

SWEET SMILE (スウィート・スマイル)

ROUND DANCER MAGAZINE
126 N. Atherton Street
State College, PA 16801
MAY 1978

Composer--Yoshihitsu Inoue (Echizen Pioneer)
Record---CM-2045 IN JAPAN "Sweet, sweet smile"(vocal...Carpenters)
Position--INTRO: Open-facing face wall, DANCE: Bfly face wall.
Footwork--Opposite direction for M.



- MEASURES-----INTRODUCTION-----
- 1--4 WAIT; WAIT; APART,--POINT,--; TOGETHER,--TOUCH,--;
1--2.....In OP-F M feg wall wait 2 meas;;
3--4.....Apart L,--point R,--; Together R,--tch L to Bfly wall,--;
- 5--8 CIRCLE AWAY,--2,--; TWO-STEP; CIRCLE TOG,--2,--; TWO-STEP;
5--6.....Circle away from ptr LF(W RF)L,--R,--; Two-step;
7--8.....Circle together R,--L,--; Two-step to CP feg wall;
- 9-12 (4- $\frac{1}{2}$ LF Turns)TURN(LF),--SIDE,CLOSE; TURN(LF),--SIDE,CLOSE; TURN(LF),--SIDE,CLOSE;
TURN(LF),--SIDE,CLOSE;
9-10.....In CP M step fwd twd wall turning $\frac{1}{2}$ LF to face LOD,--swd wall R,close L to R ending in CP M facing LOD; Step bk RLOD R turning $\frac{1}{2}$ LF to face COH,--swd RLOD L,close R to L ending in CP M facing COH;
11-12....Fwd twd COH turning $\frac{1}{2}$ LF to face RLOD,--swd COH R,close L to R ending in CP M facing RLOD; Step bk LOD R turning $\frac{1}{2}$ LF to face wall,--swd LOD L,close R to L end by blending to Bfly M facing wall;
- PART - A-----
- 1--4 CHG SIDES,--2(to LOP),--; FWD TWO-STEP; CHG SIDES,--2(to OP),--; FWD TWO-STEP(to Bfly Wall);
1--2.....Change sides moving diag LOD and wall behind of W(W diag LOD and COH in front of M under joined lead hands) L,--R taking LOP facing LOD,--; Fwd two-step L,R,L,--;
3--4.....Continue change sides moving diag twd LOD and COH behind of W(W diag LOD and wall in front of M)R,--L taking OP facing LOD,--; Fwd two-step R,L,R turning RF to Bfly M facing wall,--;
- 5--8 (Bfly)SIDE,CLOSE,SIDE,CLOSE; SIDE,--THRU,--; PIVOT,--2,--; WALK(W RF TWIRL),--2,--;
5--6.....In Bfly M facing wall swd L,close R,side L,close R; Swd LOD L,--step thru on R to SCP facing LOD,--;
7--8.....In CP do a RF cpl pivot L,--R,--; Walk fwd twd LOD L,--R(W do RF twirl R,--L),--(end in CP M facing ptr and wall);
- PART - B-----
- 1--4 (Traveling Box)SIDE,CLOSE,FWD,--; SIDE,--THRU,--; SIDE,CLOSE,BK,--; SIDE,--THRU,--;
1--2.....In CP M facing ptr and wall step side L,close R to L,fwd L twd wall,--; Step side R twd RLOD blending to momentary RSCP facing RLOD,--XIF of R(W XIF)blending to CP M facing ptr and wall,--;
3--4.....In CP step side R twd RLOD,close L to R,back R twd COH,--; Step side L twd LOD blending to SCP facing LOD,--;XIF of L(W XIF)blending to SCP M facing LOD,--;
- 5--8 CUT,BK,CUT,BK; ROCK,--REC,--; TURN TWO-STEP; TURN TWO-STEP;
5--6.....In SCP cut L over R,bwd on R,cut over R,bwd on R; Rock bk on L,--recover on R to face ptr,--;
7--8.....Do 2 RF turning two-steps to end Bfly M facing ptr and wall;;
- PART - C-----
- 1--4 (Sand Step)TOE,HEEL,CROSS,--; TOE,HEEL,CROSS,--; (Apt Hitch 3)BK,CLOSE,FWD,--;
(Sciss Thru)SIDE,CLOSE,THRU,--;
1--2.....In Bfly do a sand step with L ft tch L toe to R in-step,tch L heel to same spot(R in-step),cross L over R(both XIF),--;(NOTE:When doing the "Sand step" turn the knee in when touching toe and turn it out when touching heel.) Sand step with R ft R toe to L in-step,R heel to same spot,cross R over L(both XIF),--;
3--4.....Move apt L(M bk twd COH,W bk twd wall),close R to L,fwd twd wall L,--; Side RLOD R,close L,XIF of L(W XIF also)to SCP facing LOD,--;
- 5--3 (Clover circle)CIRCLE AWAY TWO-STEP; TOGETHER TWO-STEP;
PASSING & CIRCLE AWAY TWO-STEP; TOGETHER TWO-STEP;
5--6.....Circle away(M LF twd COH,W RF twd wall)1 fwd two-step,--; Circle together to face in 1 fwd two-step;
7--8.....Both R shoulders passing(M twd wall & W twd COH) & circle away(M RF,W LF) 1 fwd two-step; Circle tog to face in 1 fwd two-step end in Bfly facing COH,--;
- 9-16 REPEAT MEAS 1-8 of PART-C
9-16.....From Bfly repeat meas 1-8 of Part-C to end in Bfly facing wall.
- ENDING-----
- 1--2 WALK(W RF TWIRL),--2,--; SIDE,CLOSE,APART & PT,--;
1--2.....in SCP walk fwd twd LOD L(W RF Twirl),--2,--; In CP step swd LOD L,close R to L,step apart L and point R twd ptr,--;
- SEQUENCE : INTRO - ABC - ABC - ABC - AB(1-6) - ENDING