

TELEMARK DANCE RECORDS

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POS: *INTRO: "V bk to bk M's R &

W's L elbows tching & pointed twd

LOD, M fc diag COH & LOD

** FLAMENCO: L to L shiders, M fc wall, W COH elbows bent slighty, hands on hip pocket, palms out (W holds skirt)

DANCE: CP & Wall; FTWK: Opp; TIMING: 1 step (paso doble) short, crisp steps, haughty "air".

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SEQ: INTRO, A, INTRO(5-9

only), B, C, D, C, D, TAG

TELE. # 885-A

- SPANISH GYPSY
INTRODUCTION
- 1-4 WAIT 2 MEAS;; CIRCLE AWAY, 2, STEP/STP, STAMP; CIRCLE TOG, 2, STP/STP, STAMP;
- 1-4 (Intro start pos*) Wait 2 meas;; (M LF & W RF) circle away L, R, L/R stamp L (W opp); circle tog R, L, R/L, stamp R (W opp) adjusting to "FLAMENCO" starting pos above **
- 5-9 (FLAMENCO) (both Fwd CCW) ARND, 2, STP/STP, STAMP; (CW) BK ARND, 2, STP/STP, STAMP; (CCW) FWD ARND, 2, STP/STP, STAMP; (CCW) FWD ARND, 2, STP/STP, STAMP; (CCW) FWD ARND, 2, STP/STP, STAMP; (CCW) FWD ARND, 2, 3, (STAMP) 4 (CP & Wall);
- 5-9 In "Flamenco" start pos** both moving CCW ($\frac{1}{2}$ trn ea time) Fwd L, R, L/R, L (M fc COH); (CW) Bk arnd R, L, R/L, R (M fc wall); (CCW) Fwd arnd L, R, L/R, L (M fc COH); (CCW) Fwd arnd R, L, R/L, R (M fc wall); (CCW) Fwd arnd L, R, sharp LF trn L, R stamp (to CP & wall);
- PART A
- 1-4 (Separation) STAMP, FWD, CL, STP; XLIB, XRIB, XLIB, XRIB; XLIB, POINT-SIDE, XRIB, POINT-SIDE; XLIB, REC, STEP, STEP (W RF SPIN R, L);
1. (Separation) In CP & wall pos stamp L, Fwd R, Cl L to R, Step in place R to extended LOP M fc ing ptr & wall (W stamps R, bk up L, R, L);
- 2 & 3. M bkup (W fwd) XLIB, XRIB, XLIB, XRIB; XLIB, Pt Sd (RLOD) R, XRIB, Pt Sd (LOD) L (W XIF);
4. M XLIB (W XRIB), Rec R, stp L, R in place (WXRIB, Rec L, Spot spin RF R, L) end CP & wall;
- 5-8 REPEAT PART A, MEAS 1-4 adjusting to FLAMENCO starting pos;;;
- 9-13 REPEAT "FLAMENCO" FIGURE (INTRO Meas 5-9) end CP & wall;;;
- PART B
- 1-9 (CP & Wall) HOVER 4; TWL/VINE 4; CHASSEE 4; (twd RLOD) XLIB (W XRIB), CL (Fc), XLIB, CL; SD, CL, (CP & wall) HOVER, 2; 3, 4, TWL/VINE, 2; 3, 4, CHASSEE, 2; 3, 4, XLIB, CL; XLIB, CL, SD, CL;
- 1-3 (CP & wall) Do 4 ct hover Fwd L, Sd R (rise), Rec L, thru R (momentary SCP & LOD); dbl twl/vine LOD L, R, L, R; (blend to CP) Chassee LOD Sd L, Cl R, Sd L, Cl R;
4. (CP & wall) XLIB (W XRIB) momentary SCP, Cl R to L (CP & wall), XLIB (W XRIB), Cl R (CP & wall);
- 5-9 (CP & wall) Sd LOD L, Cl R, from here repeat ALL action of Pt B, Meas 1-4 PLUS 2 extra cts;;;
- 10-17 (CP & Wall) XLIB (W XRIB), DL (CP), XLIB, CL; SD, CL (SCP & LOD), WALK, MANUV; PIVOT, 2, TWL, 2; (CP & Wall) SEMI, THRU, TRN IN, STP BK (LOP & RLOD); BK, BK TRN IN (fc), SD, THRU (SCP & LOD); SD, CL (W RF TWL, 2), HOLD, HOLD (W Fwd CW Arnd, 2); HOLD, HOLD, HOLD, HOLD (CW arnd 3, 4, 5, 6 (LOP & Wall)); SD, CL, SD/STAMP (W solo spot spin, 2, Sd, Stamp) to CP & Wall; (Extra count) HOLD, HOLD;
10. Repeat action Meas. 4, Part B;
- 11 & 12. (CP & wall) Sd L, Cl R, (snap to SCP & LOD) Fwd L, Manuv R; Pivot L, R, TWL/vine L, R (CP & wall);
- 13 & 14 (Explosion) Snap to SCP Fwd L, thru R, trn-in twd ptr L, bk LOD R (LOP & RLOD); Bk LOD L, Bk R trning in twd ptr, Sd L, Thru LOD R to momentary SCP & LOD;
- 15-17 (Blend to CP & wall) Sd L, Cl R (as W spot tws RF, 2 to fc RLOD), (NOTE) M holds the next 6 cts & leads W arnd & behind him, cing

handholds at waist-high) W fwd CW R,L(fc COH as M puts W's R hand in his R hand); W continue CW arnd behind M R,L,R,L (LOP & wall);

M Sd L, Cl R, Sd, Stamp (W solo spot spin RF R, L to fc M (adjusting to LOP & Wall) M stps Sd LOD L, Cl & Stamp R (W Sd LOD R, Cl & Stamp L); WAIT 2 EXTRA COUNTS,,

PART C

- 1-8 (CP & Wall) WHISK 4; MERENGUE 4; WHISK LOD 4 (RSCP); UNWIND 4 (CP & COH); (Separation) STAMP, FWD, CL, STP; XLIB (W XIF), XRIB, XLIB, XRIB; RK BK, REC, M UNDER LF, 2(LOP & Wall); RK THRU (RLOD) REC, SD, CL (W RK Thru, Rec, Solo RL Spin R,L TO "FLAMENCO" start pos);
1. (CP & Wall) Whisk to wall Fwd L, Sd RLOD R (rise), XLIB, thru R (momentary SCP & LOD);
 2. (Blend to CP & wall) Merengue Sd LOD L, Cl R, Sd L, Sl R (Sd is like "push off", cl straighten) (lower joined M's L, W's R hand);
 3. (Snap to SCP) Fwd LOD L, thru R, Sd LOD L, XRIB (W XLIB);
 4. ** (Unwind 4) W unwind M fwd CW arnd R,L,R,L (M takes wgt on R) end CP & COH ($\frac{1}{2}$ trn CW) (keep lead hands lowered);
 - 5 & 6. (CP & COH) Repeat "Separation" action of Pt A, Meas 1 & 2 except M bking up to wall;;
 7. (Ext. LOP M fc COH) M rk bk twd wall on L, rec R, trn LF under joined hands L, R to LOP fc ptr & wall (W walks fwd twd M's R sd & arnd CW R,L,R,L to fc M);
 8. Pulling joined M's L W's R hand thru twd RLOD rk thru RLOD on L, rec R (give W a "tug" & as she solo RF sping R,L) M Sd L, Cl R (adjusting to "Flamenco" start pos);

PART D

(Flamenco Variation & Cape Figure)

- 1-4 ("Flamenco" Variation) (both Fwd CCW) ARD, 2, STEP/STEP, STAMP; (CW) BK ARND, 2, STEP/STEP, STAMP; (CCW) FWD ARND, 2, STEP/STEP, STAMP; (CCW) FWD ARND, 2, 3, STAMP (no wgt) (CP & Wall);
- 1-3 Repeat action of Meas 5,6,7 of Intro "Flamenco" figure;;;
 4. Repeat action of Meas 9 of Intro "Flamenco" figure except do not take wgt on the "stamp" (M stps R,L,R,L stamp; W opp) end CP & wall;
 - 5-8 ("CAPE FIGURE) SEMI, THRU MANUV, SD, HOOK IN BK (Bjo COH & RLOD); (M hold 4 cts) W FWD, PUSH SD (Trn RF), FWD ARND, FWD; (M holds 4 cts) W PUSH SD (TRN LF), (RSCP) FWD, FWD, PUSH SD (TRN RF); SCP & LOD M WALK 4 (W DBL TWL RF 4) end CP & WALL;
 5. (CP & wall) Snapping to SCP & LOD on first stp L, thru LOD R, cross in frt of W on L (W stps R bet M's ft), hook R in bk of L (W fwd L) end Bjo & COH RLOD;
 - 6 & 7. (M holds 4 cts as he leads W arnd in frt of him) W fwd in Bjo R, push & trn RF on L to SCP diag COH & LOD, fwd R, L arnd in frt of M; (momentary SCAR diag in) (M holds 4 cts again & leads M arnd in frt of him) W push trn LF to RSCP on R, Fwd L, R arnd in frt of M, push trn RF on L to SCP & LOD;
- NOTE: THE "PUSH TRNS" ARE ON CTS 2;5,8 or 2;1,4; (SCP & LOD) M walks fwd LOD L,R,L,R as he dbl twls W RF to CP & wall; (Be alert and anticipate "Whisk 4" to wall of Part C)
- 1-8 REPEAT PART C, ending in "Flamenco" starting pos;;;;;;
- 1-8 REPEAT PART D, ending in SCP & LOD;;;;;;

TAG

- 1-4 (CAPE FIGURE) SEMI, THRU MANUV, SD, HOOK IN BK (Bjo COH & RLOD); (M hold 4 cts) W FWD, PUSH SD (trn RF), FWD ARND, FWD; (M holds 4 cts) W PUSH SD (trn LF), (RSCP) FWD, FWD, PUSH SD (trn RF); (SCP & LOD) WALK/DBL TWL 2,3,4 (end SCP & LOD);

- 1-4 Repeat "Cape" figure of Meas 5-8 of Part D;;;;;
5. (SCP & LOD) As M rk sd COH L, rec in place R, stps in place L, R he guides W in a "whip to LOP/LOD" (W Fwd R, across in frt of M on L, trning LF sd R, in LOP & LOD fwd L; (There's an extra ct of music here) both STAMP in place (M L, W R) same time raising free arms overhead & shout "OLE!" (pron. "oh-lay")