

MELANIE WALTZ, (ADV WALTZ)
REVISED AUGUST 1989

Composers: Carlos and Nancy Esqueda, 40425 Chapel Way, 111, Fremont, Ca. 94538
Record: GRENN 14126 MELANIE By Al Russ Orchestra
Footwork: Opposite directions for man except where noted.
Sequence: Intro, A, A (VARIATION), B, C, A, A (VARIATION), B, C, Tag
Speed: 36/37 RPM

INTRO

Modified Butterfly Fcg Wall Lead Hands Holding

WAIT;-TOGETHER-CLOSE;-WHIHK;-CHASSEE-SCP;

- | | | |
|---------|---|--------------------------------------------------------------------------------------------|
| 1,2,3 | 1 | Wait; |
| 1,2,3 | 2 | (Together Close) Fwd L close R to L hold; Trailing Hands Point RLOD; |
| 1,2,3 | 3 | (Whisk) Fwd L CP/DLW sd & fwd R rise XLIB SCP/DC; |
| 1,2,&,3 | 4 | (Chassee) M thru R DLW (W thru L trng LF to CP) sd & fwd L DLW close R to L fwd L SCP DLW; |

PART "AII

1 - 8

**HAIRPIN;-OUTSIDE SPIN OVERTURNED;-RIGHZ TURNING LOCK;-
SYNCOATED NATURAL WEAVE; THROWAWAY; FOOT CHANGE; OPEN
TELEMARK CHASSEE_SCP-**

- | | | |
|---------|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1,2,3 | 1 | (Hairpin)Thru R DLW fwd L fwd R curving to RLOD/W; |
| 1,2,3 | 2 | (Outside Spin Overturned) Very small step Bk L pivot 1/2 RF on L keep shoulders parallel/fwd R turning RF twd LOD/W to fc RLOD/W Bk L; |
| 1,&,2,3 | 3 | (Right Turning Lock) M bk R LOD with right sd lead XLIF of R trnlg RF sd & fwd R LOD contlg RF turn turning Lady to SCP fwd L DC in SCP; |
| 1,2,&,3 | 4 | (Syncopated Natural Weave) Fwd R DC trnlg RF sd & bk L bk R with R side lead bk L; (W fwd L fwd R fwd L with left side lead fwd R outside M) |
| 1,2,3 | 5 | (Throwaway) Lower bk on R LOD trnlg LF sd L LOD leaving R extended rotate body LF to put Lady into Throwaway; (W fwd L trnlg LF side R contlg LF turn & lowering on R extending L leg bk) |
| 1,2,3 | 6 | (Foot Change) Trn k RF Close R to L rising slow CP sd L DLC don't take wt; (W wait flair L k RF fclg partner don't take wt turn k RF & point L fwd don't take wt) |
| 1,2,3 | 7 | (Open Telemark) Wait Take wt on L DLC trnlg LF side R sd & fwd L SCP/DLW; (W timing &,1,2,3) |
| 1,2,&,3 | 8 | (Chassee) M thru R DLW (W thru L trnlg LF to CP) sd & fwd L DLW close R to L fwd L SCP DLW; |

PART "AII (VARIATION)

- HAIRPIN; OUTSIDE SPIN OVERTURNED% RIGHT TURNING LOCK; SYNCOPATED NATURAL WEAWEZ THROWAWAYZ-FOOT-CHANGE%.RUNNING WINGJ ;**
- 1 - 8
 - 1,2,3 1 (Hairpin) Thru R DLW fwd L fwd R curving to RLOD/W;
 - 1,2,3 2 (Outside Spin Overturned) Very small step Bk L pivot 1/2 RF on L keep shoulders parallel/fwd R turning twd LOD to fc RLOD/W Bk L;
 - 1,&,2,3 3 (Right Turning Lock) M bk R LOD with right sd lead XLIF of R trnlg RF sd & fwd R LOD contlg RF turn turning Lady to SCP fwd L DC in SCP;
 - 1,2,&,3 4 (Syncopated Natural Weave) Fwd R DC trnlg RF sd & bk L bk R with R side lead bk L; (W fwd L fwd R fwd L with left side lead fwd R outside M)
 - 1,2,3 5 (Throwaway) Lower bk on R LOD trnlg LF sd L LOD leaving R extended rotate body LF to put Lady into Throwaway; (W fwd L trnlg LF side R cont'g LF turn & lowering on R extending L leg bk)
 - 1,2,3 6 (Foot Change) Rising slow trn body RF close R to L CP sd L DLCH don't take wt; (W flair L 1/4 RF fclg partner don't take wt turn 14 RF &, point L fwd don't take wt)
 - 1,2,3 7 (Running Wing) M Hold Pivot on L Flair R 3/4 turn DLW; (W wheel around fwd L fwd R fwd L fwd R Turn Left Fc RLOD & COH Timing 6,,1,2,3)
 - 1,2,3 8 Take wait on R -, (W Take Wt on L,-);

PART "B"

- 1 - 8 HOVER-TELEMARK; OPEN-NATURAL;-RIGHT CHASSEE/LADY SPIN; DEVELOPE-LEFT SPIN HOLD; HOOK; BACK HOVER TELEMARK;**
- 1,2,3 1 (Hover Telemark) Fwd L DLW fwd R with hovering action trnlg Lady to SCP LDW fwd L;
 - 1,2,3 2 (Open Natural) Fwd R start RF trn ad L DLW bk R LOD Contra Bjo; (W fwd L fwd R fwd L)
 - 1,2,&,3 3 (Right Chassee/Lady Spin) XLIB of R DLW sd R close L sd R; "finishing flat footed" Fcg COH (W fwd R fwd L 6 right trnlg pivot fwd R trnlg RF bk L) both holding right hands;
 - 1,2,3 4 (Develope) M Flat footed Fcg COH; (W bk R LOD raising L pointing RLOD); Looking at each Other Free Arms Extended
 - 1,2,6,3 5 (Left Spin) M Flat footed (W fwd L RLOD spin on R spin on L bring R to L)
 - 1,2,3 6 (Hold) but twisting upper body LF and hold Lady's left side waist (W Sway Left extending head and Left arm well to left right hand on man's left shoulder)
 - 1,2,3 7 (Twist) -,XRIB of L beginning RF twist trn contlg twist trn rising on R fclg RLOD; (W wheel around fwd R fwd L fwd R fwd L timing 1,2,&,3)
 - 1,2,3 8 (Back Hover Telemark) Bk L DLW close R to L trnlg to SCP fwd L LOD/COH (W fwd R fwd L trnlg SCP fwd R)

PART "C"

- 1 - 8 PROMENADE LOCKS REVERSE FALLAWAY SLIP PIVOT TO RIGHT LUNGE SPANISH DRAG; RUDOLPH - FALLAWAY SLIP: - OPEN - TELEMARE CHASSEE SCP;**
- 1,2,&,3,& 1 (Promenade Locks) Thru & fwd R DCOH ad & fwd L DC XRIB of L; (W XLIF of R) Sd & fwd L DCOH XRIB of L; (W XLIF of R)
 - 1,2,3 2 (Reverse Fallaway) Fwd L DC trn LF sd R blend SCP XLIB of R fcg RLOD; (W back R trn LF sd L XRIB of L)
 - 1,2,3 3 (Slip Pivot to Right Lunge) Bk R Slip pivtlg LF Fcg LOD & COH & (W pivt'g LF 6 fwd L)
 - 1,2,3 4 Fwd L ad R sway to R, extend sway;
 - 1,2,3 5 (Spanish Drag) Recover on L draglg R slow @ way to L;

- 1,2,3 6 (Rudolph Fway & Slip) Sd R LOD flair LXIB of R Slip R LF; Fcg COH
 1,2,3 7 (Open Telemark) Fwd L CP trnlg LF sd R cont trnlg LF sd & fwd L SCP DLDW;
 1,2,&,3 8 (Chassee) M thru R DLW (W thru L trnlg LF to GP) sd & fwd L DLW close R to L fwd L
 SCP DLW;

REPEAT DANCE UP TO PART "C" MEAS 7

TAG

THRU- & -LADY-LF-TURN:-MAN-TCH-&-SLIDE-RIGHT:

- 1,2,3 8 (Thru & Lady Turn) Thru R LOD fwd L tch R to L,-,;
 NOTE: Lady LF 1/2 turn (thru L fwd R begin LF trn bk L contlg turning bk R Fcg RLOD & COH
 timing 1,2,&,3);
 9 (Slide Right) Side R, Stretching Right Side of Body to Left Keep Leading hands joined pointing
 Low & Trailing hands side and High;