

## "HASTA MAÑANA '98"

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: ROPER 136 Till Tomorrow (Flip Side: Lolita)  
Mark: Opposite, directions for man except where noted.  
Sequence: Intro, A, B, A, B, End  
V+2 (Same Foot Lunge & Throwaway) Waltz August 1998  
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### INTRO

OPEN POS MAN Fc DW LADY DC TRAILING FOOT FREE HANDS FOLDED IN FRONT

WAIT; RAISE ARMS; LADY ROLL SHADOW; SWAY LEFT; SWAY RIGHT; ROLL TO SHADOW; MAN CHASSEE LADY  
RF TRN BFLY BJO; DEVELOPE; BK RIGHT CHASSEE SCAR RDW; DEVELOPE; BK CHASSEE BJO;

- 1 (Wait);
- 2 (Raise Arms) Raise arms to side look at partner;
- 3 (Lady Roll to Shadow) Sd R RDW, hold, hold (Fwd L trn LF fc DW, small sd (12,-,)  
R in shadow bring arms in front);
- 4 (Sway Left) Both same footwork hands on Lady's hips sd L, sway left;
- 5 (Sway Right) Rec R, sway right;
- 6 (Roll to Shadow) Sd & fwd L trn LF, bk R cont trn, sd L LOD shadow;
- 7 (Man Chassee Lady RF Trn Bfly BJO) Fwd R LOD, sd L/cl R, sd L Bfly BJO DW (123) (Fwd R  
, bk L DW, bk R);
- 8 (Develope) Fwd R BJO with checking action, hold, hold (Bk L, raise R to left  
oe down, extend R fwd parallel to floor);
- 9 (Bk Right Chassee SCAR RDW) Bk L RDC, trn RF sd R RLOD/cl L, sd & fwd R SCAR
- 10 (Develope) Fwd L with checking action, hold, hold (Bk R, raise L to right knee  
wn, extend L parallel to floor);
- 11 (Bk Chassee BJO) Bk R DC, trn LF sd L LOD/cl R, sd L BJO DW;

### PART "A"

CURVED FEATHER; OUTSIDE CHANGE SCP; OPEN NATURAL; PREP TRN; SAME FOOT LUNGE; OPEN TELEMAR;  
CHASSEE; P/U SIDE LOCK;

- 1 (Curved Feather) Fwd R BJO, trn RF fwd L, cont RF trn fwd R RDW with  
checking action;
- 2 (Outside Change SCP) Bk L DC, bk R trn LF, fwd L SCP DW;
- 3 (Open Natural) Thru R trn RF, sd & bk L cont trn, bk R BJO DW;
- 4 (Prep Trn) Bk L DW, trn RF COH tch R, hold (Fwd R DW, trn RF fc RDW cl L, hold);
- 5 (Same Foot Lunge) Lower on L extend R sd & fwd DC (X thighs extend R DC), both transfer wgt  
to R stretching left sd both looking LOD in right lunge action (well into his right arm),  
trn upper body RF stretch right sd to open Lady's head to right;
- 6 (Open Telemark) On count & trn upper body LF (Fwd L RLOD trn LF CP) fwd L trn LF, cont LF  
trn sd & fwd R (Heel trn), sd & fwd L SCP DW;
- 7 (Semi Chassee) Thru R, sd & fwd L/cl R, fwd L SCP LOD;
- 8 (P/U Side Lock) Thru R, sd & fwd L, XRIB end CP DC;

- 9 - 16 DOUBLE REVERSE WING DW; FWD TO BK WHISK; WEAWE 6 SCP LOD;; OK OPEN TELEMARK; THRU TO THROWAWAY & EXTEND;; RISE TO SAME FOOT POINT;  
(12&3) 9 **(Double Reverse Wing DW)** Fwd L trn LF, sd & bk R start LF spin on toe, tch L end SCAR DW (Bk R trn LF, L to R heel trn/fwd R trn LF around man, fwd L SCAR RDC);  
10 **(Fwd To Bk Whisk)** Fwd L, sd & fwd R, XLIB fc DC (Bk R, sd L, XRIB);  
11-12 **(Weave 6 SCP LOD)** Fwd R, fwd L, trn LF sd & bk R; XLIB, bk R DC, trn LF sd & fwd L SCP LOD;  
12&3 13 **(Ok Open Telemark)** Thru R trn LF, fwd L DC/sd R cont trn (Heel trn), fwd L SCP DW;  
14-15 **(Thru to Throwaway & Extend)** Thru R, sd L both look DW trn Lady LF on her R to fc DRC as Man trns LF on L to fc DW, relax M's left Lady's right knees Lady extends L bk DW on tip of toe Man extends R bk RDC upper body well up Lady's head to left looking up and extend thru next meas;;  
16 **(Rise to Same Foot Point)** Rise on L trn upper body fc WALL, cl R, point L LOD (Rise on R, swivel LF, point L LOD);

**PART "B"**

- 1 - 9 REC to HINGE; BK HOVER SCP; OPEN NATURAL; BK RIGHT CHASSEE/LADY TWIRL SCAR; CROSS HOVER SCP; OPEN NATURAL; ROYAL SPIN; NAT HOVER CROSS;;  
1 **(Rec to Hinge)** Rec on L, hold, hold (Rec on L, swivel LF fc partner, point R RDC);  
2 **(Bk Hover SCP)** Rec R, brush L with hovering action, fwd L SCP DW (Fwd R, sd & fwd L, fwd R SCP DW);  
3 **(Open Natural)** Thru R trn RF, sd & bk L cont trn, bk R BJO DW;  
12&3 4 **(Bk Right Chassee/Lady Twirl SCAR)** Bk L DW, sd R LOD lead Lady to twirl RF under lead hands/cl L, fwd R SCAR DW (Fwd R, start RF trn sd & bk L/cont trn sd & bk R, cont trn sd & bk L total 1 1/2 RF trns);  
5 **(Cross Hover SCP)** Fwd L outside partner DW, fwd R blend to CP hovering action, fwd L SCP LOD;  
6 **(Open Natural)** Thru R trn RF, sd & bk L cont trn, bk R BJO DW;  
7 **(Royal Spin)** Bk L DW small step trn RF, fwd R around Lady, fwd L BJO DW (Fwd R around man, L curls in small ronde clockwise up, then down near R leg);  
123 8-9 **(Nat Hover Cross)** Fwd R, sd & fwd L trn RF around Lady (Heel trn), cont trn fwd R SCAR DC; Ck L fwd SCAR, bk R/sd L, fwd R BJO DC;  
12&3
- 10 - 16 OPEN TELEMARK; OPEN NATURAL; OUTSIDE SPIN OVERTURNED; LEFT TURN LOCK SCP; THRU TO LEFT WHISK; FALLAWAY TWIST TURN; BK HOVER SCP;  
10 **(Open Telemark)** Fwd L trn LF, cont trn sd & fwd R (Heel trn), sd & fwd L SCP DW;  
11 **(Open Natural)** Thru R trn RF, sd & bk L cont trn, bk R BJO DW;  
1&23 12 **(Outside Spin Overturned)** Small step bk L pivot RF on L keep shoulders parallel, fwd R heel lead around Lady rise on toe cont RF trn, sd L fc RDW (Fwd R around Man, cl L toe trn, fwd R between Man's feet CP);  
12&3 13 **(Left Turn Lock SCP)** Bk R DC, lock LIF/bk R trn LF, fwd L SCP DW;  
14 **(Thru To Left Whisk)** Thru R LOD, sd L, XRIB fc WALL;  
1&23 15 **(Fallaway Twist trn)** Twist trn RF on left heel & right toe (Fwd R around Man/sd L, XRIB, fwd L BJO);  
16 **(Bk Hover SCP)** Bk L RDW, cl R hovering action trng to SCP, fwd L SCP LOD (Fwd R, trn RF sd & fwd L hovering action trn SCP, fwd R LOD);

**ENDING**

- 1 - 3      CHAIR & SLIP CP DC; OPEN TELEMAR; THRU TO HINGE EXTEND ARMS;
- 1 **(Chair & Slip CP DC)** Thru R soft knee, rec bk L, bk R LF pivot CP DC;
  - 2 **(Open Telemark)** Fwd L trn LF, cont trn sd & fwd R (Heel trn), sd & fwd L SCP DW;
  - 3 **(Thru to Hinge extend arms)** Thru R, fwd L, relax L knee trn LF twd partner release leading hands extend left arm out & up right arm on Lady's waist (Thru L, sd & fwd R trn LF keep shoulders parallel to partner, XLIB relax R knee point L fwd place right hand on M's left shoulder left arm extended out & up head left);