

"WALTZ WITH US"

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Record: Special Pressing (Flip of Pensando en Ti)
Available from Choreographers \$6.50 Incl Postage
Phase: VI
Sequence: AA B C DD B C

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Speed 40
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INTRO

Face Partner Man fc LOD all hnds jnd & down

- 1 - 4 **WAIT;; EXPLODE APART; SWAY TOGETHER;**
1-2 **(Wait);;**
3 **(Explode Apart)** Sd & bk L circle lead arms CCW (CW) look RDC (DC) take full measure;
4 **(Sway Together)** Rec R right sd stretch CP bring lead arms together fc LOD take full measure;

PART "A"

- 1 - 8 **TRAVELING CONTRA CHECK; SEMI CHASSEE; PREPARATION TURN;
SAME FOOT LUNGE CHG SWAY; REC LADY KICK MAN CHANGE POINT;
FEATHER MAN TRANS; SYNC TURNING LOCKS; BK SIDE CLOSE Fc LOD;**
- 1 **(Traveling Contra Check)** Relax R knee fwd L LOD left sd stretch head to right, rise on L close R to L fc DW, trn SCP fwd L DW;
12&3 2 **(Semi Chassee)** Thru R, sd & fwd L/close R to L, fwd L DW SCP;
3 **(Preparation Trn)** Thru R trn 1/4 RF, sd & bk L LOD, cont trn draw R to L right sd stretch look RLOD fc COH (Thru L, fwd R trn RF, cont trn cl L fc RDW);
4 **(Same Foot Lunge Chg Sway)** Relax left knee & stretch right sd with sway twd RLOD & reach sd with R without wgt on R, transfer wgt to R stretch left sd & look sharply to LOD, stretch right sd & trn body to right twd LOD (Relax L knee & reach bk with right toe well under body sway twd RLOD, transfer wgt to R with strong body trn left & look left, trn upper body to right & look RLOD with left sd stretch);
12&3 5 **(Rec Lady Kick Man Change Point)** Rec L for both RLOD, Man hold Lady kick R twd RLOD/both cl R, point L sd (Point L thru) twd RLOD;
6 **(Feather Man Trans)** Hold 1, fwd L RLOD, fwd R DRW BJO(Fwd L trn LF, sd & bk R RLOD, bk L DRW BJO);
12&3& 7 **(Sync Turning Locks)** Fwd L, trn LF sd & bk R/XLIF, bk R/XLIF;
8 **(Back Side Close)** Bk R DRC, trn LF sd L, cl R fc LOD;
[NOTE: Second time fc DC]

REPEAT "A"

PART "B"

- 1 - 8 **REVERSE FALLAWAY; BK to LEFT WHISK; LADY AROUND FC LOD;
CONTRA CK REC SCP; WING; SYNC TRNG HOVER CROSS ENDING;
FWD RIGHT CHASSEE; OUTSIDE CHANGE SCP;**
- 1 **(Reverse Fallaway)** Fwd L DC, sd & fwd R, XLIB;
2 **(Bk to Left Whisk)** Bk R LOD CP, trng LF small sd L fc WALL loose CP, XRIB look RLOD;
1&23 3 **(Lady Around Fc LOD)** Trn RF on left heel & right toe to fc LOD then transfer wgt to R take the whole measure (Fwd R/trn RF fwd L, cont trn fwd R, cont trn, fwd L fc RLOD);
4 **(Contra Check Rec SCP)** Flex right knee small LF trn step fwd L with right shoulder lead looking above Lady's head (Head well to left), rec R, sd & fwd L DRC SCP;
5 **(Wing)** Thru R slightly XIF, draw L to R no wgt trn LF fc DRC SCAR; (Thru L XIF of Man, fwd R in front of Man, fwd L to SCAR);
12&3 6 **(Sync Trng Hover Cross Ending)** Ck L fwd RLOD with right sd stretch, rec R trn LF/sd & fwd L DW BJO, fwd R LOD left sd stretch BJO;
12&3 7 **(Fwd Right Chassee)** Fwd L trn LF DC, sd R/cl L, cont trn sd & bk R fc RLOD BJO;
8 **(Outside Change SCP)** Bk L DC BJO, bk R CP, trn LF sd & fwd L LOD SCP;

PART "C"

- 1 - 8 **PROMENADE TRNG LOCKS; CLOSE TELEMAR; HAIR PIN; LADY AERIAL SWIVEL; CHAIR & REC; OPPOSITION POINT; OPEN TELEMAR; SEMI CHASSEE;**
- 12&3& 1 **(Promenade Trng Locks)** Thru R CP LOD, trn LF fwd L/XRIB (XLIF), fwd L DC/XRIB (XLIF);
- 2 **(Close Telemark)** Fwd L trn LF, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW BJO;
- 3 **(Hair Pin)** Fwd R, sd & fwd L strong RF trn CP prepare to step to BJO, cont trn fwd R DRW right shoulder lead;
- RF 4 **(Lady Aerial Swivel)** Bk L LOD, trn upper body RF leave R point RLOD, lead Lady to swivel SCP (Fwd R LOD swivel with L leg lifted bk look over left shoulder slowly rotating take the whole meas);
- L, rec R 5 **(Chair & Recover)** Relax left knee fwd R with checking action RLOD, rec L fc COH, cl R (Fwd fc WALL, tch L to R);
- 6 **(Opposition Point)** Relax right knee & point L RLOD with right sd stretch, hold count 2, rise on R CP COH (Relax right knee & point L LOD with right sd stretch, hold count 2, rise cl L);
- 7 **(Open Telemark)** Fwd L trn LF, cont trn sd & fwd R (Heel Trn), sd & fwd L DW SCP;
- 12&3 8 **(Semi Chassee)** Thru R, sd & fwd L/cl R, fwd L DW SCP;

PART "D"

- 1 - 8 **OPEN NATURAL; OUTSIDE SPIN; RIGHT TRN LOCK SCP; WEAVE 6 BJO;; MANEUVER SD CLOSE; RUNNING SPIN; OUTSIDE CHANGE SCP;**
- 1 **(Open Natural)** Thru R trn RF, sd & bk L, bk R DW BJO;
- 2 **(Outside Spin)** Very small step bk L pivot 1/2 RF on L keep shoulders parallel, fwd R heel lead around Lady rise on toe cont RF trn, sd & bk L LOD (Fwd R around Man, cl L toe trn, fwd R between Man's feet CP);
- 1&23 3 **(Right Trn Lock SCP)** Bk R right sd lead/XLIF (XRIB), bk R trn RF, cont trn fwd L DC SCP;
- 4-5 **(Weave 6)** Thru R, fwd L trn LF CP, sd & bk R; bk L DC BJO, bk R trn LF, sd & fwd L DW BJO;
- 6 **(Maneuver Sd Close)** Fwd R trn RF, sd & bk L blend to CP, cl R fc RLOD;
- 12&3 7 **(Running Spin)** Bk L pivot RF, fwd R cont pivot/sd & bk L, bk R right shoulder lead fc RDW BJO;
- 8 **(Outside Change SCP)** Bk L, bk R CP, trn LF sd & fwd L DW SCP;

PART "D" MOD

- 1 - 8 **OPEN NATURAL; OUTSIDE SPIN; RIGHT TRN LOCK SCP; WEAVE 6 BJO;; MANEUVER SD CLOSE; OVERTURNED SPIN TURN; BK TRN SD CLOSE;**
- 1 **(Open Natural)** Thru R trn RF, sd & bk L, bk R DW BJO;
- 2 **(Outside Spin)** Very small step bk L pivot 1/2 RF on L keep shoulders parallel, fwd R heel lead around Lady rise on toe cont RF trn, sd & bk L LOD (Fwd R around Man, cl L toe trn, fwd R between Man's feet CP);
- 1&23 3 **(Right Trn Lock SCP)** Bk R right sd lead/XLIF (XRIB), bk R trn RF, cont trn fwd L DC SCP;
- 4-5 **(Weave 6)** Thru R, fwd L trn LF CP, sd & bk R; bk L DC BJO, bk R trn LF, sd & fwd L DW BJO;
- 6 **(Maneuver Sd Close)** Fwd R trn RF, sd & bk L blend to CP, cl R fc RLOD;
- 7 **(Overturned Spin Turn)** Bk L pivot RF fc LOD, fwd R cont trn heel ball, bk L DC;
- 8 **(Back Trn Sd Close)** Bk R, trn LF sd & fwd L, cont trn cl R fc DC CP;

REPEAT "B" & "C"

ENDING

- 1 **THRU TO THROWAWAY;**
- 1 **(Thru To Throwaway)** Thru R DW, sd L both look DW trn Lady LF on her R to fc DRC as Man trns LF on L to fc DW, relax M's left Lady's right knees Lady extends L bk DW on tip of toe Man extends R bk DRC upper body well up Lady's head to left looking up;