

"MOONGLOW FOXTROT"

Composers: **Carlos & Nancy Esqueda**
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Record: **GRENN 14181 "Picnic" (Flip of "Shirley") or GR 17180**
Sequence: **A B A C B A(1-8)** Speed 46
Phase: **VI**
Date: **June 1993**

INTRO

**Shadow Pos Fc DC Man Behind Lady Left Hnds Holding,
Lady's Right Arm Curved In Front Of Chest Man's Right Hnd On Lady's Right Arm**

WAIT ONE BEAT & ONE MEASURE; SLIDE APART;

- 1 (Wait,;)
SS 2 (Slide Apart) Slide Apart on L RDC (R DW) joining inside hnds take full measure looking at each other inside hnds hip level outside hnds extended out palm fc down shoulder high;

PART "A"

FEATHER; DOUBLE REVERSE SPIN; REVERSE TURNS;; HOVER TELEMARK; OPEN NATURAL; TIPPLE CHASSE PIVOT; PIVOT TO HAIRPIN;

- SQQ 1 (Feather) Thru R DC,-, fwd L begin to blend BJO lead hnds jnd, fwd R outside Lady (Fwd L trn LF,-, sd R DC blend to BJO, cont LF trn bk L);
SQQ 2 (Double Reverse Spin) Fwd L trn LF,-, fwd & sd R around Lady comm LF spin on (SQ&Q) ball of R foot drawing L to R, cont LF spin with no wgt on L fc DW (Bk R comm LF trn,-, cl L to R heel trn/fwd & sd R around man trn
SQQ 3-4 (Reverse Turns) Fwd L LF trn,-, sd & bk R (Heel trn), cont trn bk L LOD; bk SQQ R cont LF trn,-, sd & fwd L DW, fwd R DW BJO;
SQQ 5 (Hover Telemark) Fwd L DW to CP,-, fwd R DW rising & trng Lady to SCP, fwd L DW SCP;
SQQ 6 (Open Natural) Thru R DW RF trn,-, sd & bk L, bk R LOD BJO;
SQ&Q 7 (Tippie Chasse Pivot) Bk L commence 1/4 RF trn,-, sd R with right sway LOD/cl L to R cont RF trn fc DC, fwd R pivot RF with left sway to fc RLOD;
SQ&Q 8 (Pivot to Hairpin) Bk L pivot 1/2 RF,-, fwd R/L strong RF curve, fwd R with checking action fc DRW BJO;

OUTSIDE SWIVEL & LILT PIVOT; FEATHER FINISH; DOUBLE REVERSE SPIN; OPEN TELEMARK; LILT PROMENADE; THROWAWAY; RISE SAME FOOT LUNGE LINE; TELESPIN ENDING;

- SQQ 9 (Outside Swivel & Lilt Pivot) Bk L DC swiveling RF leaving RIF fc DW,-, fwd R small step & rise high on R toe trng strongly LF, small fwd L on toe CP fc DW (Fwd R swiveling RF SCP,-, fwd L strong step trn LF CP rising high on toe, R bk small step on toe CP);
SQQ 10 (Feather Finish) Bk R DRC,-, sd & fwd L DC, fwd R LOD BJO;
11 (Double Reverse Spin) Repeat meas 2 part "A" end fc DC;
SQQ 12 (Open Telemark) Fwd L DC commence LF trn,-, cont LF trn sd & fwd R (Heel Trn), sd & fwd L DW SCP;
S&S 13 (Lilt Promenade) Thru R,-, sd L/thru R,-;

- SS 14 **(Throwaway)** Sd & fwd L stretch right sd,-, trn LF on L keep R extended relax left knee look at Lady,- (Sd R,-, swivel LF on R draw L past R & extend L bk well under body no wgt keep left sd twd man look well to left,-);
- S&S 15 **(Rise Same Foot Lunge Line)** Rise on L trn 1/8 RF bring Lady to fc,-, cl R to L/relax R knee point L LOD SCP,- (Rise on R to fc,-, swivel RF on R/relax R knee point L LOD,-);
- &QQS 16 **(Telespin Ending)** Trn body LF on R to CP DC (Pickup on L trn head to L)/fwd L, trng LF rising sd R DC (cl L on toes), fwd L in SCP DW,-;

PART "B"

CONTINUOUS HOVER CROSS w/CHASSEE ENDING;;, CHAIR TO DEVELOPE;;, LINK SCP; NATURAL WEAVE;; HOVER BRUSH SCP;

- SQQ 1-2 **(Continuous Hover Cross)** Thru R DW start RF trn,-, cont trn sd L fc DRW, QQQQ strong RF trn on L small sd R fc DC; fwd L still in SCAR, cl R to L (Sd L to CP) fc LOD, bk L BJO fc DW, bk R to CP fc LOD;
- Q&Q 3-4 **(Chassee Ending)** Sd L/cl R to L, sd L DC end SCP, **(Chair to Develope)** Thru R lowering body poised well fwd,-; bk L well under body keep fwd poise pull (SSQQ) R bk to point bk keeping fwd poise, chg sway,- (Bk R well under body keep fwd poise,-, swivel LF on R to BJO bring L foot up outside of right leg to knee, kick L fwd twd DRC);
- SQQ 5 **(Link SCP)** Thru R,-, tch L to R no wgt, fwd L DW (Bk L trn RF,-, tch R to L no wgt, fwd R SCP);
- SQQ 6-7 **(Natural Weave)** Thru R trn RF,-, cont RF trn sd L, bk R; bk L BJO, bk R trn QQQQ LF to CP, sd & fwd L, fwd R DW BJO;
- SQQ 8 **(Hover Brush SCP)** Fwd L to CP,-, fwd & sd R rising to ball of foot brush L to R, fwd L DC SCP;

PART "C"

VINE 3; SYNCOPATED VINE; SYNCOPATED VINE; QUICK CURVING 3; BACK CHASSEE BJO; HAIRPIN; ZIG ZAG 4; OUTSIDE CHANGE SCP;

- QQS 1 **(Vine 3)** Thru R, sd L, XRIB,-;
- &Q&QS 2 **(Syncopated Vine)** Sd L/Thru R, sd L/XRIB, sd L,-;
- Q&QS 3 **(Syncopated Vine)** Thru R/sd L, XRIB, sd L,-;
- SQ&Q 4 **(Quick Curving 3)** Thru R LOD,- (P/U on L trn head left), fwd L LOD/start 1/4 LF trn sd R on toe fc COH, cont LF trn fwd L with checking action high on toe fc DRC;
- SQ&Q 5 **(Bk Chassee BJO)** Bk R LOD,-, sd L/cl R to L, sd L DW BJO;
- SQQ 6 **(Hairpin)** Fwd R start RF trn,-, sd L fc DRW, fwd R on toes with chkg action;
- QQQQ 7 **(Zig Zag 4)** Bk L BJO DW, sd R LOD to fc, fwd L SCAR DC, sd R fc DRC BJO;
- SQQ 8 **(Outside Change SCP)** Bk L LOD,-, trn LF bk R DC, sd & fwd L SCP DW;

ENDING

- Q&Q **(Swivel Same Foot Lunge Line)** Bk L LOD trn RF 1/4/cl R to L fc COH, relax R knee & point L RLOD (Fwd R trn RF 1/4 /swivel on R, relax R knee point L thru keep head well to left),