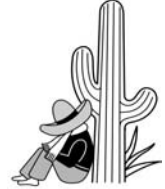


MOMENTOS

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Record: S/P (Flip: Smiling Eyes) Available from Choreographers
Phase: VI Waltz Speed 43-44
Sequence: Intro A B A B Ending Release: October 2002

INTRO

SHADOW POS FC LOD LADY SLIGHTLY to RIGHT SD of MAN
RIGHT FOOT FREE BOTH



- 1-4 WAIT; ARM CARESS; LADY ROLL to LUNGE LINE; P/U fc LOD;
- 1 (Wait);
 - 2 (Arm Caress) (Slowly sweep right arm out to sd then up & over to caress Man's face);
 - 3 (Lady Roll to Lunge Line) Sd R lead Lady to roll RF, lunge small sd L free arms out to sd trailing hnds held look at Lady, hold (Roll to DW R, L, lunge sd R fc DC look at Man);
 - 4 (P/U fc LOD) Fwd R bring Lady to CP, tch L, hold (Fwd L trn LF to fc, tch R, hold);

PART A

- 1-8 TRAVELING CONTRA CK; CONT HOVER CROSS;;; CLOSED TELEMARK;
PENDULUMN; FWD/LK FWD/SD CL; MANUVER;
- 1 (Traveling Contra Ck) Lower well into right leg fwd L swinging left sd fwd and taking a strong right sway collect the foot under the body, cl R rising to toes trn RF, fwd L DW SCP;
 - 2-4 (Cont Hover Cross) Thru R trn RF, sd L DW cont trn, sd R twd DW SCAR; XLIF, cl R BJO DW (Sd L), bk L DRC; bk R CP, sd & fwd L, fwd R DC BJO;
 - 5 (Cl Telemark) Fwd L trn LF, fwd & sd R around Lady (Heel trn) cont trn, fwd & sd L DW BJO;
 - 6 (Pendulumn) Fwd R, swing L fwd slightly stretch left sd, swing L bk XIF no wgt (Bk L, swing R bk slightly stretch right sd look over right shoulder, swing R behind L no wgt);
 - 7 (Fwd/Lk Fwd/Sd Cl 1&2&3) Fwd L/lk R behind, fwd L/sd R, cl L BJO DW (Bk R/lk LIF, bk R/sd L, cl R);
 - 8 (Manuver) Fwd R outsd ptr trn RF, cont trn fc RLOD & ptr sd L, cl R fc RLOD;

- 9-16 OVERTRN SPIN; TRNG LOCK; PREP TRN; SAME FOOT LUNGE;
LADY KICK BOTH CHG POINT; TELESPIN ENDING; SLOW SD LOCK;
CLOSED TELEMARK;
- 9 (Overtrn Spin) Bk L pivot RF fc LOD, fwd R cont trn heel ball, bk L DC;
 - 10 (Trng Lock) Bk R, lk LIF/bk R trn LF, fwd L DW BJO;
 - 11 (Prep Trn) Fwd R trn RF, small bk L fc COH, tch R (Bk L trn RF, fwd R between Man's feet, swivel to fc RDW cl L);
 - 12 (Same Foot Lunge) Relax left knee & stretch right sd w/sway twd RLOD reach sd with R no wgt, transfer wgt to R stretch left sd look sharply to LOD, stretch right sd & trn body to right look RLOD (Relax left knee & reach bk with R toe well under body sway twd RLOD, transfer wgt to R w/strong body trn left look left, trn upper body to right look RLOD w/left sd stretch);
 - 13 (Lady Kick Both Chg Point 12&3) Both rec L RLOD, Man hold Lady kick R twd RLOD/both cl R, point L sd (Point L thru) twd RLOD;
 - 14 (Telespin Ending &123) On count & trn upper body LF no wgt lead Lady fwd/rec L, cont trn sd & fwd R, cont trn sd & fwd L DC SCP (On count & fwd L heel lead trn LF/sd R around Man, cl L toe trn, cont trn sd & fwd R DC SCP);
 - 15 (Slow Sd Lock) Thru R, sd & fwd L, XRIB (Thru L, sd & bk R, XLIF);
 - 16 (Cl Telemark) Fwd L trn LF, fwd & sd R around Lady (Heel trn) cont trn, fwd & sd L DW BJO;

PART B

1-8 MANUEVER; OPEN IMPETUS; WEAWE 3; CHASSE LADY ROLL 3 to SHADOW;
SLOW CROSS CK; LADY TRN LF to CP TCH; CONTRA CK & SWITCH;
RUDOLPH RONDE & SLIP;

- 1 (Manuver) Fwd R outsd ptr trn RF, cont trn fc RLOD & ptr sd L, cl R fc RLOD;
- 2 (Open Impetus) Bk L pivot RF, heel trn on L cl R, fwd L DC SCP (Fwd R between Man's feet pivot RF, sd L around Man, brush R to L sd & fwd R DC);
- 3 (Weawe 3) Thru R, fwd L DC trn LF, sd & bk R LOD BJO;
- 4 (Chasse Lady Roll 3 to Shadow 12&3 [123]) Bk L DW, sd R/cl L, sd R fc DC shadow release lead hnds & join left hnds right hnd on Lady's shoulder blade (Fwd R, trn RF sd L, cont trn sd R extend right arm out DC);
- 5 (Slow Cross Ck) Flex right knee, XLIF across body twd DC, stretch left sd;
- 6 (Lady Trn LF to CP Tch) Rec R lead Lady to trn LF, sd L small step release hnds, cl R CP RDC (Rec R trn LF, fwd L cont trn to fc, tch R);
- 7 (Contra Ck & Switch) Trn upper body slightly LF relax R knee fwd L, rec R, slip bk L fc DC;
- 8 (Rudolph Ronde & Slip) Sd & fwd R w/checking action leading Lady to Ronde, XLIB reaching well under body, slip bk R CP DC (Bk L Ronde R CW, XRIB, trn LF fwd L CP);

9-16 TELESPIN SCP;; THRU to HINGE; REC to OPPOSITION POINT;
RISE to SAME FOOT POINT; TELEMARCK ENDING; FALLAWAY WHISK;
SLOW SD LOCK;

- 9-10 (Telespin SCP 123 &123) Fwd L trn LF, sd R cont trn, sd & slightly bk L LOD partial wgt fc RDW; trn upper body LF to lead Lady fwd/transfer wgt to L, cont trn sd R, sd & fwd L DW SCP (Bk R trn LF, cl L heel trn, fwd R LOD; fwd L heel lead trn LF/sd R around Man, cl L toe trn, cont trn sd & fwd R SCP);
- 11 (Thru to Hinge) Thru R, sd & fwd L with right sd stretch, swivel LF 1/8 relax left knee (Thru L, sd & fwd R, XLIB relax left knee);
- 12 (Rec to Opposition Point) Rec R, relax knee & point L LOD with right sd stretch look LOD, hold (Rec R, relax knee & point L RLOD with right sd stretch look RLOD, hold);
- 13 (Rise to Same Foot Point) Rise on R, relax knee trn upper body slightly LF, point L DC (Rise on R, swivel RF relax right knee, point L DC);
- 14 (Telemarck Ending &123) On count & trn upper body LF no wgt lead Lady fwd/rec L, cont trn sd & fwd R, cont trn sd & fwd L DW SCP (Fwd L heel lead trn LF/bk R, cl L heel trn, cont trn sd & fwd R DW SCP);
- 15 (Fallaway Whisk 12&3) Thru R trn RF, cont trn sd L DRW/cont trn sd & bk R tight SCP DC, XLIB (Thru L, fwd R between Man's feet/trn RF sd & bk L tight SCP, XRIB);
- 16 (Slow Sd Lock) Fwd R, sd & fwd L, XRIB (Fwd L, sd & bk R, XLIF);

REPEAT PARTS A & B

ENDING

1 LEFT PIVOT to THROWAWAY;

- 1 (Left Pivot to Throwaway) Fwd L pivot 1/4 LF, bk R cont pivot fc RDW, bk & sd L relax knee allow R to point sd & bk look at Lady keep right sd twd Lady (Slide L bk past R under body to point bk look well to left);