

SUNRISE, SUNSET

Composers-Hap & A.J. Wolcott, 955 Bryant Ave., Linwood, N.J. 08221 (609) 927-5796
 Record - Roper Records #138-B - "Sunrise, Sunset"
 Sequence - Intro - A-A-B-B-Ending

MEASURES - - - - - INTRODUCTION - - -

1---4 WAIT; WAIT; APT, PT, -; TOG(bfly), TCH, -;
 1-2...OP fcg M fcg wall wait 2 meas;;
 3-4...Bk L, pt R twd ptr, -; tog to bfly R, tch L to R, -;
 ----- PART A -----
 1---4 (bfly)SD, XIB, FLAIR; XIB, SD, THRU; (mod bfly)SD, DRAW, CL; SD, DRAW, CL;
 1-2...Bfly fcg wall sd L, XRIB of L (W XIB), flair L; XLIB of R (W XIB),
 sd R, thru L twd RLOD;
 3-4...Sd R twd RLOD, draw L to R, cl L to R; sd R, draw L to R, cl L to
 R; (styling for sd canters-relax knee on swd stps-trn head
 twd LOD-slightly raise lead arms M's R & W's L hands joined-
 slightly lower trailing arms releasing M's L W's hand hold)
 5---8 (bfly)SD, XIB, FLAIR; XIB, SD, THRU; (mod bfly)SD, DRAW, CL; SD, DRAW, CL;
 5-8...Resume bfly & repeat action of meas 1-4 but starting swd twd
 RLOD on R & finishing with sd draw closes twd LOD;:::
 9--12 (whisk)FWD, SD, XIB; (SCP)FWD WALTZ; BAL APT, 2, 3(OP); SPIN MANUV, 2, 3;
 9-10...Blend CP fcg wall fwd L, sd R, trng to fc LOD in SCP XLIB of R;
 in-SCP waltz fwd R, L, R;
 11-12...Diag fwd & apt to extended OP on L, XRIB of L & rise, rec on L;
 releasing handhold M manuv R, L, R (W spins 1 full trn L, R, L)
 to end CP fcg RLOD;
 13--16 R TRN WALTZ; R TRN WALTZ(fc wall); TWIRL VINE, 2, 3; THRU, FC, CL;
 13-14...From CP fcg RLOD do 2 RF waltz trns to fc wall L, R, L; R, L, R;
 15-16...Sd L, XRIB, sd L (W twirl RF R, L, R); thru R, sd L to fc ptr in
 bfly, cl R to L;

REPEAT PART A THEN DO PART B

----- PART B -----
 1---4 (hands on hips)SD, RK, REC; SD, RK, REC; SD, RK, REC; SD, RK, REC(bfly);
 1-2...Fcg Ptr & wall place hands on hips sd L, trng to fc diag RLOD
 & wall rk bk R (W fc diag LOD & COH rk fwd L), rec to fc on L;
 keeping hands on hips sd R, trng to fc diag LOD & wall rk bk L
 (W fc diag RLOD & wall rk fwd R), rec to fc on R;
 3-4...Repeat action of meas 1-2 but end bfly;;
 5---8 (twist vine)SD, XIB, SD, XIF, SD, XIB; (bfly SCAR)BK, DRAW, TCH;
FWD(fc wall), DRAW, TCH;
 5-6...Bfly sd L LOD, XRIB(WXIF), sd L, XRIF(WXIB), sd L, XRIB(WXIF);
 7-8...Bfly SCAR bk L diag LOD & COH, draw R to L, tch R; fwd R to fc
 ptr & wall, draw L to R, tch L;
 9--12 W CIRCLE UNDER, 2, 3; W CIRCLE TO FC, 2, 3; DIP BK, -,-; MANUV, 2, 3;
 9-10...M bk L short stp, in place R, L; fwd R short stp, in place L, R
 (W circle under joined M's L & W's R hands & around to face
 R, L, R; L, R, L;) end CP fcg wall;
 11-12...Dip bk L, -,-; rec R manuv to CP fcg RLOD, sd L, cl R;
 13-16 R TRN WALTZ(1); FWD WALTZ; L TRN WALTZ; L TRN WALTZ(fc wall);
 13-14...Do 1 RF waltz trn L, R, L to fc LOD; fwd waltz R, L, R twd LOD in CP;
 15-16...Do 2 L waltz trns L, R, L; R, L, R to end fcg wall;

REPEAT PART B THEN DO ENDING

----- ENDING -----
 1-- 4 W CIRCLE UNDER, 2, 3; W CIRCLE TO FC, 2, 3; DIP BK, -,-; MANUV, 2, 3;
 1-4...Repeat action meas 9-12 Part B;:::
 5---8 R TRN WALTZ; R TRN WALTZ(fc wall); (hands on hips)SD, RK, REC; SD, RK, REC;
 5-6...Do 2 RF waltz trns L, R, L; R, L, R to fc wall;
 7-8...Repeat action meas 1-2 Part B;::
 9--10 (twist)SD, XIB, APT, PT;
 9-10...keeping hands on hips sd L, XRIB(WXIF), stp apt L joining; M's R
 & W's L hands; pt R twd ptr M's L & W's R arms curved outwards &
 upwards;