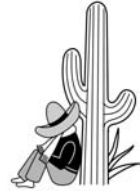


"ADIOS BLUES"

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Record: ROPER 285 (Goodbye Blues)
Footwork: Opposite, directions for man except where noted.
Phase & Rhythm: VI - Foxtrot October 1998
Sequence: A A BRIDGE B C A Speed: 42/43

INTRO
FC WALL NO HANDS LEAD FOOT FREE



- 1-4 **WAIT;; ROLL 3 SCP; CHAIR & SLIP CP DC;**
1-2 (Wait);;
3 (Roll 3 SCP) Commence LF (RF) trn fwd L LOD,-, cont trn bk R fc RLOD,
cont
trn sd L LOD SCP;
4 (Chair & Slip) Check thru R with lunge action,-, rec L no rise, with slight upper body trn LF slip
R behind L cont trn fc DC CP;

PART "A"

- 1 - 8 **REV WAVE;; BK FEATHER; BK SEMI CHASSE; PREP TURN; SAME FOOT LUNGE;**
REC LADY KICK BOTH CHANGE POINT; TELESPIN ENDING;
1-2 (Rev Wave) Fwd L trn LF,-, sd R cont trn (Heel trn), bk L twd WALL; bk R cont trn,-, bk L LOD,
bk R CP;
3 (Bk Feather) Bk L LOD,-, bk R, bk L BJO right sd stretch;
SQ&Q 4 (Bk Semi Chasse) Bk R trng LF,-, sd & fwd L/cl R, fwd L DW SCP;
5 (Prep Turn) Thru R trn 1/4 RF,-, sd & bk L LOD, cont trn draw R to L right sd stretch look RLOD
fc COH (Cl R fc RDW);
6 (Same Foot Lunge) Relax left knee & stretch right sd with sway twd RLOD reach sd with R
without wgt,-, transfer wgt to R stretch left sd look sharply to LOD, stretch right sd & trn body to
right twd LOD (Relax L knee & reach bk with right toe well under body sway twd RLOD,-,
transfer wgt to R with strong body trn left & look left, trn upper body to right & look RLOD with
left sd stretch);
SQ&Q 7 (Rec Lady Kick Both Change Point) Rec L for both RLOD,-, Man hold Lady kick R twd
RLOD/both cl R to L, point L sd (Point L thru) twd RLOD;
&QQS 8 (Telespin Ending) On count & trn upper body LF no wgt chg/cont trn rec L, cont trn sd & fwd R,
fwd L DW SCP (On & count fwd L/fwd R, cont trn toe spin & cl L, fwd R DW SCP),-;
9 - 16 **NATURAL WEAVE;; CHG DIRECTION; OPEN TELEMAR; OPEN NATURAL TRN;**
SLOW OUTSIDE SWIVELS; WEAVE ENDING; CHG DIRECTION;
SQQ 9-10 (Natural Weave) Thru R commence RF trn,-, cont RF trn sd L, bk R; bk L
QQQQ BJO, bk R to CP start to trn LF, sd & fwd L, fwd R DW BJO;
11 (Chg Direction) Fwd L,-, sd & fwd R trn LF, draw L to R no weight fc DC;
12 (Open Telemar) Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW
SCP;
13 (Open Natural Trn) Thru R commence RF trn,-, sd & bk L, bk R LOD BJO;
14 (Slow Outside Swivels) XLIB trn upper body RF keep R pointing fwd no wgt lead Lady to swivel
RF on her R (Fwd R swiveling RF SCP),- , fwd R small step trn LF lead Lady to swivel LF on her
L (Fwd L swiveling LF BJO),-;
QQQQ 15 (Weave Ending) Bk L LOD, bk R CP, sd & fwd L, fwd R DW BJO;
16 (Chg Direction) Fwd L,-, sd & fwd R trn LF, draw L to R no weight fc DC CP;

REPEAT PART "A"

BRIDGE

1 - 2 **2 SLOW ROCKS FC DW;;**
 SS SS 1-2 **(2 Slow Rocks fc DW)** Sd L trn RF 1/8,- draw R,-; sd R trn RF 1/8,-, draw L fc DW CP,-;

PART “B”

1 - 8 **3 STEP; 1/2 NATURAL TRN; CLOSED IMPETUS; FEATHER FINISH; REV FALLAWAY & SLIP; DOUBLE REVERSE SPIN; HOVER; FEATHER;**

1 **(3 Step)** Fwd L DW,-, fwd R, fwd L;
 2 **(1/2 Natural Trn)** Fwd R start RF trn,-, sd L DW (Heel trn), bk R LOD CP;
 3 **(Closed Impetus)** Commence RF trn bk L DW,-, cl R to L [Heel trn] cont trn fc DW, bk L fc DW CP (Fwd R between man’s feet,-, pivot 1/2 RF sd & fwd L around man brush R to L, fwd R);
 4 **(Feather Finish)** Bk R,-, sd & fwd L DC, fwd R DC BJO;
 QQQQ 5 **(Rev Fallaway & Slip)** Fwd L commence LF trn, bk R with left sd lead in fallaway position, bk L well under body, trn LF slip R past L toeing in with small step bk on R (Bk R, bk L in fallaway position, bk R well under body, cont trn slip L past R fwd L CP);
 (SQ&Q) 6 **(Double Reverse Spin)** Fwd L commence LF trn,-, sd R DC cont LF spin fc DW, tch L to R (Bk R,-, cl L to R heel trn, sd & bk R/XLIF CP);
 7 **(Hover)** Fwd L,-, sd R high on toe right side stretch hovering action, fwd L DC SCP;
 8 **(Feather)** Thru R,-, fwd & sd L, fwd R DC BJO (Thru L,-, trn LF sd & bk, bk R);

9 - 16 **OPEN TELEMARK; BIG TOP ; CURVING THREE STEP ; OUTSIDE CHECK ; OPEN IMPETUS ; PROMENADE WEAVE ; ; HOVER TELEMARK ;**

9 **(Open Telemark)** Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW SCP;
 10 **(Big Top)** Thru R commence LF spin,-, cont spin XLIB, cont spin slip R bk small step fc DW (Thru L commence LF spin,-, fwd R around man's left sd cont spin brush L to R, fwd L);
 11 **(Curving Three Step)** Fwd L,-, trn LF sd & fwd R right shoulder lead, cont trn fwd L with checking action fc RDC;
 12 **(Outside Check)** Bk R LOD trn LF,-, sd & fwd L, check R RDW BJO;
 13 **(Open Impetus)** Commence RF trn bk L DW,-, cl R to L [Heel trn] cont trn, fwd L DC SCP (Fwd R between man’s feet,-, pivot 1/2 RF sd & fwd L around man brush R to L, fwd R DC SCP);
 SQQ 14-15 **(Promenade Weave)** Thru R trn Lady LF to CP,-, fwd L trn LF, sd R LOD
 QQQQ cont trn; bk L DW BJO, bk R LOD CP, sd L preparing to trn to BJO, fwd R DW BJO;
 16 **(Hover Telemark)** Fwd L,-, diagonal sd & fwd R rising with hovering action stretch right side trn RF 1/8, fwd L DW SCP;

PART “C”

1 - 8 **CONT HOVER CROSS; ;, LEFT FEATHER ;, FEATHER FINISH; WHISK; SEMI CHASSE; WING;**

SQQ 1-4 **(Cont Hover Cross)** Thru R commence RF trn,-, sd L DW cont trn, sd R twd
 QQQQ DW; cont trn fwd L right shoulder lead, cl R to L CP, trn to BJO bk L DRC, bk R CP; sd & fwd L,
 QQS fwd R DC BJO, **(Left Feather)** Fwd L CP,-; fwd R LOD prepare to SCAR, fwd L SCAR right
 QQQQ shoulder lead, trn LF sd & bk R LOD, bk L DW BJO;
 5 **(Feather Finish)** Bk R LOD,-, sd & fwd L DW, fwd R DW BJO;
 6 **(Whisk)** Fwd L,-, sd R, XLIB of R;
 7 **(Semi Chasse)** Thru R DC,-, sd & fwd L/cl R, fwd L DC SCP;
 8 **(Wing)** Thru R slightly XIF, draw L to R no wgt trn upper body LF SCAR fc DC; (Thru L commence XIF of Man, fwd R around Man, fwd L SCAR);

- 9 - 16 **OPEN TELEMAR; HINGE; BK HOVER SCP DC; FEATHER; CLOSED TELEMAR;
1/2 NATURAL TRN; PIVOT 3; RUDOPH RONDE & SLIP;**
- 9 **(Open Telemark)** Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW SCP;
- SQQ 10 **(Hinge)** Thru R,-, trn LF sd & slightly fwd L with left side stretch, swivel LF 1/8 (Thru L trn LF,-, sd & fwd R, XLIB relax left knee);
- 11 **(Bk Hover SCP DC)** Rec R with hovering action,-, brush L to R trn LF, fwd L DC SCP (Rec R,-, sd & fwd L brush R to L, fwd R DC SCP);
- 12 **(Feather)** Thru R,-, fwd & sd L, fwd R DC BJO (Thru L,-, trn LF sd & bk, bk R);
- 13 **(Closed Telemark)** Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW BJO;
- 14 **(1/2 Natural Trn)** Fwd R commence RF trn,-, sd L DW (Heel trn), bk R LOD CP;
- 15 **(Pivot 3)** Bk L DW commence RF trn,-, fwd R LOD cont RF trn, bk L LOD;
- 16 **(Rudolph Ronde & Slip)** Fwd R between Lady's feet as if to start a RF pivot but stop action by flexing right knee while keeping L bk cont body trn allowing left sd to remain toward Lady with left sd stretch,-, bk L, bk R with rise & cont trn keep left leg extended (Bk L trn RF to SCP allowing right leg to ronde clockwise keeping right sd toward man with right leg crossing behind at end of ronde,-, bk R commence LF pivot on the ball of right foot thighs locked and left leg extended, fwd L place left foot near Man's right foot);

REPEAT PART "A"

ENDING

- 1 - 2 **DOUBLE REVERSE SPIN; FWD RIGHT LUNGE;**
- (SQ&Q) 1 **(Double Reverse Spin)** Fwd L commence LF trn,-, sd R DC cont LF spin fc DW, tch L to R (Bk R,-, cl L to R heel trn, sd & bk R/ XLIF CP);
- SS 2 **(Fwd Right Lunge)** Fwd L DW,-, flex left knee fwd & sd R DW as weight is taken on R flex right knee and make slight body trn to left and look at partner,-;

