

"3 AMIGOS CHA"

Choreographers: Carlos & Nancy Esqueda, 2360 Leisure World, Mesa, AZ 85206-5409
(480) 832-4154 E-mail nancar@aol.com FAX (480)832-4854

Record: Special Pressing (Flip of Slow Boat Foxtrot)

Phase: (III+2) Flirt and Tripple Cha

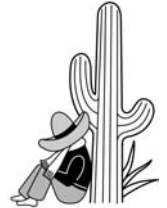
Speed 37

Sequence: A B A C Bridge A(1-8)

Release: Sept 2001

INTRO

- 1-4 WAIT;; QUICK NEW YORKERS; NEW YORKER to BFLY;
1-2 (Wait);; Open Fc WALL trailing foot free, trailing hnds jnd
3 (Qk New Yorkers 1&2 3&4) Thru R to OP LOD/rec L, sd R in
momentary Bfly, thru L LOP RLOD/rec R, sd L in momentary Bfly;
4 (New Yorker Bfly) Thru R in OP LOD, rec L, sd R/cl L, sd R;



PART "A"

- 1-8 HALF BASIC; WHIP fc COH; SHOULDER to SHOULDER; KICK to a 4;
NEW YORKER; WHIP fc WALL; SHOULDER to SHOULDER; KICK to a 4;
1 (Half Basic) Fwd L, rec R, sd L/cl R, sd L;
2 (Whip fc COH) Bk R trn 1/4 LF, fwd L cont trn 1/4, sd R/cl L, sd R (Fwd
L, fwd R trn 1/2 LF, sd L/cl R, sd L);
3 (Shoulder to Shoulder) Fwd L Bfly SCAR, rec R to fc, sd L/cl R, sd L;
4 (Kick To A 4) Kick R thru twd RLOD, lift & cross R knee in front while
swiveling twd LOD so that your legs make the number "4", sd R/cl L, sd R;
5 (New Yorker) Thru L to LOP LOD, rec R, sd L/cl R, sd L;
6 (Whip fc WALL) Repeat meas 2 Part "A" to fc WALL
7 (Shoulder to Shoulder) Repeat meas 3 Part "A"
8 (Kick To A "4") Repeat meas 4 part "A" twd LOD;

- 9-16 NEW YORKER; CUCARACHA; TRAVELING DOOR; CUCARACHA; OPEN BREAK;
FENCE LINE; REVERSE UNDERARM TRN; UNDERARM TRN SHAKE HNDSD;
9 (New Yorker) Thru L to LOP RLOD, rec R, sd L/cl R, sd L Bfly;
10 (Cucaracha) Sd R, rec L, cl R/L, R in place;
11 (Traveling Door) Sd L, rec R, XLIF/sd R, XLIF (XIF in all cross steps);
12 (Cucaracha) Sd R, rec L, cl R/L, R in place;
13 (Open Break) Rk apt L extending trailing arm straight up, rec R lowering
arm, sd L/cl R, sd L;
14 (Fence Line) Cross lunge thru R, rec L, sd R/cl L, sd R;
15 (Rev Underarm Trn) XLIF, rec R, sd L/cl R, sd L (XRIF trn LF, rec L cont
trn to fc, sd R/cl L, sd R);
16 (Underarm Trn Shake Hnds) Bk R DC, rec L, sd R/cl L, sd R fc WALL shake
hnds (Under jnd lead hnds XLIF trn RF, rec R cont trn, sd L/cl R, sd L);

PART "B"

- 1-8 FLIRT;; SOLO FENCE LINE LADY FC; SPOT TRN; CRAB WALKS;; FENCE LINE
to OP; WALK 2 & CHA;
1-2 (Flirt) Fwd L, rec R, cl L bring jnd hnds between ptr trn Lady LF to
Varsu/cl R, cl L; bk R, rec L, release hnds sd R/cl L, sd R (Rk bk R, rec
L trn LF, cont trn to Varsu sd R/cl L, bk R; rk bk L, rec R, release hnds
sd L/cl R, sd L moving in front of Man to left shadow;
3 (Solo Fence Line Lady Fc) Cross lunge L, rec R, sd L/cl R, sd L (Cross
lunge R, rec L, sd R/cl L, sd R trn RF to fc);
4 (Spot Trn) XRIF trn LF (XLIF trn RF), rec L cont trn, sd R/cl L, sd R
Bfly;
5-6 (Crab Walks) XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/XLIF, sd R
(XIF in all cross steps);
7 (Fence Line To OP) Cross lunge thru L, rec R, sd L/cl R, sd L trn LF to
OP fc LOD;
8 (Walk 2 & Cha) Fwd R, L, R/L, R;

9-16 SLIDING DOOR;; CIRCLE AWAY & TOG to BFLY;; BREAK BK to TRIPPLE CHA;; RK FWD REC to BK TRIPPLE CHA;;

- 9-10 (Sliding Door) Sd L, rec R, XLIF (XRIF in front of Man)/sd R, XLIF (XRIF); sd R, rec L, XRIF (XLIF in front of Man)/sd L, XRIF (XLIF);
- 11-12 (Circle Away & Tog Bfly) No hnds circle LF COH (RF WALL) Fwd L, R, L/R, L; cont circle twd WALL (COH) fwd R, L, R/L, R Bfly;
- 13-14 (Break Bk To Tripple Cha 123&4 1&2 3&4) Swivel to OP fc LOD rk bk L, rec R stay in open, fwd L trn twd ptr to tch lead hnds/lk RIB, fwd L; trn away from ptr to slight "V" pos fwd R/lk LIB, fwd R, trn twd ptr to tch lead hnds fwd L/lk RIB, fwd L;
- 15-16 (Rk Fwd Rec To Bk Tripple Cha To Fc 123&4 1&2 3&4) Trn away from ptr to OP rk fwd R, rec L, trn twd ptr to tch lead hnds bk R/lk LIF, bk R; trn away from partner to slight "V" pos bk L/lk RIF, bk L, trn twd ptr to tch lead hnds bk R/lk LIF, bk R;

REPEAT PART "A"

- 1-16 HALF BASIC; WHIP fc COH; SHOULDER to SHOULDER; KICK to a 4; NEW YORKER; WHIP fc WALL; SHOULDER to SHOULDER; KICK to a 4; NEW YORKER; CUCARACHA; TRAVELING DOOR; CUCARACHA; OPEN BREAK; FENCE LINE; REVERSE UNDERARM TRN; UNDERARM TRN BFLY;**

PART "C"

- 1-8 HALF BASIC; NEW YORKER LOD; SPOT/TIME; TIME/SPOT; CHASE END BFLY;;;;**

- 1 (Half Basic) Fwd L, rec R, sd L/cl R, sd L;
- 2 (New Yorker) Thru R to OP LOD, rec L, sd R/cl L, sd R no hnds;
- 3 (Spot/Time) XLIF trn RF, fwd R cont trn, sd L/cl R, sd L (XRIB, rec L, sd R/cl L, sd R);
- 4 (Time/Spot) XRIB, rec L, sd R/cl L, sd R (XLIF trn RF, rec R cont trn, sd L/cl R, sd L);
- 5-8 (Chase) Fwd L trn RF fc COH, rec R, fwd L/R, L (Bk R, rec L, fwd R/L R); fwd R trn LF fc WALL, rec L, fwd R/L, R (Fwd L trn RF fc WALL, rec R, fwd L/R, L); Fwd L, rec R, bk L/R, L (Fwd R trn LF, rec L, fwd R/L, R); bk R, rec L, fwd R/L, R Bfly (Fwd L, rec R, bk L/R, L);

- 9-16 HALF BASIC; NEW YORKER LOD; SPOT/TIME; TIME/SPOT; CHASE END BFLY;;;;**

9-16 Repeat meas 1 thru 8 part "C"

BRIDGE

- 1-2 3 QUICK CUCARACHAS & SIDE CHA CHA;;**

- 1-2 (3 Quick Cucarachas & Side Cha Cha 1&2 3&4 1&2 3&4) Sd L/rec R, cl L, sd R/rec L, cl R; sd L/rec R, cl L, sd R/cl L, sd R;

REPEAT PART "A" (1-8)

- 1-8 HALF BASIC; WHIP fc COH; SHOULDER to SHOULDER; KICK to a 4; NEW YORKER; WHIP fc WALL; SHOULDER to SHOULDER; KICK to a 4;**

ENDING

- 1-3 NEW YORKER LADY ROLL; WALK 2 & CHA; QUICK LUNGE SIDE APART;**

- 1 (New Yorker Lady Roll) Thru L to LOP RLOD, rec R, sd L/cl R, sd L trn LF to OP LOD (Thru R to LOP RLOD, rec L, roll RF R/L, R fc LOD);
- 2 (Walk 2 & Cha) Fwd R, L, R/L, R;
- 3 (Quick Lunge Side Apart) Side L with lunge action trailing hnds jnd lead hnds extendedd to side shoulder high look at ptr,