

GREENWOOD

RECORDS

330 S. L. FRENCH BLVD
PORTLAND, OREGON 97206

LES ROBERTS

AREA CODE 503 774-1142

THE LAST WALTZ

RECORD: GREENWOOD #9003

BY: Derrall & Polly Galloway
5208 S.W. Illinois
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FOOTWORK: Opposite throughout,
directions for men
unless indicated.

POSITION: Intro/dance, Bfly, M's back COH

MEAS

INTRO

- 1 - 4 WAIT; WAIT; APART, TCH,-; TOG (to bfly), TCH,-;
1-2 Wait 2 meas in bfly pos M's back COH
3 Step apart on L to open, feg LOD, tch R to L, -;
4 Step tog on R (to bfly), tch L to R,-;

DANCE

- 1 - 4 WALTZ AWAY, 2,3; CROSS, 2,3 (lady under); BWD WALTZ, 2,3 PAC, TCH,-(to bfly);
1 From bfly pos turn to open and starting on M's L, L's do one waltz fwd
in LOD moving slightly away from ptr;
2 M cross over in R fac turn to end in open pos fac RLOD (W under inside
hands with L fac turn to end in RLOD);
3 In open pos waltz bwd 1 meas;
4 Pac, tch, hold (to bfly) M fac COH;

- 5 - 8 Repeat MEAS 1-4 RLOD ending in bfly M back COH

- 9 - 12 PAS DE BASQUE L,2,3; PAS DE BASQUE R,2,3; WALTZ AWAY,2,3; WALTZ TO PAC,2,3;

- 9 In bfly pos (M's back COH) step wtd LOD on L, step R in back of L,
step in place on L;
10 Step wtd RLOD on R, step L in back of R, step in place on R;
11 From bfly pos turn to open and starting on M's L do one waltz fwd
LOD moving slightly away from ptr;
12 Waltz to fac M's back to COH (end in closed pos)

- 13-16 BAL BACK,-,1 MANUV,2,3; R TURN WALTZ; R TURN WALTZ;

- 13 In closed pos dip bwd twd COH on L, hold 2 counts,-,-;
14 Starting M's R he maneuvers around W ($\frac{1}{2}$ R fac) in 3 steps (W does her
3 steps almost in place and does $\frac{1}{2}$ R turn) to end in closed pos with
M's back to LOD;
15-16 Starting bwd on M's L do 2 R-fac turning waltzes LOD end in sidcar
fac dia. LOD;

PART B

- 17-20 TWINKLE OUT,2,3; TWINKLE IN,2,3; TWINKLE OUT,2,3; TWINKLE IN, STEP, TCH;

- 17 In sidcar pos, Starting on M's L do one twinkle step out (WXIP & WXIB)
end in bjos;
18 In banjo pos, starting M's R twinkle in to sidcar;
19 Repeat meas 17;
20 Twinkle in on M's R, tch L,-;

MEAS

- 21-24 BWD TWINKLE OUT 2,3; TWINKLE IN 2,3; TWINKLE OUT 2,3; TWINKLE IN 2,3;

- 21 In bjo pos starting M's L do one twinkle step back RLOD (WXIB & WXIP)
end in sidcar;
22 In sidcar, start on M's R twinkle in, RLOD end in bjos;
23 Repeat meas 21 (twinkle out);
24 Back on M's R tch L to R, hold, to end in closed pos M fac LOD;

- 25-28 BAL BACK, TCH,-; WALTZ FWD 2,3 (turn lady); WALTZ FWD 2,3; STEP, TCH,-;

- 25 In CP M fac LOD step back on L, tch R, hold 1 count;
26 Starting on R M waltz fwd LOD (W do 3 step L fac turn to end in CP M
fac LOD)
27 Waltz fwd 1 meas;
28 Step fwd on R, tch L, hold;

- 29-32 REPEAT 25-28 Except meas 32 do a $\frac{1}{2}$ R fac turn to end with M's back COH;

BREAK

- 1 - 2 STEP APART, TCH,-; TOG, TCH, -; (end in bfly)

TAG

- 1 - 6 STEP APART, TCH,-; TOG, TCH,-; PAS DE BAS L, 2,3; PAS DE BAS R,2,3;
SLOW VINE-TWIRL (M do 3 count grape LOD, W twirl, step back acknowledge)

SEQUENCE: INTRO A-B-BREAK-A-B-A-B-TAG