

"PENSANDO EN TI IV"

Choreographers: Carlos & Nancy Esqueda, 2360 Leisure World, Mesa, AZ 85206-5409
(480) 832-4154 FAX (480) 832-4854 e-mail nancar@aol.com
Record: Special Pressing (Flip Waltz With Us) Available from Choreographers
Phase: IV+2 Foxtrot (Dble Rev Spin & Nat Weave) Speed 43
Sequence: A B A B A(1-6) End February 1999 **REVISED Nov 99 (**)**

INTRO

CP Fc DW Lead Foot Free



1-4 WAIT;; WHISK; FEATHER;

1-2 (Wait);;

3 (Whisk) Fwd L,-, sd R, XLIB of R;

4 (Feather) Thru R DC,-, fwd & sd L, fwd R DC BJO (Thru L trng LF,-, sd & bk R, bk L BJO);

PART "A"

1-8 OPEN TELEMARK; FEATHER; HOVER TELEMARK; NATURAL WEAVE;;
THREE STEP; CROSS PIVOT SCAR; OPEN REVERSE TURN;

1 (Open Telemark) Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW SCP;

2 (Feather) Thru R,-, fwd & sd L, fwd R DW BJO (Thru L trng LF,-, sd & bk R, bk L BJO);

3 (Hover Telemark) Fwd L,-, fwd R rising with hovering action stretch right side trng RF 1/8, fwd L DW SCP;

4-5 (Natural Weave SQQ QQQQ) Thru R commence RF trn,-, cont trn sd L, bk R; bk L BJO, bk R to CP commence LF trn, sd & fwd L, fwd R DW BJO;

6 (Three Step) Fwd L blend CP,-, fwd R, fwd L;

7 (Cross Pivot SCAR) Fwd R,-, sd L DW around Lady (Lady fwd R), trng RF fwd R DC SCAR;

8 (Open Reverse Turn) Fwd L,-, trn LF sd & bk R, bk L DC BJO;

9-16 BK & SEMI CHASSEE; SLOW SIDE LOCK; DBLE REVERSE SPIN;
REVERSE WAVE;; OPEN IMPETUS; IN & OUT RUNS;;

9 (Bk & Semi Chassee SQ&Q) Bk R DC,-, trn LF sd & fwd L/cl R to L, fwd L DC SCP;

10 (Slow Side Lock) Thru R,-, sd & fwd L, XRIB fc DC;

11 (Double Reverse Spin SQQ [SQ&Q]) Fwd L commence LF trn,-, sd R DC cont LF spin fc DC, tch L to R (Bk R,-, cl L to R heel trn/sd & bk R, XLIF of R CP);

12-13 (Reverse Wave) Fwd L trn LF,-, sd R cont trn (Heel trn), bk L twd WALL; bk R cont trn,-, bk L, bk R DW;

14 (Open Impetus) Commence RF trn bk L DW,-, cl R to L [heel trn] cont trn, fwd L LOD SCP (Fwd R between man's feet,-, pivot 1/2 RF sd & fwd L around man brush R to L, fwd R SCP);

15-16 (In & Out Runs) Thru R trn RF,-, sd & bk L DW CP, bk R BJO; bk L trn RF,-, fwd R between Lady's feet, fwd L LOD SCP;

PART "B"

- 1-8 SEMI CHASSEE; CHAIR SLIP CP; DIAMOND TURN;;; REV TURN;;
1 (Semi Chassee SQ&Q) Thru R DW,-, sd & fwd L/cl R to L, fwd L DW SCP;
2 (Chair Slip CP) Thru R lowering with checking action,-, rec L, rising small step bk R blending to CP DC;
3-6 (Diamond Turn) Fwd L DC commence LF trn,-, sd & bk R, bk L DW BJO; bk R commence LF trn,-, sd L WALL, fwd R RDW BJO; fwd L commence LF trn,-, sd & bk R, bk L RDC BJO; bk R commence LF trn,-, sd L, fwd R DC BJO;
7-8 (Reverse Turn) Fwd L,-, trng LF sd R (Heel Trn), cont trn bk L; bk R cont trn,-, sd & fwd L DW, fwd R DW BJO;

- 9-16 WHISK; SEMI CHASSEE; PROM WEAVE;; REVERSE WAVE;;
BACK HOVER TELEMAR; FEATHER;
9 (Whisk) Fwd L,-, sd R, XLIB of R;
10 (Semi Chassee SQ&Q) Thru R DC,-, sd & fwd L/cl R to L, fwd L DC SCP;
11-12 (Prom Weave SQQ QQQQ) Thru R trn Lady LF to CP,-, fwd L trn LF, sd & bk R; bk L DW BJO, bk R CP, sd & fwd L, fwd R DW BJO;
(**)13-14 (Reverse Wave) Fwd L trn LF CP,-, sd & bk R (Heel trn), bk L DW; bk R LOD,-, bk L, bk R;
15 (Bk Hover Telemark) Bk L DW,-, trng RF sd & fwd R hovering action to SCP, fwd L DC (Fwd R,-, trn RF sd & fwd L hovering action trng to SCP, fwd R);
16 (Feather) Thru R,-, fwd & sd L, fwd R DC BJO (Thru L trng LF,-, sd & bk R, bk L BJO);

REPEAT PART "A" & "B"
PART "A" (1-6)

- 1-6 OPEN TELEMAR; FEATHER; HOVER TELEMAR; NATURAL WEAVE;;
THREE STEP;
1 (Open Telemark) Fwd L commence LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW SCP;
2 (Feather) Thru R,-, fwd & sd L, fwd R DW BJO (Thru L trng LF,-, sd & bk R, bk L BJO);
3 (Hover Telemark) Fwd L,-, fwd R rising with hovering action stretch right side trng RF 1/8, fwd L DW SCP;
4-5 (Natural Weave SQQ QQQQ) Thru R commence RF trn,-, cont trn sd L, bk R; bk L BJO, bk R to CP commence LF trn, sd & fwd L, fwd R DW BJO;
6 (Three Step) Fwd L blend CP,-, fwd R, fwd L;

ENDING

- 1-2 FEATHER; FWD RIGHT LUNGE;
1 (Feather) Fwd R DW,-, fwd L, fwd R BJO;
2 (Fwd Right Lunge SS) Fwd L DW,-, flex left knee fwd & sd R DW as weight is taken on R flex right knee and make slight body trn to left and look at partner,-;

