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 RECORD:- Collectables-COL 4226-"Allegheny Moon"-Patti Page (Sugg.Speed 48 r.p.m.)
 flip of "Music, Music, Music".to be released May 1988
 SEQUENCE: INTRO - AA - B - AA - B(1-12) - ENDING RATING:- Phase VI

INTRODUCTION

- 1 In LOP FCG RDW wgt on L with R pointed side & slightly bk hold
 (wgt on L step R twd M on "ALLEGHANY") to CP;

PART A

- 1 - 4 OPEN FINISH; HOVER TELEMAR; TRAVELLING HOVER X (SYNCOATED)::
 1 - On word "MOON" Bk R DC, Sd & fwd L DW, fwd R in C/Bjo;
 2 - Blending to CP Fwd L DW, Fwd & sd R rising & trng W to SCP, fwd L DW;
 3 - Fwd R trng RF, sd L wall (W fwd R between M feet), cont RF pivot sd & fwd
 R LOD body fcg DC;
 1, 2, 3& 4 - Fwd L in SCAR no body trn, cl R to fce LOD (W sd L across M), Bk L RLOD
 in BJO/bk R to CP;
- 5 - 8 HOVER CORTE; SAMEFOOT LUNGE; HOVER TO BJO; RONDE (W RUN AROUND):
 5 - *This picture starts on 1st word "SHINE"*
 Bk L trng LF leaving R extended (W fwd R twd RLOD, trng to CP rising to
 toes) body fcg RDC L sd stretched head to R, -;
 &/1, 2, 3 6 - *This picture starts on 2nd word "SHINE"*
 Correcting sway head to L trn to fce COH (W swivel RF on R to fce
 RDW cl L) &/lower on L point R sd LOD (W point R bk LOD), Sd R LOD into
 samefoot lunge toe ptg DC head to R (W lower on L bk R xing thighs head
 to L), stretch R sd trng body at waist slightly RF head to L (W head R);
 7 - *This picture starts on 3rd word "SHINE"*
 Rec to L trng to fce RDC extend L side, (W rec to L rising, trn LF small
 sd R to CP) -, draw R to L (W brush L to R fwd L);
 1, 2, 3 8 - Fwd R in BJO RDC, trng RF on R ronde L small CW circle, cl L
 (1/&, 2/&, 3) (W fwd R bjo/L, R/L, R trng with M) to CP RDW;

9 - 16

REPEAT PART APART B

- 1 - 4 BACK & CHASSE TO SCP DC; WEAVE; ; START SYNCOATED NATURAL HOVER CROSS:
 1, 2/&, 3 1 - Bk R trng LF, sd & fwd L/cl R, fwd L DC in SCP;
 2 - Fwd R, blending to CP fwd L DC trng LF, sd & bk R LOD;
 3 - Bk L in C/Bjo LOD, bk R blending to CP, trng LF sd & fwd L DW;
 4 - Fwd R in C/bjo trng RF, sd L (W heel trn) to CP, cont trn sd &
 fwd R LOD body fcg DC;
- 5 - 8 CONT SYNCOATED HOVER CROSS; REVERSE TURN 3; REVERSE CORTE; CHECK & NAT PIVOT:
 1/&, 2, 3 5 - Fwd L in C/SCAR DW/rec R, sd & fwd L, fwd R in C/bjo DC;
 6 - Fwd L DC to CP trng LF, sd R DC cont trn, cl L to fce RLOD;
 7 - Bk R, trng LF on R, tch L (W fwd L trng LF, small sd R rising, cl L)
 to fce DW in Contra pos;
 8 - Bk L in Bjo chk, fwd R trng RF, sd L to CP RLOD;

- 9 - 12 RIGHT TURNING LOCK; CHAIR & SLIP; OPEN TELEMAR; CURVED FEATHER;
 1/&, 2, 3 9 - Bk R right sd leading/XLIF loosely knees bent (W XRIB) slight RF trn to fce COH, fwd R LOD between W's feet rising, trng W to SCP fwd L LOD;
 10 - Fwd R LOD lowering upper body stretched well fwd, rec L rising (W trng LF on R) to CP, small step bk R lowering to fce DC;
 11 - Fwd L DC trng LF, sd R DC (W heel trn), cont trn fwd L SCP DW;
 12 - Fwd R, fwd & slightly sd L trng W to CP wall, strong RF body trn on L fwd R in C/bjo RDW; (using a CHASE action)

- 13 - 16 OUTSIDE SWIVEL & LILT HOVER; BACK & CHASSE BJO; MANUV; SPIN TURN;
 13 - Bk L leaving R fwd (W fwd R swivel RF) to SCP, fwd R heel/toe (W fwd L trng LF) to CP, fwd L toe RDW;
 14 - Lowering bk R, trng LF sd & fwd L on toes/cl R, fwd L in Contra DW;
 15 - Fwd R in c/bjo trng RF, sd L, cl R fcg RLOD in CP;
 16 - Bk L pivot RF, fwd R heel DW rising to toe trng RF, sd & bk L (W fwd R trng RF, sd around M rising to toe & brush R to L, fwd R between M's feet) lowering in CP fcg RDW;

*Note:- SECOND TIME THRU B ENDS AT MEAS 12 FOR ENDING

ENDING

- 1 - 6 OUTSIDE SWIVEL & LILT HOVER; BACK SIDE HINGE; TWIST TURN TO SCP; QUICK WEAVE & SLIP; OPEN TELEMAR; THRU & OVERSWAY;
 1 - On "FOR ME" Bk L leaving R fwd (W fwd R swivel RF) to SCP, on "AND FOR" fwd R heel/toe (W fwd L trng LF) to CP, on "MY" fwd L toe RDW;
 2 - on "ONE" Bk R trng LF, on "and" sd & fwd L LOD in SCP, hold on "ONLY" (W trng LF on R hook L behind R) lowering on L;
 3 - On "love" M trns RF on L (W recovers to R), M hooks R behind left (W unwinds M L/R, L/R), fwd L DC in SCP;
 4 - On "SHINE" thru R DC (W thru L starting to trn LF), on "ON" fwd L DC trng LF in CP, on "WE" sd R DC, on "TO" bk L DC in Contra Bjo/on "NIGHT" slip R in back trng LF to CP fcg DC;
 5 - On "ALLEGHANY" Fwd L DC trng LF, sd R DC (W heel trn), cont trn fwd L SCP DW;
 6 - On "MOON" thru R, sd & fwd L (W sd & fwd R) SCP DW stretching R side head to L (W head to R) and trng W square to M fcg DW, lowering on L stretch L side & trn head to R (W stretch R side & trn head to L;

NOTE:- FOR ENDING DANCE HAS BEEN WRITTEN TO THE WORDS NOT THE EXACT MEASURES.