

"PICNIC"

Choreographers: **Carlos & Nancy Esqueda**

36647 Ruschin Drive, Newark, CA 94560 (510) 792-3759

Record: **GRENN 14181 or GR 17180**

Sequence: **A B A C B A(1-8)**

Phase: **Foxtrot/Jive IV+2 (Natural Weave, American Spin)**

INTRO

CP Fc DW M's R, Lady's L FOOT FREE

WAIT; FEATHER FINISH;

- 1-2 (Wait One Note +);
(Feather Finish) Bk R RDC,-, sd L COH, fwd R DC BJO;

PART "A"

OPEN TELEMAR; CHASSEE BJO; NATURAL TURN; OPEN IMPETUS; WING; CROSS HOVER BJO; NATURAL WEAWE;:

- 1 (Open Telemark) Fwd L DC,-, fwd & sd R (Heel trn), sd & fwd L SCP DW;
2 (Chassee BJO) Thru R DW,-, sd & fwd L/cl R to L, fwd L DW BJO;
3 (Natural Turn) Fwd R trn RF,-, sd & fwd L trn RF (Heel trn), bk R LOD CP;
4 (Open Impetus) Bk L,-, trn RF on heel transfer wgt to R, trn RF sd & fwd L SCP DC (Fwd R between M's feet,-, sd L wall around M's R sd with hovering action, fwd R SCP);
5 (Wing) Thru R DC,-, draw L toward R, tch L to R trning upper body LF (Thru L commence small LF trn to cross in front of man, fwd R around man cont LF trn, fwd R to end in tight SCAR);
6 (Cross Hover BJO) Fwd L COH,-, sd R trning LF with a hover action, sd & fwd L DW (Bk R COH,-, sd L trning LF, sd & bk R to BJO);
7-8 (Natural Weave) Fwd R,-, fwd L trning RF (Heel trn), sd & bk R fc DRW with right shoulder lead; bk L in BJO, bk R trn LF, sd & fwd L trn LF, fwd R to BJO DW;

DIAMOND TURN;;; REVERSE WAVE;; BACK FEATHER; BOX FINISH;

- 9-12 (Diamond Turn) Fwd L,-, trn LF sd R, bk L DRW BJO; bk R,-, trn LF sd L DRC, fwd R DRC BJO; fwd L,-, trn LF sd R, bk L DC BJO; bk R DC,-, trn LF sd L, fwd R DW BJO;
13-14 (Reverse Wave) Fwd L,-, trn LF sd R (Heel trn), bk L wall; bk R LOD,-, bk L, bk R;
15 (Back Feather) Bk L,-, bk R with right sd lead, bk L BJO;
16 (Box Finish) Bk R DC,-, sd L LOD, close R to L SCP LOD;
NOTE: SECOND TIME END CP DW

PART "B" (JIVE)

RIGHT TURNING FALLAWAY;,, CHANGE PLACES RIGHT TO LEFT;,,CHICKEN WALKS;; SPANISH ARMS;,, AMERICAN SPIN;,,

- 1-3 (Right Turning Fallaway) Rk bk L RLOD SCP, rec R to fc, trn RF 1/4 sd L/cl R to L, sd L; trn RF 1/4 sd R/cl L to R, sd R SCP RLOD,

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- (Change Places Right to Left)** Rk bk L SCP LOD, rec R; sd L/cl R to L, sd L, sd & fwd R/cl L to R, sd R trning 1/4 to fc RLOD & Ptnr (Rk bk R, rec L; sd R/cl L to R, fwd R trning 3/4 RF under lead hands, sd & bk L/cl R to L, bk L);
- 4-5 **(Chicken Walks)** (SS QQQQ) Bk L,-, bk R,-; bk L, bk R, bk L, bk R (Fwd with slight swiveling action of feet this is caused by slight trning of woman's hand in direction of her foot travel);
- 6-8 **(Spanish Arms)** Rk apart L, rec R to bfly, sd L 1/8 RF lead lady to trn LF under lead hands raised/cl R to L, sd L; sd R in wrapped pos without lowering hands/cl L to R, 1/2 RF sd R immediately lead Lady to RF trn (Rk apart R, rec L trning 1/8 LF, sd R/cl L to R, sd R; sd L/cl R to L, sd L 1/2 RF),
- (American Spin)** Rk apart L, rec R; sd L/cl R to L, sd L, sd R/cl L to R, sd R end fc DC (Rk apart R, rec L; sd R/cl L to R, sd R spinning RF one full trn, sd L/cl R to L, sd L);

PART "C"

HOVER; VINE 3; SYNCOPATED VINE; SYNCOPATED VINE; REVERSE TURNS;;

FORWARD HOVER; BOX FINISH;

- 1 **(Hover)** Fwd L DW,-, fwd R rising trning Lady SCP, sd & fwd L;
- 2 **(Vine 3)** Thru R LOD,-, sd L, XRIB L (Thru L,-, sd R, XLIB R);
- 3 **(Syncopated Vine) (Q&QS)** Sd L/XRIF L, sd L, XRIB L,- (Sd R/XLIF R, sd R, XLIB L,-);
- 4 **(Syncopated Vine)** Repeat Measure 3 Part "C" fc LOD;
- 5-6 **(Reverse Turns)** Fwd L,-, trn 1/4 LF sd R (Heel trn), cont trn 1/4 bk L LOD CP; bk R,-, trning LF sd L, cont trning fwd R BJO DW;
- 7 **(Forward Hover)** Fwd L blend CP DW,-, fwd R with checking action, rec L CP RDC;
- 8 **(Box Finish)** Bk L RDC,-, sd L LOD, cl R to L SCP LOD;

ENDING

- 1 **(Forward To Right Lunge)** Fwd L DW, fwd R with sway action DW,