

# BEAUTIFUL RIVER

Composers--Bill & Irene Morrison, Brooklin, Ontario  
Record--RCA. VICTOR # 447-0036 "Beautiful Ohio" -- Glenn Miller  
Opening Pos--SCar facing LOD & diag Wall, R ft free for M (W with L free).  
Footwork--Opposite, directions for M unless otherwise noted.

## MEASURES ----- PART - A -----

- 1---4 WAIT; BK, POINT, -; TWINKLE (To Bjo); TWINKLE MANEUVER;  
1-2.... Wait; Step bk R, point L Bk (W point R fwd), -;  
3..... Still in SCar facing LOD & diag wall Twinkle diag twd wall on L commence blending to Bjo, side R, close L to Bjo facing LOD & diag COH;  
4..... Twinkle maneuver with reaching R, side L, close R to CP facing RLOD;  
5-12 PIVOT, 2, 3; BK, SIDE, CLOSE; (L) TURN WALTZ; (L) TURN WALTZ (To face wall);  
5..... In CP facing RLOD spot pivot L, R, close L to face LOD;  
6..... Step bk k, side L twd COH, close R (still CP facing LOD);  
7-8.... Do 2 L turn waltzes to CP facing wall;;  
9--12 WHISK, 2, 3 (to SCP); THRU, SIDE, CLOSE (to RSCP); TWINKLE (to Bjo); TWINKLE MANUV;  
9..... In CP facing wall fwd L, side R, XLIB of R (W XRIB) to SCP;  
10.... Step thru R (slightly twd COH), side L (W across in front of M on R turning LF to RSCP facing diag LOD & wall), close R;  
11.... In RSCP twinkle twd LOD & diag wall to Bjo L, side R, close L;  
12.... In Bjo facing LOD & diag COH twinkle maneuver to CP facing RLOD (meas 4);  
13-16 (R) TURN WALTZ; (R) TURN WALTZ; TWISTY VINE, 2, 3; PIVOT, 2, 3 (to face wall);  
13-14.. Do 2 R turn waltzes ending in SCar facing slightly twd RLOD & diag wall;;  
15.... Twisty vine side L, behind R (W XIF), side L (to Bjo);  
16.... In Bjo facing LOD & diag wall pivot to face wall R, L, R;  
17-20 TWIRL VINE, 2, 3; THRU, SIDE, CLOSE (Pickup W to SCar); TWINKLE (To Bjo); TWINKLE MANEUVER;  
17.... M vines twd LOD side L, behind R, side L (W twirls RF under M's L & her R hand R, L, R);  
18.... M reach thru on R (W XIF) to SCar facing diag LOD & WALL, side L, close R (still in SCar);  
19-20.. Repeat Meas 3 & 4;;  
21-32 REPEAT MEAS 5-16  
33-34 TWIRL VINE, 2, 3; THRU, SIDE, CLOSE (to Bfly);  
33-34.. Repeat Meas 17; Step thru R (W XIF), side L, close R to Bfly;

## ----- PART - B -----

- 1---4 TURN (to Open), POINT, -; SPOT SPIN (to Left-Open); TWINKLE (to SCP); FWD, TCH, -;  
1..... In Bfly M facing wall step side L to Open Pos, point R fwd, -;  
2..... Spot spin RF in place R, L, R to L-Open facing COH (W spins LF 1-1/4 L, R, L) (NOTE: release M's R & W's L hand at last moment);  
3..... In L-Open facing COH twinkle L, R, L to SCP to face wall;  
4..... Fwd R, tch L, - (still in SCP facing wall);  
5---8 FWD, TCH, - (W twirl); FWD, POINT, -; BK (Face), POINT, -; SPOT SPIN, 2, 3 (to CP);  
5..... (Under M's L hand W twirls RF R, L, R) as M does a step fwd twd wall L, tch R, - (SCP facing wall);  
6..... Fwd twd wall R, tch L, - (still in SCP);  
7..... Step bk L (turn 1/4 to face W still holding M's R & W's L hands), point R twd RLOD & COH (W point L twd LOD & COH), -;  
8..... Spot spin RF R, L, R (W LF L, R, L) to CP facing RLOD;  
9--12 BK WALTZ; FWD TURN 1/4 R WALTZ; BK WALTZ; FWD TURN 1/4 R WALTZ;  
9..... In CP waltz bk twd LOD L, R, close L;  
10.... In CP fwd turn 1/4 RF to face COH on R, L, close R;  
11.... In CP waltz bk twd wall L, R, close L;  
12.... In CP fwd turn 1/4 R to face LOD on R, L, close R;  
13-16 FWD TURN 1/4 L WALTZ; BK TURN 1/4 L WALTZ; FWD TURN 1/4 L WALTZ; BK WALTZ (to Bfly);  
13.... In CP facing LOD fwd L turning 1/4 to face COH, side R, close L;  
14.... Bk R turn 1/4 to face RLOD, side L, close R;  
15.... Fwd L turn 1/4 to face wall, side R, close L;  
16.... In CP waltz bk twd COH R, L, close R blending to Bfly still facing wall;  
17-32 REPEAT MEAS 1-16 OF PART B--this time ending in SCar facing RLOD & diag wall.

## ----- PART - C -----

- 1---4 CHECK (Fwd), REC, SIDE; MANUV, 2, 3; PIVOT, 2, 3 (Face wall); BK, SIDE, CLOSE;  
1..... In SCar facing RLOD & diag wall fwd check L, recover bk R, side L to Bjo;  
2..... Maneuver R, L, close R to CP facing RLOD;  
3..... Pivot L, R, L to face wall;  
4..... Step bk R, side L (blending to SCar facing RLOD & diag wall), close R;  
5---8 REPEAT MEAS 1-4 OF PART C.  
9--12 CHECK (Fwd), REC, SIDE (to Bjo); THRU, FWD/LOCK, FWD; MANEUVER, 2, 3; PIVOT, 2, 3;  
9..... In SCar facing RLOD & diag wall fwd check L, recover bk R, side L to Bjo;  
10.... In Bjo facing LOD fwd R (W bk L), fwd L/lock R, fwd L still in Bjo;  
11-12.. Maneuver R, side L, close R to face RLOD; Pivot L, R, L to face LOD;  
13-16 BK, SIDE, CLOSE; (L) TURN WALTZ; (L) TURN WALTZ; WHISK, 2, 3 (to SCP);  
13.... In CP facing LOD step bk R, side L, close R;  
14-15.. Do 2 L turn waltzes to end CP facing wall;;  
16.... Whisk to wall fwd L, side R, XLIB of R to SCP (W XIB of L);  
17-20 THRU, SIDE, CLOSE; TWIRL VINE; THRU, SIDE, CLOSE; APART, POINT, ACK;  
17.... In SCP step thru R, blending to CP side L, close R to face wall;  
18.... M vines side L, behind R, side L (W RF twirls under M's L R, L, R);  
19.... Reach thru in front R (W XIF), side L, close R to Bfly facing wall;  
20.... Step apart L, point R, ACKNOWLEDGE;