

RUMBA ADORO

Choreographers: Carlos & Nancy Esqueda, 2360 Leisure World, Mesa, AZ 85206-5409
(480) 832-4154 E-mail nancar@aol.com, FAX (480) 832-4854

Record: Minidisk ask choreographer

Phase: 6 Rumba

Sequence: INTRO A, A(Mod), B, A(Mod), B, A(Mod) END

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INTRO

Lady's Figure Head pos fc RLOD w/left arm up & out
lead foot pointed back lead hnds jnd.

Man's right arm extended out to side.

Wait 2 measures



1-2 WAIT;;

PART A

1-7 MOD BASIC to CORTE; LADY RONDE MAN RF TRN FC LOD BJO; LADY WRAP to SYNC FCG
FAN; FWD BASIC to CROSS HNDS; CROSS HNDS UNDER ARM TRNS;;;

- 1 (Mod Basic to Corte) Fwd L, cl R blend to CP, bk L Corte trn slightly LF stretch left sd,-(Fwd R trn 1/2 RF fc LOD, fwd L, fwd R corte,-);
- 2 (Lady Ronde Man RF Trn LOD BJO) Rec R trn RF,-, bk L twd WALL, cont trn sd R BJO LOD (Rec L/ronde R CW,-, XRIB, sd L BJO,-);
- (*) 3 (Lady Wrap to Sync Fcg Fan SQ&Q) Bk L trn upper body RF,-, fwd R/L, R,(*Fwd R swivel LF to wrap pos,-, fwd L/R trn LF 1/2, bk L);
- 4 (Fwd Basic to Cross Hnds) Fwd L, rec R, bk L jnd left hnds under right hnds,-(Bk R, rec L, fwd R,-);
- 5 (Cross Hnds Under Arm Trns) Bk R leading Lady trn RF under right hnds, rec L raising left hnds, fwd R under left hnds & trn LF to fc RLOD in Man's Vars,- (Fwd L across body trn RF under right hnds, fwd R cont trn, fwd L around Man,-);
- 6 Bk L under right hnds leading Lady fwd, rec R raising left hnds leading Lady to spiral RF, cl L end sd by sd Man fc RLOD Lady LOD left hnds high right hnds low,-(Fwd R cont RF trn, fwd L spiral RF full trn under left hnds, fwd right around Man,-);
- 7 Sd & bk R under left hnds raising right hnds, rec L trn LF under right hnds jnd lead hnds fc WALL, sd R twd RLOD,-(Fwd L cont around Man, fwd R trn RF fc COH, sd L twd RLOD,-);

8-14 NEW YORKER SHAKE HNDS; CROSSBODY to SHADOW; START HALF MOON; CHANGE HNDS
ALEMANA TRN SPIRAL; to ROPE SPIN CP;; 1/2 BASIC to FIGURE HEAD RLOD;;

- 8 (New Yorker Shake Hnds) Open to fc RLOD thru L (R) with straight leg, rec R fc partner, sd L to hndshake,-;
- 9 (Cross Body to Shadow) Bk R trn LF, sd & fwd L, fwd R to shadow fc LOD,-(Fwd L trn LF, cont trn sd & bk R, cont trn fwd L LOD,-);
- 10 (Start Half Moon) Fwd L, rec R fc partner, sd L jnd lead hnds fc COH,-;
- 11 (Chg Hnds Alemana Trn Spiral) Bk R, rec L, cl R,-(Fwd L trn RF,fwd R cont trn, fwd L spiral RF to end on Man's right sd fc WALL,-);
- 12-13 (Rope Spin CP) Sd L, rec R, cl L straighten out sway as Lady circles around,-; sd R, rec L, sd R fc COH,-(Fwd around Man R, L, R,-; fwd L, R, L to CP,-);
- 14-15 (1/2 Basic to Figure Head RLOD) Fwd L, rec R, sd L,-; Bk R twd DW, sd & fwd L, fwd R RLOD,-(Bk R, rec L, sd R,-; fwd L, bk R trn LF fc RLOD, fwd L raise left arm up & out,-);

PART A Mod

- 1-13 MOD BASIC to CORTE; LADY RONDE MAN RF TRN FC LOD BJO; LADY WRAP to SYNC FCG FAN; FWD BASIC to CROSS HANDS; CROSS HNDS UNDER ARM TRNS;;; NEW YORKER SHAKE HNDS; CROSSBODY to SHADOW; START HALF MOON; CHANGE HNDS ALEMANA TRN SPIRAL; ROPE SPIN to SHADOW;;
- 1-11 Repeat meas 1-11 of Part A ;;;;;;;;;;
- 12-13 (Rope Spin to Shadow) Sd L, rec R, cl L straighten out sway as Lady circles around,-; sd R, rec L, sd R fc COH,-(Fwd around Man R, L, R,-; fwd L, spin on R fc COH, cl L/sd R,-);

PART B

- 1-8 SHADOW FENCE LINE REC; HIP ROCKS; FENCE LINE REC to HIGHLINE; LADY SLIP PIVOT TO FCG FAN RLOD; CURL; HOCKEY STICK ENDING FC WALL; OPEN HIP TWIST OVERTURNED & POINT; FAN;
- 1 (Shadow Fence Line Rec) XLIF DC, rec R, sd L,-;
- 2 (Hip Rocks) Man's hnds on Lady's hips sd R, rec L, sd R,-;
- 3 (Shadow Fence Line Rec to Highline) XLIF DC, rec R, sd & fwd L DC to Highline,-;
- 4 (Lady Slip Pivot to Fcg Fan RLOD [QQ&S]) Bk R twd DW, fwd L RLOD lead Lady to trn LF, fwd R fc partner lead hnds jnd,-(Bk R twd DW, fwd L twd RLOD, fwd R trn LF fc LOD/bk L,-);
- 5 (Curl) Fwd L, rec R, cl L raise jnd lead hnds over Lady's head leading her to trn LF,-(Bk R, rec L, fwd R trn LF under jnd hnds to fc RLOD,-);
- 6 (Hocky Stick ending fc WALL) Bk R, rec L fc WALL, fwd R,-(Fwd L, fwd R trn LF fc COH, bk L,-);
- 7 (Open Hip Twist Overturn & Point) Fwd L, rec R/cl L lead Lady to trn RF, point R RLOD upper body sway slightly twd LOD right arm extended out to sd,-(Bk R, rec L/fwd R swivel RF fc WALL, point L twd RLOD bring left arm in front of body,-);
- 8 (Fan) Bk R fwd L DW, sd & fwd R,-(Sd & fwd L twd LOD, fwd R trn LF fc RLOD, bk L,-);
- 9 16 BRING HER TO HIGHLINE; THRU to AIDA; SWITCH ROCK; FENCE LINE REC POINT; FENCE LINE TO TAMARA LADY DEVELOPE; TAMARA WHEEL 3; BK TRN RF LADY to FCG FAN LOD; HOCKEY STICK to FIGURE HEAD;;
- 9 (Bring Her To Highline) Fwd L, rec R, sd & fwd L trn Lady sharply to SCP LOD with strong upper body stretch point R twd RLOD,-(Cl R, fwd L, fwd R swivel sharply RF to SCP with strong upper body stretch point L twd RLOD,-);
- 10 (Thru To Aida) Thru R LOD, sd & bk L lead hnds jnd, bk R end in "V" bk to bk position,-;
- 11 (Switch Rock) Swivel LF (RF) on R to Bfly sd L LOD, rec R, sd L,-;
- 12 (Fence Line Rec Point) Relax L thru R LOD, rec L, point R looking RLOD no wgt,-(Relax R thru L, rec R, point L looking RLOD no wgt,-);
- 13 (Fence Line To Tamara Lady Develope) Relax L thru R LOD with checking action ,-, raise lead hnds & lower trailing hnds leading Lady to trn RF under lead hnds to Develope ,-(Relax R thru L, swivel RF on L fc RLOD, raise right foot to left knee extend R fwd toes down,-);
- 14 (Tamara Wheel 3) Trn RF fwd L, R, L fc RLOD,-(Fwd R, L, R fc LOD,-);
- 15 (Bk Trn RF Lady to Fcg Fan) BK R lead Lady fwd, bk L trn RF fc LOD, fwd R fc partner,-(Fwd L, fwd R trn LF under lead hnds fc RLOD, bk L,-);

16-17 (Hockey Stick to Figure Head) Fwd L, rec R, bk & sd L,-; bk R trn RF, fwd L DW, fwd R RLOD lead Lady to Figure Head,-(Bk R, rec L, fwd R,-; fwd L, fwd R trn LF under jnd hnds fc RLOD, fwd L to Figure Head w/left arm up & out,-);

REPEAT PART A Mod

1-13 MOD BASIC to CORTE; LADY RONDE MAN RF TRN FC LOD BJO; LADY WRAP to SYNC FCG FAN; FWD BASIC to CROSS HANDS; CROSS HNDS UNDER ARM TRNS;;; NEW YORKER SHAKE HNDS; CROSSBODY to SHADOW; START HALF MOON; CHANGE HNDS ALEMANA TRN SPIRAL; ROPE SPIN to SHADOW;;

1-11 Repeat meas 1-11 of Part A ;;;;;;;;;;

12-13 (Rope Spin to Shadow) Sd L, rec R, cl L straighten out sway as Lady circles around,-; sd R, rec L, sd R fc COH,-(Fwd around Man R, L, R,-; fwd L, spin on R fc COH, cl L/sd R,-);

REPEAT PART B

1-16 SHADOW FENCE LINE REC; HIP ROCKS; FENCE LINE REC to HIGHLINE; LADY SLIP PIVOT TO FCG FAN RLOD; CURL; HOCKEY STICK ENDING FC WALL; OPEN HIP TWIST OVERTURNED & POINT; FAN; BRING HER TO HIGHLINE; THRU to AIDA; SWITCH ROCK; FENCE LINE REC POINT; FENCE LINE TO TAMARA LADY DEVELOPE; TAMARA WHEEL 3; BK TRN RF LADY to FCG FAN LOD; HOCKEY STICK to FIGURE HEAD;;
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REPEAT PART A Mod

1-13 MOD BASIC to CORTE; LADY RONDE MAN RF TRN FC LOD BJO; LADY WRAP to SYNC FCG FAN; FWD BASIC to CROSS HANDS; CROSS HNDS UNDER ARM TRNS;;; NEW YORKER SHAKE HNDS; CROSSBODY to SHADOW; START HALF MOON; CHANGE HNDS ALEMANA TRN SPIRAL; ROPE SPIN to SHADOW;;

1-11 Repeat meas 1-11 of Part A ;;;;;;;;;;

12-13 (Rope Spin to Shadow) Sd L, rec R, cl L straighten out sway as Lady circles around,-; sd R, rec L, sd R fc COH,-(Fwd around Man R, L, R,-; fwd L, spin on R fc COH, cl L/sd R,-);

ENDING

1-4 SHADOW FENCE LINE REC POINT; SHADOW FENCE LINE REC to HIGHLINE; LADY SLIP PIVOT to FCG FAN RLOD; UNDERARM TRN BOTH SIT LINE;
1 (Shadow Fence Line Rec Point) XLIF DC, rec R, point L RLOD no wgt,-;
2 (Shadow Fence Line Rec to Highline) XLIF DC, rec R, sd & fwd L DC to Highline,-;
3 (Lady Slip Pivot to Fcg Fan RLOD [QQ&S]) Bk R twd DW, fwd L RLOD lead Lady to trn LF, fwd R fc partner lead hnds jnd,-(Bk R twd DW, fwd L twd RLOD, fwd R trn LF fc LOD/bk L,-);
4 (Underarm Trn Both Sit Line) Fwd L, rec R, trn RF bk L relax left knee extend R twd RLOD lead hnds jnd free arms extended up & out,-(Cl R, fwd L, fwd R trn LF fc LOD relax right knee extend L twd LOD,-);

