

A Taste of Bolero

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RECORD: Sabor A Mi - Available from Choreographer - \$7 incl postage
PHASE RATING: Unphased Bolero (suggested Ph 4+2)
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, C, D, B(1-4), B(1-4), A(mod), D, B(mod)
RELEASE DATE: November 1993



INTRO: CP Man Fcg Wall M's L & W's R Ft Free Wait Lead Notes

PART A

1-8 BASIC;; NEW YORKER; AIDA; AIDA LINE & HIP RKS; SPOT TRN; SHOULDER TO SHOULDER TWICE;;
SQQSQQ 1-2 (Basic) Sd L, -, bk R, fwd L; Sd R, -, fwd L, bk R;
SQQ 3 (New Yorker) Sd L commence LF trn (W RF) to V shaped twd ptrn, -, cont trn to OP fwd R, rec bk L trng to fc ptrn;
SQQ 4 (Aida) Sd R to mod LOP slight V shape twd ptrn, -, thru L, trng LF (W RF) sd R;
SQQ 5 (Aida Line & Hip Rks) Cont trng LF (W RF) bk L in aida line, -, hip rk fwd F, rec bk L;
SQQ 6 (Spot Trn) Rec fwd R trng RF (W LF) to fc ptrn, -, XLIF release hds trn RF (W LF), fwd R twd LOD cont trn fc ptrn;
SQQSQQ 7-8 (Sh to Sh 2x) Sd L twd LOD blend BFLY, -, fwd & across R (W bk & across) to BFLY BJO, rec bk L; Sd R twd RLOD, -, fwd & across L (W bk & across) to BFLY SCAR, rec bk R;

PART B

1-8 DBL UNDERARM TRN TO CP; HIP LIFT; TURNING BASIC;; DBL UNDERARM TRN TO CP; HIP LIFT; 1/2 TURNING BASIC; FWD BREAK;
SQQ 1 (Dbl Underarm to CP) Sd L, -, XRIF trn LF under Joined lead hds (W XLIF trn RF), fwd L twd RLOD fc ptrn blend CP;
SQQ 2 (Hip Lift) Sd R straighten leg with R hip extended sd bring L ft next to R no wt, -, lift L hip, lower L hip;
SQQSQQ 3-4 (Trng Basic) Sd L, -, slip piv bk R trn 1/2 LF, fwd L COH; Sd R, -, fwd L, rec bk R;
SQQ 5 (Dbl Underarm to CP) Repeat action meas 1 of Part B;
SQQ 6 (Hip Lift) Repeat action meas 2 of Part B;
SQQ 7 (1/2 Trng Basic) Repeat action meas 3 of Part B;
SQQ 8 (Fwd Break) Sd R, -, fwd L like contra ck, rec bk R;

PART C

1-8 X BODY SHAKE HDS; 1/2 MOON;; START 1/2 MOON; UNDERARM TRN; HAND TO HAND TWICE;; HIP ROCKS;
SQQ 1 (X Body Shke Hds) Sd & bk L slight trn RF with R sd stretch, -, trng LF sml slip bk R to fc COH release hold with R hd, fwd L chg to handshake (W fwd R with L sd stretch, -, fwd L trng LF fc wall release hold with L hd, bk R) man now fcg COH lady fcg wall with handshake;
SQQSQQ 2-3 (1/2 Moon) Sd R commence RF trn slight V shape twd ptrn, -, cont trn to fc LOD fwd L, rec bk R trng to fc ptrn (W sd L comm LF trn slight V shape twd ptrn, -, cont trn fc LOD fwd R, rec bk L trng to fc ptrn); Sd L, trng LF bk R fcg RLOD, cont trn fwd L fc wall (W sd R, -, fwd L twd wall IF of man trng LF, cont trn bk R fc COH);
SQQ 4 (Start 1/2 Moon) Sd R comm RF trn slight V shape twd ptrn, -, cont trn to fc RLOD fwd L, rec bk R trng to fc ptrn (W

