

## A SUMMER PLACE

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215  
Record: Columbia 13-33007 and Collectibles by Percy Faith (205)853-4616  
sequence: Intro-A-B-C-A-B(1-7)-Ending Rhythm: Slow Two-Step  
RoundALab Phase V + 1 + Unphased Figures Suggested Speed: 43

### **1-4 W AIT 2;;TWO OPEN BASICS;;**

- 1-2 M fcg Wall & Ptr with arms around W under her arms and W's arms on top of M's arms wait 2 meas;;  
3-4 Sd LOD L trng RF(W LF)to L Half OP fcg RLOD,-,rk bk R,rec L; Sd RLOD R trng LF(W RF)to Half Op fcg LOD,-,rk bk L,rec R;

## PART A

### **1-4 TWO LUNGE BASICS;;RIGHT SPOT TURN;;**

- 1-2 Blend to loose CP and step sd L to LOD(W sd R)with slight lunge action,-,rec R,XLIF(WXRIF); Sd R to RLOD(W sd L)with slight lunge action,-,rec XRIF(WXLIF); (M gets ready to step in front of W down LOD.)  
3-4 Sd L trng RF in front of W to fc RLOD,-,XRIB of L start nat top action trng RF,sd L cont RF trn(W fwd R trng RF to CP,-,sd L, XRIF of L); XRIB of L cont RF trn,-,sd L cont RF trn,XRIB of L(W sd L,-,XRIF of L,sd L)to end fcg DRW;

### **5-8 RIGHT TURN WITH OUTSIDE ROLL;BASIC ENDING;TWO LUNGE BASICS;;**

- 5-6 Sd & bk L fcg RLOD,-,sd & bk R trng RF to fc COH while leading W und jnd lead arms,XLIF of R to fc COH(W fwd R LOD start RF twirl und lead arms,-,twirl L,R to fc Wall)CP/COH; Sd R,-,XLIB of R, rec R(W sd L,-,XRIB of L,rec L)CP/COH;  
7-8 In loose CP repeat action of meas 1-2 of Part A;; (W gets ready to step in front of M down RLOD.)

### **9-12 LEFT SPOT TURN;;LEFT TURN WITH INSIDE ROLL;OPEN BASIC;**

- 9-10 Fwd L to CP start rev top action,-,fwd & sd R trng LF,swivel on ball of L ft cont LF trn taking wgt on L to end LXIF of R(W sd & bk R trng LF in front of M to fc LOD,-,XLIB of R start reverse top action trng LF,sd & bk R cont LF trn); Fwd & sd R trng LF,-, swivel on ball of L ft cont LF trn taking wgt on L to end LXIF of R,fwd & sd R cont LF trn(WXLIB of R cont LF trn,-,sd & bk R cont LF trn,XLIB of R cont LF trn)end fcg DRC;  
11-12 Fwd L trng LF to fc RLOD,-,sd R twd RLOD,XLIF of R(W sd & bk R trng LF,-,sd L trng LF und jnd M's L W's R hands,cont LF trn on R to fc ptr & COH); Sd R to RLOD trn LF(W RF) to Half Op fcg LOD,-,rk bk L,rec R;

### **13-16 FOUR SWITCHES;;;:**

- 13-14 XIF of W sd L to Left Half OP,-,fwd R,fwd L(W fwd R,-,fwd L,fwd R); Fwd R,-,fwd L,fwd R(WXIF of M sd L to Half OP,-,fwd R,fwd L);  
15-16 Repeat action of meas 13-14 of Part A;;

### **17-20 TWO OPEN BASICS;;TWO SIDE BASICS;;**

- 17-18 Trng to fc ptr repeat action of meas 3-4 of Intro;;  
19-20 Blend CP/Wall step sd L,-,XRIB,rec L(W sd R,-,XLIB of R,rec R); Sd R,-,XLIB of R,rec R(W sd L,-,XRIB,rec L start to XIF of M);

## PART B

### 1-4 TRIPLE TRAVELER TO FACE LOD;;;BFLY/LODBASIC ENDING;

- 1-2 Fwd L trng LF to fc COH,-,sd & fwd R,fwd & XLIF(W bk R trng LF ,-,sd L trng LF und jnd lead hands,sd R trng LF); Fwd R spiral LF und jnd hands,-,fwd L,fwd R(W fwd L,-,fwd R,fwd L); 3-4 Fwd L,-,fwd R,fwd L(W fwd R start to pickup in front of M as start RF twirl,-,cont twirl L,R)to Bfly/LOD; In Bfly step sd R to Wall,-,XLIB of R,rec R(W sd L to Wall,-,XRIB of L rec L);

### 5-8 UNDERARM TURN;LARIAT TO BFLY/LOD;;;BASIC ENDING;

- 5 Sd L with lead hands palm-to-palm,-,XRIB of L,rec L(W sd R start RF trn und jnd lead hands,-,XLIF of R trng RF,rec fwd on R to fc Wall);
- 6-7 Cl R to L,-,in place L,R(W fwd L,-,fwd R,fwd L around bk of M to his L sd); In place L,-,R,L(W cont fwd R,-,fwd L,fwd R)Bfly/LOD;
- 8 Sd R to Wall,-,XLIB of R,rec R(W sd L,-,XRIB,rec L)Bfly/LOD;

## PART C

### 1-4 FOUR TRAVELING CROSS CHASSES;;;:

- 1-2 Sd& fwd L trng LF DC blend to R shoulder lead with both jnd hands going down and in to hip level,-,sd & fwd R DW,XLIF of R(W bk & sd R blend to L shoulder lead with both jnd hands going down and in to hip level,-,bk & sd L DW,XRIF of L); Sd & fwd R trng RF to DW blend to L shoulder lead,-,sd & fwd L DC,XRIF of L (W bk & sd L blend to R shoulder lead,-,bk & sd R DC,XLIF of R);
- 3-4 Repeat action of meas 1-2 of Part C;;

### 5-8 LEFT TURN WITH INSIDE ROLL;BASIC ENDING;RIGHT TURN WITH OUTSIDEROLL;BASIC ENDING;

- 5-6 Fwd L trng LF to fc COH,-,sd R twd LOD,XLIF of R(W bk R trng LF,-,sd L trn LF und jnd M's L W's R hands,cont LF trn on R to fc ptr & wall); Sd R to CP/COH,-,XLIB of R,rec R(W sd L,-,XRIB of R,rec L)CP/COH;
- 7-8 XIF of W sd & bk L fcg LOD,-,sd & bk R trng RF to fc Wall while leading W und jnd M's L W's R hands,XLIF of R(W fwd R RLOD start RF twirl und jnd hands,-,cont twirl RF L,R to fc ptr and COH); Step sd R to CP/Wall,-,XLIB of R,rec R(W sd L,-,XRIB of L,rec L) CP/Wall;

### 9-10 SIDE BASIC TO BFLY;WRAP TRANSITION;

- 9-10 Step sd L blending to Bfly/Wall,-,XRIB of L,rec L(W sd R,-,XLIB of R,rec R); Sd R,-,trng LF cl L to R to fc LOD,-(W sd L,-,wrap LF und jnd lead hands R,L to wrapped pos)both fcg LOD on like footwork;

### 11-14 THREE SWEETHEART RUNS;;;UNWRAP TRANSITION;

- 11-13 In wrapped pos/LOD on same footwork both step fwd LOD R,-,fwd L,fwd R; Fwd L,-,fwd R,fwd L; Fwd R,-,fwd L,fwd R;
- 14 Step fwd L trng RF to fc Wall,-,sd R twd RLOD,-(W fwd L trng RF to fc Wall,-,unwrap RF und jnd lead hands R,cl L to R)CP/Wall;

## ENDING

### 1 LUNGE SIDE,-,-,;:

- 1 With M's L W's R hnds jnd M fcg LOD & W fcg M lunge sd R(W sd L) twd Wall both swaying and looking twd COH with M's R W's L arms extending to side,-,-,-; PAS BW tng and looking twd COH with M's