

STRANGE MUSIC

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Record: REXL Records (Flip side The Mountains of Mourne)
Sequence: A B Interlude A B(9-16) Ending
Phase: VI Foxtrot Speed: 43/44
Shown: URDC San Antonio, TX 1992

INTRO

WAIT; ROLL 3 LOD; WHIPLASH, RONDE 10 OUTSIDE SWIVEL;

- SQQ 1 (Wait) Bfly fc wall lead arms pointing low trailing arms pointing high both looking LOD M's L Lady's R foot free;
SQQ 2 (Roll LOD) Fwd L release lead hands start LF (RF) trn bring trailing hands down & up CW
(CCW) release trailing hands & fc RDC (RDW)-, bk R LOD 1/4 IF (RF) trn fc RDW (RDC), bk sd L LOD fc ptr
blend to loose SCPI
SS 3 (Whiplash) Relax L knee thru R LOD,-, flare L CW (CCW) to point LOD stretch left sd trng 1/8 LF bringing
Lady to fc keep L leg pointing LOD,-;
SQQ 4 (Ronde to Outside Swivel) Ronde L CCW (CW) well under body no wgt,-, bk L (R) RLOD/slip bk
small step R (sd L RLOD), bk L (Thru R & Swivel RF SCP) rising keep R pointing LOD trng RF
stretch right sd SCP DC;

PART "A"

PROMENSDE WEAVER; THREE STEP; HOVER CROSS,-, OPEN TELEMARK; BIG TOP; CURVING 3;

- SQQ 1-2 (Prom Weave) thru R DC (Thru L comm IF pickup)-, fwd L trng LF, sd R LOD cont trn; bk L (Fwd
QQQQ R in BJO), bk R, sd & bk L DW, fwd R DW BJO;
SQQ 3 (Three Step) Fwd L DW blend to CP,-, fwd R, fwd L;
SQQ 4-5 (Hover Cross) Fwd R DW comm RF trn,-, cont trn sd L DW fcg RDW, strong RF trn on L sd R
QQQQ DC; fwd L across R on toe with right sd stretch to SCAR, rec R, sd & fwd L, fwd R BJO (Bk L comm RF trn,-,
[Heel trn] close R no wgt cont trn & chg wt to R, sd L CP; bk R on toe with left sd stretch SCAR, rec L, small sd
R, bk L BJO);
SQQ 6 (Open Telemark) Fwd L,-, fwd & sd R (Heel trn), sd & fwd L end SCP DW;
SQQ 7 (Big Top) Thru R twd DW strong step,-, rising sharply to ball of R leaving L leg trailing spin LF 3/8 trng to CP
backing RLOD place L behind R so L knee touches back of R knee, slip R bk pivot LF 3/8 to CP fcg LOD
(Thru L strong step,-, rising thru L leg step fwd & around partner R closing head & rising straight up over R
spin LF on ball of R brush L to R, fwd L small step pivot LF on ball of L);
SQQ 8 (Curving 3) Fwd L LOD,-, fwd R comm LF trn COH, fwd L cont trn on toes fc RDC (Trn head right between
2&3);
OUTSIDE CK; BK FEATHER; FEATHER FINISH; HOVER TELEMARK; PREP TRN; SAME FOOT LUNGE;
RECOVER, LADY DEVELOP & SWIVEL TO HINGE; HOVER TO SCP-;
SQQ 9 (Outside Check) Bk R DW,-, sd & fwd L, check fwd R RDW BJO;
SQQ 10 (Back Feather) Bk L DC,-, bk R with right sd lead, bk L BJO;
SQQ 11 (Feather Finish) Bk R trn LF,-, sd & fwd L (Sd & bk R), fwd R BJO;
SQQ 12 (Hover Telemark) Fwd L DW to CP,-, fwd R DW rising & trng Lady to SCP, fwd L DW; fc COH, tch R to L no
wgt (Thru L DW,-,
fwd R, sd & fwd L 1/4 RF trn fc RDW);
SS 14 (Same Foot Lunge) Relax L knee & stretch right sd sd R no wgt,-, take wgt on R sway twd LOD look at Lady
(Relax L knee & reach bk with R toe well under body, sway twd LOD and look well to left)-;
SQQ 15 (Recover Lady Develop & Swivel) Sharp trn SCP fc RLOD,-, rec L bringing Lady to Develop keep R
pointing LOD no wgt trn Lady LF o swivel (Open head SCP,-, rec L bring R up to left knee & extend R RLOD
toes pointing down, swivel LF on L point R thru between M'S feet keep shoulders parallel), Hold;
SQQ 16 (Hover to SCP) Hold,-, take wgt on R 1/4 RF trn bring Lady to right sd with hover action open Lady to
SCP LOD keep trn RF, fwd L LOD (Take wgt on R comm RF trn,-, sd L was R sd with hover action, fwd R
SCP);

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PART "B"

RIPPLE CHASSEE; CHAIR & SLIP CP; REVERSE TURN;; DIAMOND TURN HALF CK;; OUTSIDE SPIN; RIGHT TURNING LOCK SCP;

- SQ&Q 1 (Ripple Chassee) Thru R,-, sd & fwd L/close R to L trng head to R, sd & fwd L trn head SCP;
SQQ 2 (Chair & Slip CP) Relax L thru R with lunge action,-, rec L, back R trn IF 1/4 blending to CP fc DC;
SQQ 3-4 (Reverse Turns) Fwd L IF turn,-, sd & bk R (Heel trn), cont trn bk L LOD CP; Bk R cont IF turn,-, sd & fwd L DW, fwd R BJO DW;
SQQ 5-6 (Diamond Turn k) Fwd L trn IF,-, sd & bk R, bk L BJO RDW; Bk R trn LF,-, sd & fwd L, check fwd R BJO RDC;
SQQ 7 (Outside Spin) Bk L small step body trng RF (Fwd R in BJO keeping shoulders square with Man),-, Fwd R in BJO LOD (Close L on toes), sd & bk L LOD (Fwd R between M's feet) end in CP fc RDW;
(Q&SQ 8 (Right Turning Lock) Bk R LOD with right sd lead/XLIF (XRIB), Bk R comm RF trn bring Lady to SCP hovering on R,-, sd & fwd L SCP DC;

QUICK OPEN REVERSE; FEATHERFINISH_; THREE STEP NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION-

- SQ&Q 9 (Quick Open Reverse) thru R DC,-, fwd L to CP/trng IF sd R LOD, bk L DW in BJO;
SQQ 10 (Feather Finish) Bk R trn IF,-, sd & fwd L, fwd R BJO;
SQQ 11 (Three Step) Fwd L CP DW,-, fwd R, fwd L CP DW;
SQQ 12 (Natural Turn) Fwd R trn RF,-, sd & fwd L trn RF (Heel trn), bk R;
SQQ 13 (Closed Impetus) Bk L trn RF,-, bring R to L with heel trn take wgt on R cont RF trn, sd & bk L to CP fc DW;
SQQ 14 (Feather Finish) Bk R,-, sd & fwd L, fwd R BJO;
SQQ 15 (Double Reverse) Fwd L trn IF,-, fwd & sd R around Lady comm LF spin on ball of R foot (SQ&Q) drawing L to R, cont LF spin with no wgt on L fc DW (Bk R comm LF trn,-, close L to R heel trn on R/fwd & sd R around Man trn IF, lock LIF of R fc DC);
SQQ 16 (Chg of Direction) Fwd L DW,-, fwd & sd R DW with right side lead trn LF, draw L to R fc DC;

INTERLUDE

DOUBLE REVERSE; CHECKED REVERSE; NATURAL TURN; OPEN IMPETUS;

- SQQ 1 (Double Reverse) Same as meas.1.5 Part B
SQQ 2 (Checked Reverse) Fwd L LOD,-,fwd R on toe trng IF checking fwd action, trn RF rec bk on L fc DW (Bk R, close L to R rise to toes trn IF checking bk motion, trng RF slip R fwd CP);
SQQ 3 (Natural Turn) Fwd R trn RF,-, sd & bk L, bk R CP RLOD;
SQQ 4 (Open Impetus) Bk L,-, trn RF on heel transfer wgt to R trn RF, sd & fwd L SCP DC (Fwd R between M's feet,-, sd L wall around M's R sd with hovering action, fwd R SCP);

ENDING

REVERSE WAVE;; BACK FEATHER; BACK & CHASSEE SCP; THRU TO PROMENSDE SWAY; & CHANGE TO THROWAWAY;

- SQQ 1-2 (Reverse Wave) Fwd L DC trn LF,-, sd & bk R wall (Heel turn), bk L wall; Comm LF trn bk R LOD,-, bk L, bk R CP LOD;
SQQ 3 (Back Feather) Bk L LOD trn RF,-, bk R with R sd lead, bk L LOD (Fwd R outside partner BJO);
SQ&Q 4 (Back & Chassee SCP) Bk R LOD CP,-, sd & fwd L DW/cl R to L trn IF, sd L LOD SCP;
SS 5 (Thru to Prom Sway) Thru R SCP LOD,-, sd L with L sd stretch chg away LOD trn to CP fc wall keep R pointing RLOD,-;
SS 6 (Change to Throwaway) Trn LF relax L,-, (Trn LF on R trn head L) cont trn fc DW head to R & hold line as Lady draws L bk past R extending L DW,-;