

AMOR SAMBA

COMPOSERS: REY & SARA GARZA, 242 VIA ORO VERDE, FALLBROOK CA.92028(619)723-0725
RECORD: COLUMBIA 38-03805(JULIO IGLESIAS) OR SPECIAL PRESS
FOOTWORK: OPPOSITE (WOMAN IN PARENTHESIS)
RHYTHM: SAMBA, ROUNDALAB PHASE IV+1(BOTA FOGO), SPEED: 44 RPM
SEQUENCE: INTRO-AB-A MOD-C-B-A MOD-C(1-6)-ENDING DATE RELEASED MARCH 95

INTRO

- 1-4 **BK-TO-BK M'S R & W'S L FT FREE WT PU NOTES & 1 MEAS; TRNG TRAVELING VOLTA LOD; SPOT TRN VOLTA; TRNG TRAVELING VOLTA RLOD;**
1-4 Bk-to-bk M fcg COH(W fcg WALL) trailing hnds jnd wait pickup notes & 1 meas; Sd & fwd R trn RF 1/2 to fc ptr & WALL lead hnds extended travel LOD/sd L, XRIF/sd L, XRIF/sd L, XRIF; Fold L arm in front with palm twd chest & R arm folded behind with palm out trn LF XLIF/sd & bk R trn LF, XLIF/sd & bk R trn LF, XLIF/ bk R to fc, rec L LOP/FCG extend trailing hnds RLOD; Sd & fwd R trn RF 1/2 to bk-to-bk travel RLOD sd L, XRIF/sd L, XRIF/sd L, XRIF;
- 5-8 **TRNG TRAVELING VOLTA RLOD; SPOT TURN VOLTA CP/WALL; MARCHESSI;;**
5-8 Sd & fwd L trn LF 1/2 to fc ptr & WALL cont travel RLOD sd R, XLIF/sd R, XLIF/sd R, XLIF; Fold R arm in front with palm twd chest & L arm folded behind with palm trn RF XRIF/sd & bk L trn RF, XRIF/sd & bk L trn RF, XRIF/ bk L to fc, rec R to CP/WALL lower lead hands; Fwd L heel rec R in place, bk L toe rec R in place, fwd L heel rec R in place, fwd L heel rec R in place; Bk L toe rec R in place, fwd L heel rec R in place, bk L toe rec R in place, bk L toe rec R in place;

PART A

- 1-8 **4 LAZY SAMBA TRNS;;; BOTA FOGO SCP,, SIDE SAMBA WALK OP/LOD; SAMBA WALK; COPAS;;**
1-4 Fwd L trn 1/8 LF/cl R, cl L, bk R trn 1/8 to fc LOD/cl L, cl R; Fwd L trn 1/8 LF/cl R, cl L, bk R trn 1/8 to fc COH/cl L, cl R; Fwd L trn 1/8 LF/cl R, cl L, bk R trn 1/8 to fc REV/LOD/cl L, cl R; Fwd L trn 1/8 LF/cl R, cl L, bk R trn 1/8 to fc WALL/cl L, cl R;
- 5-8 Fwd L/sd R, trng LF rec L to SCP/LOD, fwd R small stp/fwd & sd L, rec R to OP/LOD; Fwd L/rec R, stp L, fwd R/rec L, stp R; Fwd L/rec R, stp L trn LF 1/4 fc COH(W fcg WALL), fwd R/rec L, stp R trn LF 1/4 to fc RLOD; Fwd L/rec R, stp L trn LF 1/4 to WALL, fwd R/rec L, stp R CP/WALL;
- 9-16 **4 LAZY SAMBA TRNS;;; BOTA FOGO SCP,, SIDE SAMBA WALK OP/LOD; SAMBA WALK; COPAS;;**
9-16 Repeat meas 1-8 of part A end OP/FCG,,,,;

PART B

- 1-8 **TRAVELING LOCKS;; CRISS CROSS VOLTAS;; TRAVELING LOCKS;; CRISS CROSS VOLTAS;;**
1-4 M's R & W's L hands jnd fwd L LOD trng away from ptr/lk RIB, fwd L LOD, fwd R trng in twd ptr/lk LIB, fwd R; Repeat meas 1 of part B release M's R & W's L hnds; Join lead hnds M cross in bk of W & travel LOD fwd L trn 1/2 LF to OP M fcg COH/sd R, XLIF/sd R, XLIF/sd R, XLIF; Fwd R in bk of W trn 1/2 RF to fc WALL/sd L LOD, XRIF/sd L, XRIF/sd L, XRIF release M's L & W's R hnds;
- 5-8 Join M's R & W's L hands Repeat meas 1-4 of part B CP/WALL;;;

PART A MODIFIED

- 1-15 **REPEAT MEAS 1-13 OF PART A;;;;;; COPAS;;**
1-13 Repeat meas 1-13 of part A;;;;;; Repeat meas 15-16 of part A OP/FCG lead hnds extended;;

PART C

- 1-8 **TRNG TRAVELING VOLTA; REPEAT MEAS 2-8 OF INTRO;;;;;**
1-8 Trn LF 1/2 L to bk-to-bk travel LOD sd R, XLIF/sd R, XLIF/sd R, XLIF; Repeat meas 2-8 of intro end OP/FCG;;;;;

ENDING

- 1- **1/2 MARCHESSI; SNAP APART,**
1- Repeat meas 7 of intro; Snap apt L lead hnds up,