

"JUNTO A TI"

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Record: ROPER 169 (Close to You) Our Thanks to Peter & Beryl for the music
Sequence: A B B A Bridge C
Phase: VI

The speed we like is: 40

INTRO

Right Lunge RDW Lady's head to left, Man look at Lady lead hnds joined down

1 - 6 **WAIT; PIVOT 3 SCP; THRU TO THROWAWAY; LINK SCP; FEATHER; OPEN TELEMARK;**

- 1 (Wait);
SQQ 2 (Pivot 3 SCP) Rec L pivot RF Fc RDC,-, cont pivot bk & sd R on toe DC, fwd L trn Lady SCP DC;
SQQ 3 (Thru to Throwaway) Thru R,-, sd & fwd L both looking DC, trn upper body LF lead Lady to close head as she trns LF on R to Fc RDW relax L knee extend R bk RDW upper body well up (R knee extend L bk DC on tip of toe head to left looking up);
SQQ 4 (Link SCP) Rise on L,-, cl R to L, fwd L DC SCP;
SQQ 5 (Feather) Thru R,-, sd & fwd L, XRIF BJO;
SQQ 6 (Open Telemark) Fwd L DC commence LF trn,-, cont LF trn sd & fwd R (Heel Trn), sd & fwd L DW;

PART "A"

1 - 8 **NATURAL TELEMARK; WEAVE 6;,,TOP SPIN; BK PREPARATION;,, SAME FOOT LUNGE; FWD HOVER BJO; BK HOVER TELEMARK; FEATHER;**

- SQQ 1 (Natural Telemark) Thru R trn RF fc RDW,-, sd L DW, cont trn sd & fwd R LOD SCAR;
QQQ 2 (Weave 6) Fwd L trn LF, sd R LOD cont trn, bk L DW BJO, bk R CP; sd L DW SCP, fwd R DW BJO with checking action,
QQQQ 3 (Top Spin) Spin LF on R fc COH bk L WALL, bk R; sd & fwd L RLOD, fwd R BJO,
QQ 4 (Bk Preparation) Bk L LOD trn RF to fc COH, tch R to L;
SS& 5 (Same Foot Lunge) Lowering on L extending R sd LOD (X thighs extend R LOD) both transfer wgt to R stretching left sd both looking LOD,-, relax R stretch left sd right lunge action (Well into his right arm),-, on & count trn upper body RF stretch right sd to open Lady's head to right;
SQQ 6 (Fwd Hover BJO) Trn upper body LF no wgt chg (Fwd L trn LF),-, fwd L ball/toe fc RDC (Small sd & fwd R fc WALL), rec R fc RDC BJO;
SQQ 7 (Bk Hover SCP) Bk L BJO,-, bk R trn RF right shoulder lead with hover action, cont RF trn fwd L DC SCP;
SQQ 8 (Feather) Thru R,-, sd & fwd L, XRIF BJO;

9 - 16 **TELEFEATHER;,, HOVER TELEMARK; OPEN NATURAL; SWOOP LADY SCP; PROMENADE WEAVE;,, CHANGE DIRECTION;**

- SQQ & 9-10 (Telefeather) Fwd L trn LF,-, sd & fwd R trn LF, bk & sd L partial wgt body fc RDW; transfer full wgt to QQQQ L/spin LF on L, sd & bk R trn LF, trn LF sd & fwd L DW BJO, fwd R DW BJO (Bk R,-, cl L heel trn on R, sd & fwd R mod SCP; fwd L heel lead around Man spin LF/sd R spin LF, sd L almost cl trn LF, trn LF sd & bk R BJO, bk L BJO);
SQQ 11 (Hover Telemark SCP) Fwd L,-, sd & fwd R rising with hovering action stretch right side trng RF 1/8, fwd L DW SCP;
SQQ 12 (Open Natural) Thru R DW commence RF trn,-, sd & bk L, bk R DW BJO;
SQQ 13 (Swoop Lady SCP) Lowering on R bk L DW,-, still low small bk R commence to rise trn RF open Lady to SCP, fwd L on toe DC; NOTE: This figure feels like an Open Impetus but the lowering to step bk on L is more exaggerated as is the rising on the R to exit in SCP
SQQ 14-15 (Promenade Weave) Thru R,-, trn LF fwd L CP, sd & bk R; bk L in BJO, bk R CP, trn LF sd & fwd L, fwd QQQQ DW BJO;
SQQ 16 (Change Direction) Fwd L DW,-, trn LF sd R, draw L to R no wgt fc DC CP;

"B"

1 - 8 OPEN TELEMARK; OPEN NATURAL; MAN CHASSE LADY TWIRL; SHAKE HANDS FWD to DEVELOPE; ROLL LADY BJO; SLOW OUTSIDE SWIVEL; NATURAL WEAVE;;

- SQQ 1 **(Open Telemark)** Fwd L DC trn LF,-, cont LF trn sd & fwd R (Heel Trn), sd & fwd L DW SCP;
- SQQ 2 **(Open Natural)** Thru R trn RF,-, sd & bk L, bk R LOD BJO (Thru L,-, fwd R, fwd L);
- SQ&Q 3 **(Man Chassee Lady Twirl)** Bk L DW,-, trn RF sd & fwd R raise lead hnd to lead Lady to twirl RF/cl L, (QQQQ) cont trn small fwd R shake hnds fc DW (RF twirl R, L, R, L to end fc ptr RDC);
- SS 4 **(Shake Hnds Fwd to Develope)** Fwd L hnds waist high (Bk R with relax knee)-, Man hold (Bring L up twd knee with toe pointing down kick L with toe still pointing down to full leg extension)-;
- SQQ 5 **(Roll Lady BJO)** Bk R small step RDC (Fwd L trn LF)-, bk L small step (Cont trn bk R), cl R fc LOD BJO (Cont trn sd & fwd L);
- SS 6 **(Slow Outside Swivel)** XLIB (Fwd R)-, trn upper body RF keep R pointing fwd no wgt lead Lady to swivel RF on her R fc DC SCP,-;
- SQQ 7-8 **(Natural Weave)** Fwd R trn RF,-, cont trn sd L, bk R; bk L in BJO, bk R to CP, trn LF sd & fwd L, fwd R QQQQ DW BJO;

9 - 16 REVERSE WAVE;; OPEN IMPETUS; THRU & ZIG ZAG 4;;REVERSE WAVE; CK & WEAVE 3 & SLIP; CHANGE DIRECTION;

- SQQ 9-10 **(Reverse Wave)** Fwd L trn LF,-, sd & bk R cont trn, bk L; bk R,-, trn upper body RF stretch right sd bk L, bk R LOD CP;
- SQQ 11 **(Open Impetus)** Bk L trn RF,-, cl R to L heel trn, trn RF sd & fwd L DC SCP (Fwd R trn RF,-, sd & fwd L around Man cont trn bringing R bk to brush L, fwd R);
- SQQQQ 12-15 **(Thru & Zig Zag 4)** Thru R,-, trn RF sd L, XRIB; trn LF sd L, fwd R BJO (Thru L,-, fwd R, fwd L; trn LF sd R, bk L),
- SQQ **(Reverse Wave)** Fwd L trn LF,-; sd & bk R cont trn, bk L,
- SQQQQ **(Check & weave 3)** Bk R cking on toe,-; fwd L trn LF, sd R, bk L BJO, trn LF on L & slip R bk to CP fc DW;
- SQQ 16 **(Change Direction)** Repeat Meas 16 Part "A"

"B" Mod

- 1 - 15 REPEAT MEAS 1 thru 15 PART "B" end facing LOD**
- 16 REPEAT MEAS 6 INTRODUCTION**

BRIDGE

1 - 2 FALLAWAY 4 TO BJO; FEATHER ENDING;

- QQQQ 1 **(Fallaway 4 to BJO)** Fwd L LOD, sd & fwd R, XLIB, bk R fc RDC;
- QQQQ 2 **(Feather Ending)** Bk L LOD, bk R, sd & fwd L, fwd R DW BJO;

PART "C"

1 - 8 HOVER; BIG TOP; FWD RIGHT CHASSE; OUTSIDE CHG SCP; CURVED FEATHER; BK SWIVEL WHISK; PROM WEAVE;;

- SQQ 1 **(Hover)** Fwd L DW,-, sd & fwd R blend CP brush L to R with hovering action, fwd L DC SCP;
- SQQ 2 **(Big Top)** Thru R trn LF,-, XLIB cont trn, brush R to L trng LF step bk R fc DC (Thru L trn LF,-, fwd R around Man tch L to R trng LF, fwd L CP);
- SQ&Q 3 **(Fwd Right Chassee)** Fwd L trn LF,-, sd R DC/cl L to R, sd R BJO;
- SQQ 4 **(Outside Change SCP)** Bk L LOD BJO,-, bk R CP, sd L DW SCP;
- SQQ 5 **(Curved Feather)** Thru R DW,-, sd & fwd L strong LF trn CP prepare to step to BJO, cont trn fwd R RDW BJO stretch right side (XLIB);
- SQQ 6 **(Bk Swivel Whisk)** Bk L DW trn RF,-, small sd R fc DC, cont trn XLIB leave R pointing DC SCP (Fwd R trn RF,-, cont trn fwd & around Man L fc RDC, XRIB leave L pointing DC SCP);
- SQQ 7-8 **(Prom Weave)** Thru R trn Lady LF to CP,-, fwd L trn LF, sd R LOD cont trn; bk L, bk R LOD, sd L prepare QQQQ to trn BJO, fwd R DW BJO;

9 - 18 **WHISK; WING; ZIG ZAG 4; OPEN TELEMARK; OPEN NATURAL; OUTSIDE SPIN; RIGHT TRN LOCK; THRU THROWAWAY & REC;; CONTRA CHECK;**

- SQQ 9 **(Whisk)** Fwd L,-, sd R, XLIB right sd stretch fc LOD;
- SQQ 10 **(Wing)** Thru R DC,-, draw L to R, tch L to R trn upper body LF (Thru L commence to cross in front of Man small LF trn,-, fwd R around Man cont LF trn, fwd L in tight SCAR);
- QQQQ 11 **(Zig Zag 4)** Fwd L trn LF, sd & bk R, XLIB, sd & fwd R SCAR;
- SQQ 12 **(Open Telemark)** Fwd L DC trn LF,-, cont LF trn sd & fwd R (Heel Trn), sd & fwd L DW SCP;
- SQQ 13 **(Open Natural)** Thru R trn RF,-, sd & bk L, bk R LOD BJO;
- SQQ 14 **(Outside Spin)** Very small step bk L pivot 1/2 RF on L keep shoulders parallel,-, fwd R heel lead around Lady rise on toe cont RF trn, sd & bk L LOD (Fwd R around Man,-, cl L to R toe trn, fwd R between Man's feet CP);
- SQ&Q 15 **(Right Trn Lock)** Bk R LOD,-, XLIF/bk R trn RF fc DC, fwd L DC SCP;
- SS 16-17 **(Thru Throwaway & Rec)** Thru R,-, sd L both look LOD trn Lady RF on her R to fc RLOD as he trns LF Sson L to fc LOD,-; relax Man's L Lady's R knee Lady extend L bk DW on tip of toe Man extend R bk RLOD upper body up Lady's head to left looking up,-, rise on L (R),-;
- SS 18 **(Contra Check)** Cl R to L trn RF fc WALL CP,-, relax R & step fwd L heel lead partial wgt with right shoulder lead transfer wgt to L loose CP to give Lady freedom to step bk R on toe (Extend upper body up & bk head well to left),-;