

Choreography: Jim & Bobbie Childers, 6217 S. 253rd Pl. #EE102, Kent, WA 98032
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 Record: Black Velvet by Robin Lee, Atlantic 7-87979
 Footwork: Normal opposite except where noted Direction for Man
 Rhythm: Phase VI West Coast Swing
 Sequence: INTRO A B A B C B END
 * ALL STANDARD FIGURES AS PER URDC TECHNICAL MANUAL OR ROUND-A-LAB
 MANUAL WITH ANCHOR STEP ENDINGS

INTRO

1 - 4 FC RLOD & PTR WEIDHT ON M'S R W'S L W M'S R W'S L HANDS JOINED
WAIT 2 MEAS: : SLOW SWIVEL TOG: SWIVEL TO FC:

Wait 2 measures; ; shift weight to M's L trn RF (LF) to bk to bk bringing free arm up & out slowly to above head; shift weight back to R swivel slowly to bringing arm down past body

PART A (RLOD) (2nd TIME LOD)

1 - 3 SUGAR PUSH - REV. UNDERARM TRN ; ; ;
 1-2 1/2 (Sugar Push) Fc RLOD Standard ; , ,
 (Rev. Underarm Trn) Fc RLOD Standard ; , ,

4 - 8 TUCK & SPIN - LINDY CATCH - SIDE PASS ; ; ; ; ;
 4-5 1/2 (Tuck & Spin) Fc LOD Standard ; , ,
 5 1/2 - 7 1/2 (Lindy Catch) Fc LOD Standard ; ; ; , ,
 7 1/2 - 8 (Side Pass) Fc LOD Standard , , ;

9 - 12 SURPRISE WHIP; ; UNDERARM TRN HOOK & FREEZE; ;
 9 & 10 (Surprise Whip) Fc RLOD Standard ; ;
 10 & 11 (Underarm trn) Fc LOD Standard ; ;

PART B (RLOD)(2nd TIME FC LOD) (3rd TIME FC RLOD)

1 - 6 REV. UNDERARM TRN TO TRIPPLE TRAVEL & ROLL TO RLOD HANDSHAKE ; ; ; ; ;
FACE LOOP SUGAR PUSH , ; ;
 (All Standard) Start Fc RLOD End Fc LOD

7 - 9 TRIPPLE WHIP w LADY SPIN ; ; ;
 (Tripple Whip) (fc LOD) Bk L, rec R, trn RF RLOD L/R, L; Sd & fwd R comm 1/2 RF trn, rec L finishing 1/2 trn, repeat last 2 steps to fc LOD. Fwd R, fwd L release hand holds (W fwd R to LOD comm RF Trn), anchor R/L (W complete RF trn to fc M L/R, L;

PART C (RLOD)

- 1 - 7 SUGAR PUSH; , , WHIP w/OUTSIDE TRN, ; ; , WRAPPED WHIP, ; ; ,
SIDE PASS IN 4 (Q.Q & S), , , , SLOW SWIVEL TO FACE, ;
(Sugar Push) Fc RLOD Standard; , ,
(Whip w/Outside trn) Fc RLOD Standard, ; ; , ,
(Wrapped Whip) Fc RLOD Standard, ; ; , ,
(Sd Pass in 4) Fc RLOD (Q Q & S), ; Bk L LOD, rec R trn
LF to wall / rec R trn to LOD; Rec R fc LOD, - ,
(W: fwd R LOD, fwd R trng away from M-, L W/bk to M w/M's L W's R hands
joined, - ,
(Slow Swivel to Fc) End Fc LOD, ; Swivel Slowly LF (RF) on R (L)
to fc ptr, - ;
- 8 - 10 SUGAR PUSH TO FACE THE WALL ; , , 3 SD CLOSES TO FC, ; ;
(Sugar Push to fc Wall) fc LOD Standard Sugar Push
but trn anchor LF (RF) 1/4 to fc wall ; , ,
(3 Sd closes) Sd L, c1 R to L; Sd L, c1 R pass behind W, sd L, c1 R
to end fc RLOD ptr; (W sd R RLOD; c1 L; sd R, c1 L, sd R, c1 L to
fc LOD & ptr;)
- 11 - 16 WRAPPED WHIP TO HAMMERLOCK ; ; FOUR TRIPPLE RUN ; ; ; , ,
SUGAR PUSH , , ; (RLOD)
- 11 & 12 (Wrapped Whip to Hammerlock) Bk L to Bfly, fwd & sd R to W's R sd
QQQ&Q;QQQ&Q raise lead hnds trn RF lady wrap into low trail arms, sd & fwd L
trn RF/rec R trn RF, sd & fwd L pull lady bk; XRIB of L, trn RF sd L
raise lead hnds to trn W RF, tripple in place fc LOD R/L, R (W fwd
R, fwd L under fwd R cont trn, spin RF L/R, L complete 2nd revolution)
end in hammerlock with lead hnds high trail hnds joined behind W back ;
- 13 - 16 (Four Tripple Run) Bk L trn LF to fc Wall, in place R, tripple to fc
QQQ&QQ&QQ&Q LOD L/R, L (W fwd R in front of M in hammerlock, fwd L commence LF
unwrap, unwrap tripple R/L, R to fc M); Wrap the lady with a tripple
cont trng LF to fc the COH R/L, R, sd tripple twd RLOD to end fc RLOD
L/R, L; (W cont LF trn to wrap with lead hnds high trail hnds arnd
Q&QQQ QQQ&Q waist L/R, L to fc RLOD, M leads W to tripple fwd to RLOD R/L, R trn
LF to fc LOD); Anchor R/L, R, (Sugar Push) bk L, bk R; tch L, fwd L,
anchor R/L, R; End fc RLOD 2nd time fc LOD

END LOD

- 1 - 3 Sugar Push
UNDERARM TRN FACE THE WALL ; , , PASSING SD CLOSES TO END LOOKING AT
PTR w/OUTSIDE HANDS ON HIP Sugar Push
(To fc wall) Fcg LOD Standard ~~underarm turn~~ final anchor step RF
1/4 (LF) to fc wall ; , ,
(Passing sd c1) same as Part C meas. 1 1/2-3 end looking at ptr with
M's L hand on his L hip W's R hand on her R hip;