

**"DON'T TELL FOXTROT"**

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Record: Special Pressing (Flip of "Memory Rumba")  
Phase: VI Speed 42  
Sequence: A B C A B C(1-15) (\*)Revised: Nov 1999

**INTRO**

Shadow Pos Fc DW Man Behind Lady hands on Lady's waist Lady's arms folded  
in front, both have left foot free  
identical foot work thru part "A" measure 2.

1 - 4 **WAIT;; SWAY LEFT & RIGHT; FEATHER ENDING;**  
1-2 (Wait) ;;  
SS 3 (Sway Left & Right) Sd L,-, Rec R,-;  
SS 4 (Feather Ending) Sd & fwd L Lady extends arms out to sd, -, XRIF  
of L Fc DW Man brings right hand to Lady's right shoulder blade &  
reaches left hand to hold Lady's left hand,-;

**PART "A"**

1 - 8 **FOUR STEP TO RIGHT LUNGE;; LADY ROLL TO HINGE; BK HOVER SCP;**  
**PROMENADE WEAWE;; REVERSE WAVE;;**  
QQQQ 1-2 (Four Step to Right Lunge) Fwd L DW, sd R DRW, XLIB of R,  
SS sd R with a right sway DRW Lady slightly folds right arm in  
front; relax R knee both extend right arms out to sd,-, stretch  
left sd head to right looking DRW,-;  
SS 3 (Roll to Hinge) Sd L DC,-, trn body LF lower L knee,- (Sd L DC  
(SQQ) commence LF trn,-, sd & fwd R, XLIB of R head to left with  
shoulders almost parallel to partner no weight on R);  
SQQ 4 (Bk Hover SCP) Rec R,-, brush L to R, fwd L (Fwd R trn RF,-, sd  
L, fwd R);  
SQQ 5-6 (Promenade Weave) Thru R trng Lady LF to CP,-, fwd L trng  
QQQQ LF, sd R LOD cont trn; bk L DW BJO, bk R LOD CP, sd L preparing to  
trn to BJO, fwd R LOD BJO;  
SQQ 7-8 (Reverse Wave) Fwd L trn LF,-, sd R cont trn, bk L twd WALL; bk R  
SQQ cont trn,-, bk L LOD, bk R;

**PART "B"**

1-8 **OPEN IMPETUS; THRU TO THROWAWAY; LINK SCP; FEATHER; DBLE REVERSE**  
**SPIN TWICE;; CLOSED TELEMAR; (\*) ZIG ZAG 4;**  
SQQ 1 (Open Impetus) Bk L DW trng RF cl R to L no wgt heel trn (fwd  
L),-, chg wgt to R with hovering action trng Lady SCP, fwd L DC;  
&SS 2 (Thru to Throwaway) Thru R/sd L both look DC,-, trn Lady LF on  
her R to Fc DRW as He trns LF on L to Fc DC Relax M's L Lady's R  
knees Lady extends L bk DC on tip of toe Man extends R bk DRW  
upper body well up Lady's head to lf looking up,-;  
SQQ 3 (Link SCP) Rise on L,-, cl R to L, fwd L DC SCP;  
SQQ 4 (Feather) Thru R,-, sd & fwd L, XRIF of L;  
SQQ 5-6 (Double Reverse Spin Twice) Fwd L trn LF,-, sd R DC commence  
(SQ&Q) LF spin (Fc LOD (Heel trn), tch L to R (Sd & slightly bk  
R/XLIF CP);  
**Repeat Meas 5, end facing DC.**  
SQQ 7 (Closed Telemark) Fwd L DC commence LF trn,-, cont LF trn sd &  
fwd R (Heel trn), sd & fwd L DW BJO;  
(\*)QQQQ 8 (Zig Zag 4) Fwd R DW, sd L, XRIB of L, sd & fwd L DW BJO,-;

PART "C"

- 1 - 8 NATURAL WEAVE;; REVERSE FALLAWAY & SLIP; LF PIVOT; THROWAWAY;  
RF PIVOT RUDOLPH RONDE; SLIP & WEAVE;;
- SQQ 1-2 **(Natural Weave)** Fwd R commence RF trn,-, cont RF trn sd  
 QQQQ L (Heel trn), bk R; bk L BJO, bk R commence LF trn to CP, sd &  
 fwd L, fwd R LOD BJO;
- QQQQ 3 **(Reverse Fallaway & Slip)** Fwd L LOD, sd & fwd R, XLIB of R, bk R  
 pivoting LF to Fc DW;
- QQS 4 **(LF Pivot)** Fwd L trng LF, sd & bk R DW, sd L LOD,-;
- SS& 5 **(Throwaway)** Trn Lady LF on her R to Fc RLOD as He trns LF on L to  
 Fc LOD,-, Relax M's L Lady's R knees Lady extend L bk DW on tip  
 of toe Man extend R bk RLOD upper body well up Lady's head to  
 left looking up,-, at the count (&) rise on L;
- QQS 6 **(RF Pivot Rudolph Ronde)** Sd & fwd R RLOD with right sd lead pivot  
 RF 1/4, sd & fwd L, fwd R between partner's feet as if to start a  
 RF pivot but stop action by flexing right knee while leaving L bk  
 keep left sd to Lady Fc DC,- (Bk L trng RF to SCP ronde R  
 clockwise keep right sd to Man cross R behind at end of ronde no  
 wgt,-);
- QQQQ 7-8 **(Slip & Prom Weave)** Bk L WALL, bk R DW, fwd L, sd R DC;  
 QQQQ XLIB of R, bk R LOD, sd & fwd L, fwd R DW BJO;
- 9 - 16 HOVER TELEMARCK; CURVED FEATHER CK; HEEL PULL RUMBA X; OPEN  
IMPETUS; BIG TOP; CURVING 3; FEATHER FINISH; CHANGE DIRECTION  
LADY TRANSITION TO SHADOW;
- SQQ 9 **(Hover Telemark SCP)** Fwd L,-, sd & fwd R rising with hovering  
 action stretch right side trng RF 1/8, fwd L DW SCP;
- SQQ 10 **(Curved Feather)** Thru R DW,-, sd & fwd L strong RF trn CP  
 prepare to step to BJO, cont trng fwd R DRW right shoulder lead;
- QQQQ 11 **(Heel Pull Rumba X)** Bk L trn RF, cont trn on L pull R heel twd L  
 & chg wgt to R (Sd L around Man) CP LOD, fwd L LOD left sd lead,  
 XRIB (XLIF) trn RF fc RLOD;
- SQQ 12 **(Open Impetus)** Bk L DW trn RF cl R to L no wgt heel trn,-, trng  
 Lady SCP with hovering action, fwd L DC;
- SQQ 13 **(Big Top)** Thru R trn LF CP,-, cont LF pivoting on R bring L well  
 under body transfer wgt to L, cont trn on L slip R bk LOD CP,  
 (Thru L trn LF to CP,-, sd R cont LF trn on toe brush L to R, fwd  
 L CP);
- SQQ 14 **(Curving 3)** Fwd L LOD,-, trn LF fwd R, sharp LF trn check L fwd  
 on toes DRC (Trn head right between 2&3);
- SQQ 15 **(Feather Finish)** Bk R DW,-, sd & fwd L DW, fwd R DW BJO;
- SS 16 **(Change Direction Lady Trans)** Fwd L,-, sd & fwd R,- (Bk R,-,  
 commence (SQQ) LF trn sd & fwd L, cont trn sd R DRW Shadow);
- ENDING
- 1 - 2 CHANGE DIRECTION SHAKE HANDS; OPEN CONTRA CHECK;
- SS 1 **(Change Direction Shake Hands)** Fwd L,-, small sd R to shake

hands,- (Bk R,-, bk L,-); NOTE: These 2 steps should take Lady away from partner about 2 feet.

SS 2 **(Open Contra Check)** Flex right knee step fwd L with right shoulder lead,-, sweep left arm down & up DRC looking at Lady,- (Sweep left arm down & up keep head well to left);