

"MUY BONITO CHA"

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Record: Special Pressing (Flip of "No es Amor")
Available from Choreographers \$6.50 Incl Postage
Phase: VI Speed 42
Sequence: A A B C D D Mod B C Interlude Date: October 1994

INTRO

Shadow fc DW Man behind Lady on her left side
both have right foot free left hands joined right hands folded at waist

- 1-8 **WAIT;; RK BK REC TRIPPLE LOCKS (OUT, IN, OUT) LOD;; FAN MAN TRANS;
HOCKEY STICK TO FC;; NEW YORKER/REC POINT HOLD CP;**
- 1-2 (Wait);
- 123&4 3-4 (Rock Bk Rec Tripple Locks) Bk R right arms up left arms together 5&67&8twd DC, rec L DW, fwd R/lk LIB, fwd R sway left; sd & fwd L DC/lk RIB, fwd L sway right, sd & fwd R DW/lk LIB, fwd R sway left;
[NOTE: Both same foot work]
- 1&23&4 5 (Fan Man Trans) Fwd L/lk RIB, fwd L, fwd R/lk LIB, fwd R lead hnds (123&4) joined (Fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L);
- 6-7 (Hockey Stick to Fc) Fwd L DW, rec R, bk L/lk RIF, bk L (Cl R to L, fwd L, fwd R/lk LIB, fwd R); bk R DC, rec L DRW, fwd & sd R/cl L to R, sd R fc WALL (Fwd L, fwd R trn 1/2 LF, cont trn sd L/cl R to L, sd L);
- 1&234 8 (New Yorker/Rec Point Hold) Thru L RLOD/rec R, fc WALL point L LOD, hold [3,4] CP;

PART "A"

- 1-8 **ADVANCE HIP TWIST; FAN COH; CHECKED HOCKEY STICK TO SHADOW; WHEEL TO FC RLOD; ADVANCE SLIDING DOOR;;; HOCKEY STICK ENDING;**
- 1 (Advance Hip Twist) Fwd L on ball of foot with pressure into floor slight RF body trn to fc DRW open out Lady, rec R trn LF to fc WALL, bk L/lk RIF, bk L (Swivel 1/2 RF bk R, rec L trn 1/2 LF, fwd R outside partner/rec L trn 1/4 RF, fwd R);
- 2 (Fan COH) Rk bk R COH trn LF 1/4, fwd L cont trn fc LOD, sd R fc DC/cl L to R, sd R (Trn LF fwd L, cont trn bk R, bk L/lk RIF, bk L);
- 3 (Checked Hockey Stick to Shadow) Fwd L DC, rec R, sd & fwd L around Lady release hnds & place right hnd on Lady's waist/cl R to L fc DW, sd L (Cl R to L, fwd L, fwd R/lk LIB, fwd R);
- 4 (Wheel to Fc RLOD) Trn RF small fwd R fc WALL, cont trn small fwd L around Lady fc DRW, fwd R/lk LIB, fwd R (Bk L, trn RF bk R, bk L/cl R to L, bk L);
- 5-7 (Adv Sliding Door) Fwd on ball of L pressure into floor & body trn to right, rec R, bk L/lk RIF, bk L trn LF 1/4; relax left knee point R to sd with body trn to left no wgt chg, rise still no wgt chg, fwd R/lk LIB, fwd R trn RF 1/4 (Sd L with body trn to left in lunge line, rec R, bk L/cl R to L, bk L trn RF 1/4); repeat meas 5;
- 8 (Hockey Stick Ending) Bk R, rec L lead Lady twd DRW, trn LF sd & fwd R/cl L to R, sd R fc WALL (Fwd L, fwd R trn 1/2 LF, cont trn sd L/cl R to L, sd L RLOD);

PART "B"

- 1-8 **OPEN BREAK; NATURAL TOP; ROPE SPIN 1/2; SPOT TURN RLOD; DOUBLE HANDS HOLD CUDDLE UP;; SHOULDER TO SHOULDER; WHIP LADY TWIRL;**
- 1 (Open Break) Apart L small step Man's R Lady's L arm high, rec R, fwd L/cl R to L, sd L trn RF fc DRW;
- 2 (Natural Top) Trn RF XRIB, sd L cont trn, XRIB/sd L, XRIB fc DRW lead Lady to Man's right sd (Trn RF sd L, XRIF cont trn, sd L/XRIF, sd L spiral RF);
- 3 (Rope Spin 1/2) Sd L, rec R, trn LF 1/2 fwd L/cont trn lk RIB, fwd L fc COH (Trn RF fwd R, cont trn fwd L, fwd R/lk LIB, fwd R to fc);

- 4 (Spot Turn RLOD) Thru R RLOD trn LF fc WALL, rec L trn 1/4 fc LOD fwd & sd R LOD/cl L to R, sd R fc COH double hnds hold;
- 5-6 (Double Hands Hold Cuddle Up) Fwd L, rec R lower Man's right Lady's left hnds bring Man's left Lady's right hnds up wrap Lady, bk L/lk RIF, bk L look at each other (Bk R, rec L trn LF, cont trn sd & bk R/lk LIF, bk R); in wrap pos fc COH bk R, rec L start unwrapping Lady, fwd R/lk LIB, fwd R to Bfly (Bk L, rec R trn RF, cont trn sd & bk L/cl R to L, bk L Bfly);
- 7 (Shoulder to Shoulder) Fwd L SCAR, rec R to fc, sd L/cl R to L, sd L RLOD;
- 8 (Whip Lady Twirl) Bk R trn LF lower 4 hnds hold hip high, fwd L RLOD release trailing hnds, sd & fwd R DRW/cl L to R, sd R shake hnds (Fwd L outside Man on left sd, fwd R trn 1/2 LF, sd L/cl R to L, sd L);

PART "C"

- 1-8 **SHAKE HANDS TURKISH TOWEL MOD TO SKATERS;;; FWD LOCKS; POINT STEP 4;; LADY OUT TO FC MAN TRANS;**
- 1 (Turkish Towel) Fwd L, rec R, almost in place bk L/lk RIF, bk L lead Lady to Man's right sd (Bk R, rec L, fwd R/lk LIB, fwd R);
- 2 Bk R raising right arms (Fwd L trn RF 1/2), rec L (cont RF trn fwd R), almost in place fwd R/lk LIB, fwd R (Around Man fwd L/lk RIB, fwd L ending at Man's left sd and slightly fwd both fc DW);
- 3 Bk L with checking action right hnds held left arms extended twd DW both looking at extended arms (Fwd R with checking action), rec R (rec L) almost in place fwd L/lk RIB, fwd L fc WALL (Sd R/cl L to R, sd & fwd R ending behind Man to his right sd);
- 4 Bk R, rec L, fwd R/lk LIB, fwd R (Fwd L, fwd R spin full trn fc DW, (1234)in place L, R);
- 1&23&4 5 (Fwd Locks) Sd L/lk RIB, fwd L sway right, fwd & sd R/lk LIB, fwd R sway left fc LOD; [NOTE: Both same foot work]
- 1234 6-7 (Point Step 4) Point L fwd no wgt sway left flex R knee arms at sd 1234 with hnds pointing LOD snap fingers, fwd L straighten body, point R fwd no wgt sway right flex L knee snap fingers, fwd R straighten body; Repeat meas 6;
- 1&23&4 8 (Lady Out to fc Man Transition) Fwd L/lk RIB, fwd L, fwd R/lk LIB, (123&4) fwd R fc LOD no hnds (Fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L);

PART "D"

- 1-8 **CHASE WITH SPIN;;; SPOT TURN TWICE;; DOUBLE CUBANS TWICE;;**
- 1-4 (Chase with Spin) Fwd L trn 1/2 RF, fwd R trn 1/2 RF, bk L/lk RIF, bk L (Bk R, fwd L, fwd R/lk LIB, fwd R); Bk R, rec L, fwd R/lk LIB, fwd R (Fwd L trn 1/2 RF, fwd R trn 1/2 RF, bk L/lk RIF, bk L); Repeat measures 1 & 2 last time (Fwd L, bk R, bk L/cl R to L, bk L);
- 5-6 (Spot Turn Twice) Thru L WALL trn RF fc RLOD, cont trn sd & fwd R fc COH, cont trn fwd & sd L COH/cl R to L, sd L fc LOD; thru R COH trn LF fc RLOD, cont trn fwd & sd L twd WALL, fwd & sd R/cl L to R, sd R fc LOD;
- 1&2&3&4 7-8 (Double Cubans) XLIF with checking action, rec R/sd L, rec R/XLIF, rec R/sd L; XRIF with checking action, rec L/sd R, rec L/XRIF, rec L/sd R;

PART "D" Mod

- 1-8 **CHASE WITH SPIN;;; SPOT TURN TWICE;; DOUBLE CUBANS TWICE LADY TRANS FC WALL;;**
- 1-4 (Chase) Repeat meas 1-4 PART "D";;;;
- 5-6 (Spot Turn Twice) Repeat meas 5-6 PART "D";;;
- 7-8 (Double Cubans Lady Trans Fc WALL) Repeat meas 7 Part "D"; XRIF, rec L/sd R, rec L/XRIF, bk L RLOD/sd R fc WALL (XLIF, rec R/sd L, fwd R DRW spin LF, sd L RLOD);

INTERLUDE

1-8 **ALEMANA TO SKATERS MAN TRANSITION;; RK BK REC TRIPPLE LOCKS (OUT, IN, OUT);; FAN MAN TRANS; HOCKEY STICK TO FC;; NEW YORKER/REC POINT HOLD NO HANDS;**

1-2 **(Alemana to Skaters)** Fwd L, rec R, bk L/lk RIF, bk L raise lead hnd; bk R DRC lead Lady to trn RF, rec L, sd R DRW, rec L fc DW 1234 Shadow left hnds joined (Fwd L trn RF, fwd R cont trn, cont trn L/R, (123&4) small bk L to Shadow);

3-4 **(Rk Bk, Rec Tripple Locks)** Repeat meas 3-4 of INTRO;;

5 **(Fan Man Trans)** Repeat meas 5 of INTRO;

6-7 **(Hockey Stick to Fc)** Repeat meas 6-7 INTRO;;

8 **(New Yorker/Rec Point Hold No Hnds)** Repeat meas 8 INTRO;

ENDING

1-5 **LADY ROLL 3 MAN HOLD; MAN ROLL 3 LADY HOLD BFLY; SLOW TWIST VINE 2 LADY DOUBLE TWIRL;; THRU TO HINGE;**

123 1 **(Lady Roll 3 Man Hold)** (Trn RF fwd R, cont trn bk L, sd R LOD; 123

2 **(Man Roll 3 Lady Hold)** Trn LF fwd L, cont trn bk R, sd L Bfly fc WALL;

SS 3 **(Slow Twist Vine 2 Lady Double Twirl)** Thru R,-, sd L,- (Behind L,-, sd R,-);

1234 4 Behind R raise lead hnds & release trailing hnds, trn LF sd L, fwd R, fwd L keeping head hnd up leading Lady to twirl RF (Thru L LOD spin RF full trn, sd R LOD, thru L LOD spin RF full trn, sd R LOD);

123 5 **(Thru to Hinge)** Thru R, sd L lead Lady to Hinge, place right hnd on Lady's left sdwaist right arm extended sd looking at Lady (Thru L, sd R trn LF to CP, XLIB relax L knee point R RLOD head to left, place right hnd on Man's left shoulder left hnd extended sd);