

## "MALA MUJER"

Composers: Carlos & Nancy Esqueda, 2360 Leisure World, Mesa, AZ 85206-5409 (602) 832-4154  
e-mail nancar@aol.com FAX (602) 832-4854  
Record: WINDSOR: 4-532 & 4-778 (Mean to Me)  
Sequence: A B A B Mod (Timing SQQ) Speed: 43  
Phase: Foxtrot V (Revised Phase) August 1998

### INTRO LOP Fc RLOD LEAD FOOT FREE LEAD HND JND



#### WAIT; FWD POINT SCP; THRU FLAIR TCH; HOVER TELEMARCK;

- 1 (Wait);
- 2 (Fwd Point SCP) Fwd L RLOD,-, trn 1/4 LF point R RLOD, trn SCP LOD;
- 3 (Thru Flair Tch) Thru R LOD,-, flare L CW (CCW), trn RF to fc partner & tch R;
- 4 (Hover Telemark) Fwd L,-, fwd R, fwd L DW SCP;

#### PART "A"

#### 1 - 8 NATURAL WEAVE;; THREE STEP; NATURAL HOVER CROSS;; REVERSE WAVE;; OPEN IMPETUS;

- 1-2 (Natural Weave) Thru R start RF trn,-, cont RF trn sd L, bk R; bk L BJO, bk R to CP  
1S 6Q's commence LF trn, sd & fwd L, fwd R DW BJO;
- 3 (Three Step) Fwd L,-, fwd R, fwd L;
- 4-5 (Natural Hover Cross) Fwd R commence RF trn,-, sd & bk L DW, cont trn sd R SCAR DC,  
1S 6Q's fwd L right shoulder lead with checking action, bk R RDW, sd & fwd L, fwd R BJO DC;
- 6-7 (Reverse Wave) Fwd L trn LF,-, sd R cont trn (Heel trn), bk L twd LOD; bk R,-, bk L, bk R;
- 8 (Open Impetus) Bk L trn RF,-, cl R to L heel trn, trn RF sd & fwd L DC SCP (Fwd R trn RF,-,  
sd & fwd L around Man cont trn bringing R to brush L, fwd R);

#### 9 - 16 FEATHER; DIAMOND TURN;;; REVERSE TURN;; HOVER TELEMARCK;

- 9 (Feather) Thru R,-, fwd & sd L, fwd R DC BJO (Thru L trng LF sd & bk R, bk L);
- 10-13 (Diamond Turn) Fwd L commence LF trn,-, cont trn sd R, bk L DW BJO; trn LF bk R,-, sd L,  
fwd R RDW BJO; fwd L commence LF trn,-, sd R, bk L RDC BJO; bk R,-, cont LF trn sd L, fwd  
R DC BJO;
- 14-15 (Reverse Turn) Fwd L commence LF trn,-, cont trn sd R (Heel Trn), bk L; bk R cont trn,-, sd &  
fwd L DW, fwd R DW BJO;
- 16 (Hover Telemark) Fwd L,-, fwd R, fwd L DW SCP;

#### PART "B"

#### 1 - 8 IN & OUT RUNS;; P/U SLOW LOCK; OPEN TELEMARCK; FEATHER; FWD RIGHT LUNGE & REC; CHECK & WEAVE;;

- 1-2 (In & Out Runs) Thru R trn RF,-, sd & bk L CP fc RLOD, bk R BJO; bk L trn RF,-, sd & fwd  
R between Ladys feet, cont trn fwd L DC SCP;
- 3 (P/U Slow Lock) Thru R,-, sd & fwd L CP, XRIB trn slightly LF fc DC;
- 4 (Open Telemark) Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel Trn), sd & fwd L DW  
SCP;

- 5 (Feather) Thru R,-, fwd & sd L, fwd R DW BJO (Thru L trng LF,-, sd & bk R, bk L);  
6 (Fwd Right Lunge & Rec) Fwd L CP,-, flex L knee fwd & sd R DW, rec L;  
7-8 (Check & Weave) Trn LF ck bk R RDW,-, fwd L commence LF trn, sd & bk R; bk L DC  
BJO, bk R DC, sd & fwd L DW, fwd R DW BJO;

**9 - 16 WHISK; LEFT WHISK; UNWIND SCAR; HOVER CROSS ENDING; ZIG ZAG 4;  
OPEN TELEMARK; NATURAL TURN; BK HOVER TELEMARK;**

- 9 (Whisk) Fwd L,-, sd R, XLIB;  
10 (Left Whisk) Thru R,-, sd L, XRIB;  
11 (Unwind SCAR) Trn RF on left heel & right toe to fc LOD then transfer wgt on R take the  
(SQ&Q) whole measure (Fwd R,-, fwd L/R commence RF trn, fwd L SCAR fc RLOD);  
12 (Hover Cross Ending) XLIF SCAR on toe trn body slightly LF, rec bk R/sd L RDC, fwd R  
DC BJO;  
13 4Q's (Zig Zag 4) Fwd L, sd R, XLIB, sd & fwd R DC SCAR;  
14 (Open Telemark) Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel Trn), sd & fwd L  
DW SCP;  
15 (Open Natural Turn) Thru R commence RF trn,-, sd & bk L, bk R DW BJO;  
16 (Bk Hover Telemark) Bk L trn RF,-, sd & fwd R between Lady's feet rising with hovering  
action stretch right, fwd L DW SCP;

**REPEAT PART “A”**

**PART “B” MODIFIED**

**1 -16 IN & OUT RUNS;; P/U SLOW LOCK; OPEN TELEMARK; FEATHER;  
FWD RIGHT LUNGE & REC; CHECK & WEAVE;; WHISK; LEFT WHISK;  
UNWIND SCAR; HOVER CROSS ENDING; ZIG ZAG 4; OPEN TELEMARK;  
SEMI CHASSE; CHAIR & HOLD;**

- 1-14 Repeat Meas 1-14 part “B” ;;;;;;;;;;;  
15 (Semi Chassee) Thru R,-, sd & fwd L/cl R, fwd L DW SCP;  
16 (Chair & Hold) Relax L knee,-, fwd R with checking action,-;

