

AIN'T MISBEHAVIN'

Choreographers: Steve & Jackie Wilhoit - 1018 Carson Street
Greenville, TN 37743 (615)639-6497
Record: Warner Brothers 7-28794-A "Ain't Misbehavin'" Hank Williams Jr.
Rhythm: Two Step/Jive Footwork: Opposite - Directions For M
Roundalab Phase Rating: Phase IV Speed Record to 47
Sequence: Intro-A-A-B-A-A-B-A-A-Ending

INTRO

- 1-4 CP FCG WALL WAIT; WAIT; SD/CLO, SD, STEP THRU, TCH; SD/CLO, SD, STEP THRU, TCH;
1-2 CP fcg wall wait 2 meas;;
3-4 sd twd lod L/clo R, sd L, step thru RXIF (W XIF), tch L to R to cp wall; repeat meas 3 ending cp fcg wall;
5-8 TWIST VINE, 2, SD/CLO, TRN L; TWIST VINE, 2, SD/CLO, TURN R; TWO TRNING TWO STEPS; TWIRL VINE, 2, WALK 2, TO SCP;
5-6 sd L lod, xRib (Wxif), sd L lod/cl R to L, fwd L lod trng to cp coh; sd R lod, xLib (Wxif), sd R lod/cl L to R, fwd R lod trng to bfly wall;
7-8 two rf trng two steps L/R, L, R/L, R, to scp; sd L, xRib, fwd L, fwd R (W rf twirl under joined lead hands R,L, walk fwd R,L) to scp;

PART A

- 1-4 WALK, TWO, FWD/CLO, FWD; WALK, TWO, FWD/CLO, FWD; STEP, SWING, FC, TCH; TWO TRNG TWO STEPS TO CP LOD;
1-2 scp lod fwd L, fwd R, fwd L/clo R, fwd L; fwd R, fwd L, fwd R/clo L, fwd R;
3-4 fwd lod L, swing R fwd, bk R to cp wall, tch L to R; repeat meas 7 of intro to end cp lod;
5-8 RK FWD, REC, BK/CLO, BK; RK BK, REC, FWD/CLO, FWD CP WALL; TWIST VINE 4; PIVOT 4;
5-6 cp lod rk fwd L, rec R, bk L/clo R, bk L; rk bk R, rec L, fwd R/cl L, fwd R to fc wall in cp;
7-8 cp wall sd L, xRib (WxLif), sd L, xRif (WxLif) end bjo lod; rf dbl pivot L,R,L,R to cp wall;

PART B

- 1-4 JIVE CHASSE LEFT AND RIGHT; RK BK, REC, (CHANGE PLACES R TO L) SD/CLO SD; FWD/CLO, FWD (W RF TWIRL), RK APT, REC; WINDMILL TO FC WALL;
1-2 cp wall sway body L with lead hands held low step L/clo R, step L, repeat to riod R/clo L, R trng to scp lod; rk bk L, rec R to cp wall, sd L/clo R, sd L trng 1/2 lf;
3-4 fwd R/clo L, fwd R (W rf twl under jnd hands) to end lop fcg ptr lod, rk apt L, rec R to bfly fcg coh; in scar bfly both move fwd with arms wide and tilted M's L low wheel 1/2 ccw one triple fwd L/clo R, fwd L cont wheel 1/2ccw one triple fwd R/cloL, fwd R to fc wall;
5 8 RK APT, REC, (BACK PASS) TRN 1/2 LF, 2/3; TRN 1/2 LF, 2/3 (W FWD XIB OF M); RK APT, REC; SPANISH ARMS TO FC WALL; RK, REC, SYNC VINE 4;
5-6 rk apt L, rec R to end with R hands jnd, ch hands behind M's bk trn 1/2 lf L, R/L place W's R hand and M's R hand behind M's bk as he trns; trn 1/2 lf R, L/R chg to W's R and M's L hands (W fwd twd coh xib of M trn 1/2 rf) to lop M fcg coh, rk apt L, rec fwd R to bfly coh;
7-8 bfly coh wheel cw two triples L/R, L, R/L, R to fc wall keeping double hand hold thru-out and raising left arm to lead W to turn 1/2 lf (W R/L, R,) till both fc lod in wrap pos then 1/2 rf (W L/R, L) to fc M in bfly; rk apt L, rec R, sd L/xRib, sd L/XRIF (W sd R/xLib, sd R/xLif) blend to cp wall;

ENDING

LAST TIME THRU PART A CHANGE MEAS 8 TO PIVOT 2 TO FC WALL, APT, PT;
1 cp wall pivot L,R to cp wall, apt L, pt R twd ptr;