

GRENN

P. O. BOX 216
BATH, OHIO 44210

Presented by
Dapper Dancers
Chuck & Darlyne McDowell

TANGO MANNITA

17029

by: Manning & Nita Smith, 115 Walton Dr., College Station, Texas 77840

POSITION: AS SHOWN

FOOTWORK: OPPOSITE - DIRECTIONS FOR MAN

NOTE: A SLOW step requires 2 beats of music, a QUICK step requires 1 beat of music POSITION and FACING DIRECTION of man is shown at start of each two measures and changes from this position are indicated in instructions.

MEAS. POS. & FACING DIR.

INTRO

- 1-2 Open.... LOD (1) (2) Wait 8 beats of music
3-4 (3) Step fwd slow L, step fwd slow R;
(4) M steps fwd quick L as W steps quick R across in front of M as she turns L face to take CLOSED POS, M steps quick R twd wall, draw slow L to R;

PART A

- 1-2 Closed....LOD (1) Step fwd slow L, step fwd slow R;
(2) Fwd quick L, side quick R twd wall, draw slow L to R;
3-4 Semi-Cl..COH (3) Step slow L twd COH, step slow R twd COH;
(4) M steps quick L across in front of W as he turns R face to take CLOSED POS facing wall, step quick R twd RLOD, draw slow L to R;
5-6 Closed...WALL (5) M dip bk twd COH on slow L, recover twd wall slow R;
(6) Fwd quick L, side quick R, draw slow L to R;
7-8 Semi-Cl..LOD (7) Fwd slow L, fwd slow R in LOD;
(8) Fwd quick L as W steps quick R across in front of M as she turns L face to take CLOSED POS, step quick R twd wall, draw slow L to R;
9-16 (9)-(16) REPEAT MEAS. 1-8

PART B

- 1-2 Closed...LOD (1) Fwd slow L, cross slow R thru to BANJO POS;
(2) Rock fwd quick L, bk quick R, bk quick L, swing R bk as W flares L and turns R face to SEMI-CL POS;
3-4 Semi-Cl...LOD (3) Rock fwd quick R in LOD, recover quick L in place, fwd quick R, hold;
(4) Fwd quick L as W steps quick R across in front of M as she turns L face to take CLOSED POS, step side quick R twd wall, draw slow L to R;
(5)-(8) REPEAT MEAS 1-4 of PART B

PART C

- 1-2 Closed...LOD (1) Fwd slow L, fwd slow R;
(2) Fwd quick L, fwd quick R, fwd slow L;
3-4 Closed...LOD (3) Fwd slow R, fwd quick L, fwd quick R;
(4) Fwd slow L, turn to face Wall in closed pos slow R;
5-6 Closed...WALL (5) Step side quick L in LOD, touch R toe quick in back of L, step side quick R in RLOD, flare L;
(6) Cross quick L in back of R, step side quick R in RLOD, cross quick L in front of R, flare R as both turn to SEMI-CLOSED POS;
7-8 Semi-Cl...LOD (7) Rock fwd quick R in LOD, recover quick L in place, fwd quick R, hold;
(8) Fwd quick L as W steps quick R across in front of M as she turns L face to take CLOSED POS, step side quick R twd wall, draw slow L to R;

ENDING

- 1- Semi-Cl..COH (1) Fwd quick L, fwd quick R, turn to REVERSE SEMI-CL pos to face twd wall and with joined hands held high do a side corte (dip) twd COH, hold;

NOTE: Fleck point rating is 196
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