

SWEET CAROLINE

Dance By: Bob and Joyce Apostol, 2502 South 10th Street, Grand Forks, ND, 58201
 Record: MCA - 60032, Sweet Caroline, vocal by Neil Diamond
 Footwork: Opposite, Directions for Men
 Sequence: Intro, A, B, C, A, B, C, Interlude C, Ending



Introduction

Meas.

- 1 - 7 (OP) WAIT; WAIT; VINE APT; VINE TO FACE (BFLY); SD, TCH, SD, TCH;
APT, -, PT, -; TOG (SCP), -, TCH, -;
 1 - 2 In OP (LOD) Wait 2 Measures;
 3 - 4 Sd L (COM), RKIB, Sd L, Tch, Sd R, LKIB, Sd R (Tch & RF to BFLY), TCH;
 5 Sd L LOD, Tch R, Sd R RLOD, Tch L;
 6 - 7 Apt L, -, Pt R, -; Tog R (SCP), -, Tch L, -;

Part A

- 1 - 4 (SCP) TWO FWD TWO STEPS;; LACE ACROSS TWO STEP; (LOP) FWD TWO STEP;
 1 - 2 In SCP Two Fwd Two Steps LOD L, R, L, -; R, L, R, -;
 3 - 4 With W moving under M's L W's R hands Change Sides Two Step
 L, R, L, - to end LOP LOD; Fwd Two Step R, L, R, -;
 5 - 8 LACE BACK TWO STEP; (OP) FWD TWO STEP; (BFLY) VINE EIGHT;;
 5 - 6 With W moving under M's R W's L hands Change Sides Two Step
 L, R, L, - to end OP LOD; Fwd Two Step R, L, R, - (to Bfly);
 7 - 8 Sd LOD L, Behind R (both XIB), Sd L, Thru R (both XIP);
 Repeat meas. 7;
 9 - 16 REPEAT MEASURES 1 - 8 PART A EXCEPT END CP M FACING WALL

Part B

- 1 - 10 BOX;; REVERSE BOX;; SCI SIDECAR; SCI BANJO; DOUBLE HITCH;; TWO RF TURNS (LOD);;
 1 - 2 In CP Sd L LOD, Cl R, Fwd L, -; Sd R RLOD, Cl L, Bk R, -;
 3 - 4 Sd L LOD, Cl R, Bk L, -; Sd R RLOD, Cl L, Fwd R, -;
 5 - 6 Sd L, Cl R, Thru L (WXIB) to Scar, -; Sd R, Cl L, Thru R (WXIB)
 to Banjo LOD, -;
 7 - 8 Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R, -;
 9 - 10 Blend CP M facing Wall Two Trn Two Steps L, R, L, -;
 R, L, R, - end M facing LOD;

Part C

- 1 - 6 TWO PROC SCISSORS;; (BJO) FWD LK TWICE; WALK 2; TWO TRN TWO STEPS;;
 1 - 2 In CP LOD Sd & Fwd L, Cl R, Thru L (WXIB), -; (Scar) Sd & Fwd R,
 Cl L, Thru R (WXIB), -;
 3 - 4 (Bjo) Fwd L, Lk R in back L (W Lk L in front R), Fwd L, Lk R;
 Walk Fwd L, -, R, -;
 5 - 6 Blend CP M facing Wall Two RF Trn Two Steps L, R, L, -;
 R, L, R, - end CP M facing LOD;
 7 - 12 REPEAT MEASURES 1 - 6 PART C EXCEPT END SCP LOD

REPEAT PART A REPEAT PART B REPEAT PART C

Interlude

- 1 - 7 (SCP) TWO FWD TWO STEPS;; (OP) VINE APT; VINE TO FACE (BFLY);
SD, TCH, SD, TCH; APT, -, PT, -; PICK UP (CP M FACING LOD), -, TCH, -;
 1 - 2 In SCP Two Fwd Two Steps L, R, L, -; R, L, R, -;
 3 - 6 (OP) Repeat measures 3 - 6 of Intro;;;
 7 Tog R picking up to CP M facing LOD, -, Tch, -;
 REPEAT PART C EXCEPT END MEASURE 12 IN CP MAN FACING WALL

Ending

APT L (OP FACING), HOLD AS MUSIC FADES