

GRENW

14219

"WALTZ WITH ME"

By: Cliff & Ruth Harry

POSITION: INTRO: OP FAC; DANCE: BFLY M FAC PTR & WALL
 FOOTWORK: OPPOSITE
 SEQUENCE: INTRO A B A B ENDING

MEAS.

INTRO

- 1-4 WAIT; WAIT; APT,PT,-; TOG(TO BFLY),TCH,-;
 1-2 In OP fac pos wait 2 meas;;
 3-4 Step away from ptr L, pt R,-; step tog R blending to BFLY
 M fac wall, tch L,-;

PART A

- 1-4 WALTZ AWAY,2,3; CHANGE SIDES,2,3(TO OP FAC RLOD);
 BACK UP WALTZ,2,3; CHANGE SIDES,2,3(TO BFLY);
 1-2 In Bfly pos M fac wall blend to OP fac LOD waltz slightly
 away from ptr L,R,L to a full arm extension; blending
 slightly to fac ptr in this op pos change sides maintaining
 handhold W passing under raised jnd M's R & W's L hands
 to end in OP ptrs fac RLOD R,L,R;
 3-4 In OP ptrs fac RLOD back up waltz twd LOD L,R,L;
 Blending to fac ptr change sides maintaining handhold W
 passing under raised jnd M's R & W's L hands to end BFLY
 M fac ptr & wall R,L,R;
 5-8 (CANTER)SIDE,DRAW,CLOSE; (CANTER)SIDE,DRAW,CLOSE;
 (TWIRL)VINE SIDE,BEHIND,SIDE; THRU,FACE,CLOSE(TO
 BFLY);
 5-6 In BFLY M fac ptr & wall canter side L, draw R to L, close
 R to L; side L, draw R to L, close R to L;
 7-8 Release BFLY pos maintain lead handholds vine side L,
 XRIB, side L (W do 1 RF twirl under jnd lead hands) to
 end BFLY M fac ptr & wall; Step thru XRIF of L (W XIF
 also), side L, close R to L to end BFLY M fac wall;
 9-16 REPEAT ACTION MEAS 1 THRU 8 PART A;

PART B

- 17-20 STEP,SWING,-; (SPIN)MANUV,2,3; RF WALTZ TURN; RF
 WALTZ TURN;
 17-18 In BFLY M fac wall blend to OP step fwd LOD L, swing R
 fwd slightly off floor, hold one count; Manuv on R, side L,
 close R to L to end fac RLOD (W spin LF in place L,R,L)
 to end CP M fac RLOD;
 19-20 In CP M fac RLOD do two RF turning waltzes L,R,L; R,
 L,R to end in CP M fac ptr & wall;
 21-24 DIP,-; MANUV,2,3; RF WALTZ TURN; RF WALTZ TURN;
 21-22 In CP M fac ptr & wall dip back twd COH L,-; Manuv fwd
 R, side L, close R to L to end CP M fac RLOD;
 23-24 In CP M fac RLOD do two RF turning waltzes L,R,L;
 R,L,R to end BFLY M fac ptr & wall;
 25-32 REPEAT ACTION MEAS 17-24

ENDING

DRIFT APART STEP BACK M's L & W's R, pt R twd Ptr;