd R, sd L across LOD trn RF, bk R to BJO (W fwd L, fwd R, fwd L);-;
- S&S 3 Comm outside spin trn body RF to toe in bk L trn 3/8,-/ cl R to CP fc DW, (W QQS) lower in R to same foot lunge line (W comm RF body trn fwd R in BJO, cl L to R for toe pivot wgt on both ft, pt L fwd in same foot lunge line),-;
- S&S 4 Sd & fwd L DC,-/ cl R to L, lower back to same foot lunge (W fwd L, kick W(QQ&S) R fwd in develope/ cl R to L, lower and point L in same foot lunge line),-;
- 5-8 TELEMARK ENDING: OPEN PROMENADE WITH GANCHO: OUTSIDE SWIVEL.- PROMENADE TAP.-: PROMENADE LINK:

- QQS 5 On the & ct trn body LF to lead the W to step fwd/ fwd L comm LF trn, W(&QQS) sd R cont trn, sd & slight fwd L to end SCP DW (W fwd L picking up/ bk R comm LF trn bring L beside R no wgt, trn LF on R heel trn, step sd & slight fwd R to end SCP),-;
- QQS 6 Thru R, sd & fwd L, fwd R to BJO trn body LF and lower R sd (W thru L, trn LF sd & bk R in CP, bk L in BJO bring R leg up and back in leg hook),-;
- QQQQ7 Bk L bring R sd bk ptr to BJO, XRIF of L no wgt, thru R, tap L sd & fwd (W fwd R in BJO, swivel RF no wgt chg, thru L, tap R sd & fwd);
- SQQ 8 Sd & fwd L,-, thru R to pick-up W, tap L sd of R (W sd & fwd R,-,thru L trn LF to CP, tap R sd of L);

9-12 WALK 2: REVERSE FALLAWAY SLIP: QUICK DROP OVERSWAY: FALLAWAY RONDE & SLIP:

- SS 9 Trn body LF to curve walk fwd L,-, fwd R to fc DC,-;
- QQQQ10 Fwd L trn LF, sd R, XLIB of R well under body, trn LF slip R past L (W bk R, bk L, XRIB L well under body, slip LF on R and step fwd L into CP);
- QQQQ11 Fwd L trn LF, sd R cont trn, sd & fwd L stretch body upward, flex L knee and sway to R allow R foot to slide into a pt (W bk R trn LF, bring L to R for heel trn, sd & fwd R stretch body upward, flex R knee and sway to L);
- SQQ 12 Push onto R foot to ronde LF CCW and XLIB of R no wgt,-, bk L trn LF, slip bk R small step keeping L leg extended;

BRIDGE

1-2 REVERSE TURN: CLOSED FINISH:

- QQS 1 Fwd L trn LF, sd & bk R cont LF trn, bk L in CP (W bk R trn LF, draw L to cl for heel trn, fwd R betw M's feet),-;
- QQS 2 Bk R trn LF, sd & fwd L, cl R to L in CP DW,-;

REPEAT PART A

PART C

1-4 HIGH LINE.-. SLIP.-: CONTRA CHECK.-: RECOV. SWITCH: DOUBLE RONDE
NATURAL TWIST TRN WITH QUICK TWINKLE.-:

- SS 1 Step with strong body trn RF on L with bent knee W stays well to R sd of M,-, trn body LF to allp R under body end fc DRC in CP,-;
- SQQ 2 Comm upper body LF trn flex knees with strong R sd lead check fwd L,-, recov R comm RF trn leave L almost in place, cont RF trn bk L soft knees R ft extended fwd btwn W's legs in CP DW;
- SQ&Q3 Fwd R with RF body trn lift L leg from knee down as body trns to RLOD,-, lower L to step sd L/ hook RIB of L for twist trn, cont twist trn (W step fwd L arnd M to lift R leg from knee for ronde,-, XRIB of L/ sd & fwd L to unwind M, cont fwd R to unwind M);
- S&QQ4 Place wgt on R end SCP LOD,-, on & ct XLIB of R/recov R, tap L sd & fwd (W trn to SCP pl wgt on L,-, on & ct XRIB of L/ recov L, tap R);

5-8 THREE STALKING WALKS:-: CLOSED PROMENADE ENDING:

- SS 5 Fwd L in SCP comm drag R ft thru,-, pt R LOD,-;
- SS 6 Fwd R bring L ft fwd & sd,-, chg sway to fc RLOD look at W (W look RLOD) as pt L twd LOD in a right lunge,-;
- SS 7 Straighten sway to step fwd L in SCP comm drag R ft thru,-, pt R LOD,-;
- QQS 8 Thru R, sd & fwd L, cl R to L CP DW (W thru L, sd & bk R trn LF to CP, cl L to R),-;

9-12 FOUR STEP: CLOSED PROMENADE:-. PROGRESSIVE SIDE & WALK.-:

- QQQQ9 Trn body LF to step fwd L, sd & bk R, bk L in BJO, small sd & bk R to SCP (W bk R, sd & fwd L, fwd R in BJO, trn RF to SCP small sd & bk L);
- SQQ 10 Sd & fwd L,-, thru R, sd & fwd L (W sd & fwd R,-, thru L, sd & bk R trn LF to CP);
- SQQ 11 Cl R to L,-, fwd L, small sd & bk R inside edge of ft;
- SS 12 Walk fwd L,-, fwd R with small LF curve fc LOD,-;

REPEAT A & B

ENDING

1-5 REVERSE TURN: CLOSED FINISH: LINK TO CLOSED PROMENADE:-:
CONTRA CHECK:

- QQS 1 Fwd L trn LF, sd & bk R cont LF trn, bk L in CP (W bk R trn LF, draw L to cl for heel trn, fwd R betw M's feet),-;
- QQS 2 Bk R trn LF, sd & fwd L, cl R to L in CP DW,-;
- QQS 3 With LF body trn fwd L, trn body RF small sd & bk R to SCP, sd & fwd L (W bk R, trn RF small sd & bk L to SCP, fwd R),-;
- QQS 4 Thru R, sd & fwd L, cl R to L (W thru L, sd & bk R trn LF to CP, cl L to R),-;
- S 5 On last note of music slow contra check DW comm upper body LF trn flex knees with strong R sd lead check fwd L;