

— BILOXI LADY —

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Record : ATLANTIC AMERICA 7-99700 " BILOXI LADY " - Leon Raines / Vernon's VR-011 *
Footwork : Opposite throughout - directions for M except as noted in parenthesis
Sequence : INTRO - A - B - A - B - C - A - B - C - ENDING

INTRODUCTION

- 1---4 CP - M fcg wall WAIT; WAIT; SD, CLO, SD, LIFT; BEHIND, SD, THRU, -(CP- wall);
1-2. In CP M fcg ptr & wall wait 2 measures;;
3-4. Step sd L, clo R, sd L, lift slightly on L looking twd RLOD; RXIB (WXIB),
sd L, RXIF (WXIF) blending to CP M fcg wall, -;

PART A

- 1---4 FULL BOX;; SIDE TWO-STEP; REV-TWIRL TO LOP;
1-2. Do a full box sd L, clo R, fwd L, -; sd R, clo L, bk R, -;
3-4. Sd L to LOD, clo R, sd L, -; sd R twd RLOD, clo L, sd R trng to LOP fcg
RLOD, - (W rev-twirl LF under joined lead hands L,R,L,-);
5---8 (New Yorker) RK THRU, REC, SD; CROSS, SD, CROSS, -; SLOW OPEN VINE 4;;
5-6. Rock thru L XIF (WXIF), rec R to CP M fcg wall, sd L to LOD, -; R XIF
(WXIF), sd L to LOD, R XIF (WXIF), -;
7-8. (Slow open vine) sd L, -, R XIB (WXIB) trng to LOP fcg RLOD, -; sd L, -,
XRIF (WXIF) blending to CP M fcg wall, -;
9--16 REPEAT ACTION OF PART A MEAS 1-8

PART B

- 1---4 (Closed Hip Twist) RK FWD, REC, BK, -(" L " CP); (Fan) W ACROSS TO " L " LOP;
(Hockey Stick) W FWD TWD RLOD; REV-TWIRL;
1-2. In CP M fcg ptr & wall step fwd L trng slightly RF, rec R straightening
body, bk L trng slightly LF, - (W bk R trng slightly RF, rec L, fwd R
with slight body turn LF then twisting sharply RF on ball of foot to
fc LOD,-) ending " L " CP M fcg wall and W fcg LOD; rk bk R trng body
slightly to R, rec L to original pos, fwd R trng slightly LF, - (retaining
lead handholds W steps fwd L twd LOD crossing in front of M and trng LF,
sd & bk R twd LOD, bk L to LOD,-) ending arms loosely extended in " L "
LOP M fcg wall and W fcg RLOD;
3-4. Rk fwd L twd wall, rec R, bk L, -(W close R to L, fwd L twd RLOD, fwd R,-);
rk bk R, rec L, fwd R,-(W rev-twirls LF under joined lead hands L,R,L,-
with slight overturn to fc RLOD & COH);
5---8 (Lariat with rev-twirl) W CIRCLE CW; W CIRCLE CW; REV-TWIRL TO CP; (Cucaracha) RK
SD, REC, CLO, -;
5-6. With joined lead hands held high step in place L,R,L,-; R,L,R,- (W circles
CW around M R,L,R, -; L,R,L, - ending slightly in front of his L shoulder);
7-8. In place L,R,L,- (W rev-twirl LF R,L,R,- under joined lead hands) ending
CP M fcg ptr & wall; rk sd R with pressure step not taking full weight,
rec L, clo R,-;
9--16 REPEAT ACTION OF PART B MEAS 1-8

PART C

- 1---4 SD, CLO, THRU, FLARE IN (SCP LOD); RK FWD, REC, FWD, -; (Progressive Walks) FWD
WALK, 2, 3, -; 4, 5, 6, -;
1-2. In CP fcg wall step sd L, clo R trng RF, thru L XIF (WXIF), flare R in
CCW to SCP fcg LOD; rk fwd R, rec L, fwd R, -;
3-4. With normal hip action & ball flat footsteps walk fwd L,R,L,-; R,L,R,-;
5---8 SD TWO-STEP APART; SD TWO-STEP TOG TO CP; SD, CLO, SD, LIFT; BEHIND, SD,
THRU, - (CP WALL);
5-6. Sd L twd COH, clo R, sd L, -; sd R twd ptr & wall, clo L, sd R trng RF to
fc ptr in CP, -;
7-8. Sd L to LOD, clo R, sd L, lift or rise slightly on L looking twd RLOD;
XRIB (WXIB), sd L, thru R XIF (WXIF), - blending to CP M fcg ptr & wall;

ENDING

LAST TIME THRU PART "C" CHANGE MEAS 7-8 TO:

- 7---8 SD, CLO, SD, CLO; SD CORTE;
7-8. In CP fcg wall sd L, clo R, sd L, clo R; sd L leaving R leg extended
raise lead hands and look twd RLOD, -,-,-;

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