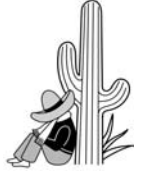


TANGO AMOROSA

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Music: Tango Amorosa available from choreographer on MD
Phase: VI Speed 44
Sequence: INTRO A A B C D D A END October 2004



INTRO

- 1 - 4 **WAIT; WALK AROUND 4 MAN CL LADY TCH; WALK 2; START FOUR BY FIVE STEP;**
- 1 (Wait) Fc WALL (COH) Left shoulders almost bk to bk look at each other left foot free for both arms crossed in front right over left palms face down as music starts rotate palms up;
 - 2 (Walk Around 4 Man CL Lady Tch QQQQ) Fwd L across the R, fwd R swivel lf fc RDC left hnd commence circle counter clockwise in front of face, fwd L slightly in front of R fc RDW finish hnd circle preparing to take dance position, cl R CP (Fwd L slightly in front of R, fwd & sd R, fwd L swivel lf to fc, tch R);
 - 3 (Walk 2 SS) Fwd L slightly across the right,-, fwd R slightly to the sd fc DW,-;
 - 4 (Start Four by Five Step QQQQ) Fwd L, sd & bk R to BJO, bk L, swivel RF to SCAR cl R keep shoulders parallel to partner (Bk R, sd & fwd L to BJO, fwd R, swivel RF to SCAR cl L);

PART A

- 1 - 8 **FINISH FOUR BY FIVE STEP HEAD FLICK;; DBLE CLOSED PROMENADE;; WALK 2; OPEN TELEMARK; THRU TO JETE POINT; RONDE TO SCAR RDW;**
- 1-2 (Finish Four by Five Step Head Flick S&S &SQQ) Fwd L,-, trn LF sd & bk R to BJO/bk L,-; bk R to CP/trn to promenade fc LOD,-, trn hips sharply RF to indicate Lady to close head, trn hips sharply LF to promenade to indicate lady to open head;
 - 3-4 (Dble Closed Promenade SQQ QQS) Sd & fwd L,-, thru R, sd & fwd L; thru R, sd & fwd L, cl R fc DW,- (Sd & fwd R,-, thru L, sd & bk R trn LF to CP; trn to promenade thru L, sd & bk R trn LF CP, cl L,-);
 - 5 (Walk 2 SS) Fwd L slightly across the right,-, fwd R slightly to the sd fc DC,-;
 - 6 (Open Telemark QQS) Fwd L commence LF trn, cont trn sd & fwd R (Heel Trn), sd & fwd L DW,-;
 - 7 (Thru to Jete Point S&S) Thru R bring Lady to fc,-, cl L/extend R to sd RLOD,-;
 - 8 (Ronde to SCAR RDW SQQ) Sd R ronde L counter clockwise & cross behind right no wgt,-, bk L & rise, cl R SCAR RDW; NOTE: Second time Part A end facing CP DC

PART A

- 1 - 8 **FIVE STEP HEAD FLICK;; DBLE CLOSED PROMENADE;; WALK 2; OPEN TELEMARK; THRU TO JETE POINT; RONDE & SLIP TO CP DC;**
- 1-7 Repeat meas 1-7 part A ;;;;;;
 - 8 (Ronde & Slip to CP DC SQQ) Side R Ronde L counter clockwise & cross behind right no wgt,-, bk L trn lf, bk R CP DC;

PART B

- 1 - 8 **2 VIENNESE TURNS;; WALK 2; STAIR 8;; OPEN TELEMARK; OPEN PROMENADE ENDING; OUTSIDE SWIVEL THRU TAP;**
- 1-2 (2 Viennese Trns QQaQQa QQaQQa) Fwd L start LF trn, sd R/ XLIF (Cl R), bk R cont trn, sd L cont trn/ cl R (XLIF) fc LOD; Fwd L start LF trn, sd R/ XLIF (Cl R), bk R cont trn, sd L cont trn/cl R (Cl L) fc DW;
 - 3 (Walk 2 SS) Fwd L slightly across the right,-, fwd R slightly to the sd fc LOD,-;
 - 4-5 (Stair 8 QQQQ QQQQ) Fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R;
 - 6 (Open Telemark QQS) Fwd L commence LF trn, cont trn sd & fwd R (Heel Trn), sd & fwd L DW,-;
 - 7 (Open Promenade Ending QQS) Thru R, sd & fwd L BJO, fwd R outside Lady fc DW,-;
 - 8 (Outside Swivel Thru Tap SQQ) Bk L swivel upper body RF to swivel Lady,-, thru R, tap L fc LOD;

PART C

- 1 - 10 2 STALKING WALKS;; CHASE & CHASSE FC COH;; CHG DIRECTION FC RLOD; DOWNSTAIRS;; CONTRA CK REC HIGHLINE; REC BK REC POINT; BK REC SIDE RIGHT CHASSE TRN TO PROM;**
- 1-2 **(2 Stalking Walks SS SS)** Fwd L,-, thru R point LOD,-; fwd R,-, fwd L point LOD,-;
- 3-4 **(Chase & Chasse fc COH SQQ QQQ&Q)** Sd & fwd L,-, thru R, sd & fwd L CP; sharp upper body rf trn ck fwd R DW BJO, rec L, trn rf sd R/cl L, sd R fc COH;
- 5 **(Chg Direction fc RLOD SS)** Fwd L,-, trn LF sd R fc RLOD,-;
- 6-7 **(Downstairs QQQQ QQQQ)** Fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R;
- 8 **(Contra Ck Rec Highline QQS)** Commence upper body trn lf flex knees strong right side lead check fwd L, rec R, sd L LOD on toes stretch right sd both look LOD;
- 9 **(Rec Bk Rec Point SQ&Q)** Rec R,-, XLIB (XRIB), rec R to fc/, point L (R) LOD;
- 10 **(Bk Rec Side Right Chasse Trn to Prom Q&Q Q&Q&Q)** XLIB (XRIB), rec R to fc/sd L (R) CP fc WALL, sd R twd RLOD, cl L/sd R on count & trn to promenade LOD;

PART D

- 1 - 8 LA VID;; LA COBRA; TWIST TRN CP;; OPEN REV; BK to SLOW OCHOS;; SAME FOOT LUNGE REC to PROMENADE;**
- 1-1/2 **(La Vid SSS)** Fwd L,-, draw R no wgt,-; circle R CW sliding Lady's L twd WALL,-,
- 2-1/2 **(La Cobra SS)** Fwd R pivot rf fc RDC,-; fwd L fc RDC floor ronde R CW no wgt fc DC,-,
- 3-4 **(Twist Trn CP QQQQ S)** Fwd R, pivot rf sd & bk L; XRIB, unwind rf with toe of right & heel of left, cont unwind small sd R CP DC,- (Fwd L, fwd R between Man's feet, fwd L, R, L around Man CP,-);
- 5 **(Open Rev QQS)** Fwd L trn lf, bk R twd LOD BJO, bk L,-;
- 6-7 **(Bk to Slow Ochos QQ&S SS)** Bk R, trn lf sd L fc WALL, on count & cl R trn body slightly LF to lead Lady to swivel/sd L draw R no wgt,-; sd R draw L no wgt,-, sd L draw R no wgt,- (Fwd L, trn lf sd R fc COH, on count & swivel lf on R close L no wgt/bk L swivel rf,-; bk R swivel lf,-, bk L swivel rf,-);
- 8 **(Same Foot Lunge Rec to Promenade SQ&Q [SQQ])** Sd & fwd R,-, rec L, cl R/tap L to promenade LOD (Bk R well under body trng body lf look to left,-, rec L, tap R to promenade);
- NOTE: Second time recover to SCAR RDW**

PART D

- 1 - 8 LA VID;; LA COBRA; TWIST TRN CP;; OPEN REV; BK to SLOW OCHOS;; SAME FOOT LUNGE; REC CLOSE SCAR RDW;**
- 1-7 Repeat meas 1-7 Part D ;;;;
- 8 **(Same Foot Lunge Rec to SCAR RDW SQQ)** Sd & fwd R,-, rec L, cl R SCAR fc RDW (Bk R well under body trng body lf look to left,-, rec L, tch R SCAR fc DC);

PART A

- 1 - 8 FIVE STEP HEAD FLICK;; DBLE CLOSED PROMENADE;; WALK 2; OPEN TELEMARK; THRU TO JETE POINT; RONDE TO SCAR RDW;**
- 1-8 Repeat meas 1-8 Part A ;;;;

ENDING

- 1 - 8 FIVE STEP HEAD FLICK;; DBLE CLOSED PROMENADE;; WALK 2; OPEN TELEMARK; THRU TO LEFT WHISK; LADY SPIRAL SIDE TO LEG WRAP;**
- 1-6 Repeat meas 1-6 of part A ;;;;
- 7 **(Thru to Left Whisk QQS)** Thru R, sd L LOD, XRIB fc WALL left hnd slightly high look RLOD,-;
- 8 **(Lady Spiral Side to Leg Wrap SQQ)** Hold bring lead hnds between to lead Lady to spiral lf,-, small sd L, hold (Spiral lf on R fc LOD,-, fwd L CP, wrap right leg around Man);