

"CLASSIC TANGO"

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Record: ROPER 412 (Tango Uno)
Phase: VI Speed 42
Sequence: A B A C A B A C August 1996

INTRO CP Fc WALL NORMAL FOOTWORK

1 - 4 WAIT;; CONTRA CHECK REC TAP; SPANISH DRAG CLOSE TAP; **(Wait);;**

SQQ **(Contra Check Rec Tap)** With right sd lead relax R knee fwd L CBM check action leave R leg extended pressure on right toe head up looking over Lady's head,- (Relax L knee extend R bk CBM step on ball of R keep heel off floor look well to left looking up,-) rec CP fc WALL, tap L to sd trn head twd LOD;

SQQ **(Spanish Drag Close Tap)** Sd & fwd L leaving R leg extended sd chg sway look at Lady,-, drag R twd L take wgt, tap L to sd;

PART "A"

1 - 8 CHASE & BACK/LOCK BACK;; HEEL PULL to PROM & TAP; PROMENADE LINK; **TRAVELING SWIVEL; THRU CHASSE AP; PROMENADE TAP & HEAD FLICK;;**

SQQ **(Chase & Back/Lock Back)** Sd & fwd L,-, thru R trn RF, sd L to CP (Sd & Fwd R, -, thru. L, sd & fwd R to CP); sharp RF trn 1/4 check fwd R DRW BJO, rec bk L DW, bk R/lk LIF, bk R DW BJO;

QQS **(Heel Pull to Prom & Tap)** Bk L DW BJO, bring R heel to L trn RF to SCP DC, tap L to sd,- (Fwd R around Man, trn RF sd & fwd L, cont trn tap R sd, -);

SQQ **(Promenade Link)** Sd & fwd L,-, thru R P/U Lady, tap L to sd;

QQQQ **(Traveling Swivel)** Fwd DC L CBM, backing LOD sd & slightly bk R (Cl L heel near R heel toe point down LOD,) small bk L DC momentary BJO & swivel LF leading Lady to SCP DR, point R thru no wgt (Small fwd R outside ptrn swivel 1/8 RF, point L thru no wgt);

Q&QS **(Thru Chassee Tap)** Thru R/sd & fwd L, cl R, tap L to sd,-;

SQQ **(Promenade Tap & Head Flick)** Sd L,-, thru R, sd L; cl R to SCP/tap L &S&S sd,-, trn upper body & head sharply RF to indicate Lady to cl head/trn body & head sharply LF to SCP Lady will open head,-;

PART "B"

1 - 8 DOUBLE CLOSE PROMENADE; REVERSE PIVOT: THROWAWAY REC TAP; PROHENADE LINK; **to SYNC 4 STEP & HEAD FLICK;; 4 STEP;**

SQQ **(Double Closed Promenade)** Sd & fwd L, -, thru. R, sd & fwd L; thru R, sd & fwd L, cl RCP DW,- (Sd & fwd R,-, thru L, fc ptrn sd & slightly bk R; blend SCP thru L, sd & bk R, cl L,-);

QQS **(Reverse Pivot)** Fwd L CBM DC, trn LF bk R LOD, small sd & bk L,-;

S&S **(Throwaway Rec Tap)** Trn LF on relaxed LF knee fc DW leaving R pointing DRC,- (Trn LF on relaxed right knee trn head to left right sd to ptrn brush L to R cont. trn fc DRC extend L twd DW, -,) rec L cl R/tap L to sd, -;

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SQQ (Promenade Link) Sd & fwd L, -, thru R P/U Lady fc WALL, tap L to sd;
QOS (Sync 4 Step & Head Flick) Fwd L, sd & bk R RLOD, bk L bjo,-; small sd
&S&S & bk R CP/tap L to sd,-, trn upper body & head sharply RF to indicate
Lady to cl head/tm upper body & head sharply LF to SCP Lady will open
head, -;
QQQQ (Four Step) Fwd L, sd & bk R RLOD, bk L BJO, bk R fc LOD SCP;

REPEAT PART "A"

PART "C"

**1 - 8 OPEN PROMENADE; REC to PREP; SAM FOOT LUNGE; REC KICK SWIVEL MRN CLOW;
OUTSIDESWIVEL & TRP; LEFT WHISK;,. UNWIND IN 4 & TAP;;**

SQQS (Open Promenade) Sd & fwd L, -, thru R, sd & fwd L CP; fwd R DW BJO, - (Sd
& fwd R -, thru L, sd & bk R; bk L DW BJO,-);
QQ (Rec to Prep) Bk L DRC, tch R fc WALL .(Cl L fc DC);
QOS (Same Foot Lunge) Relax left knee, inside edge of R sd & fwd roll wgt
onto R relax right knee right shoulder lead trn to look at Lady RLOD,
with a sharp action trn upper body RF to trn Lady SCP both look LOD no
wgt chg,- (Relax left knee tilt twd LOD head twd LOD reach bk right toe
cross thighs no wgt on R, roll wgt onto R relax right knee trn head well
to left & sway left into man's right arm, trn sharply to SCP fc LOD no
wgt chg,-);
QOS (Rec Kick Swivel Man Close) Rec L, trn body LF 1/8 causing Lady to swivel
no wgt chg, man cl R to L fc DW BJO,- (Rec L kick R twd LOD, swivel on
L LF, point R DRC BJO,-);
SQQ (outside swivel & Tap) Bk L toe in trn RF bring right sd bk,-, thru. R to
CP f c WALL, tap L to sd trn head LOD (Fwd R in BJO swivel RF to SCP,
thru L to CP, tap R to sd trn head LOD);
SQQ (Left Whisk Unwind in 4 & Tap) Sd & fwd L, -, thru R tm RF, sd L; XRIB
SQQ CP fc DRW, - (Sd & fwd R, -, thru L, sd R CP fc DC; XLIB, -) tm RF with
QOS wgt on heel of L & ball of R, cont unwind RF; cont trn allow feet to
uncross, chg wgt to R fc DC SCP, tap L to sd,- (Fwd R around man, cont
trn fwd L; cont trn fwd R, cont trn fwd L fc DC SCP, tap R to sd,-);

NOTE: SECOND TIME MEAS 8 FACE WALL IN CP

REPEAT DANCE

ENDING

(Contra Check) Wait 3 beats then with right sd lead relax R knee fwd L CBM
with checking action and hold