

SOMEONE MUST FEEL LIKE A FOOL TONIGHT

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RECORD: REPRISE RECORDS 7-18967-A "Someone Must Feel Like
A Fool Tonight". By Kenny Rodgers.
RHYTHM: WALTZ PHASE II+2 (Drift Apart & Hover).
SEQUENCE: Intro-A-B-A-B-Bridge-B-B(Modified)-Ending

INTRO

1-4 WAIT; WAIT; APT PT; TOG TCH BFLY;
1 - 2 op fcg ptr and wall wait;;
3 - 4 apt L, pt R,-; tog R, tch L, BFLY/WALL,;

PART A

1-4 WALTZ AWAY; PICK UP CP LOD; 2 FWD WALTZES;;
1 - 2 fwd & sd L LOD trng LF away fm ptr, sd R LOD,
cl L; fwd R picking W up to CP/LOD, sd L, cl R;
3 - 4 fwd L,R,L; fwd R,L,R;
5-8 FWD PT; BK PT; 2 LEFT FACE TURNS;;
5 - 6 fwd L, point R fwd,-; bk R, point L bk,;
7 - 8 fwd L trng LF, sd R across LOD, cl L; bk R DLC
trng LF, sd L cont LF trn, cl R; end CP/Wall
9-12 BOX;; DIP BK; REC SCAR;
9 -10 fwd wall L, sd R, cl L; bk COH R, sd L, cl R;
11-12 bk L COH, hold, hold; man trns 1/4 Rf to Scar/
RLOD on R, hold, hold;
13-16 TWINKLE TO BJO; TWINKLE MANUV; 2 RIGHT FACE TURNS;;
13-14 M XLIFR, sd R, cl L trng to BJO/ LOD (WXIB);
M XRIFL, sd L, cl R to manuv fcg RLOD;
15-16 Bk L trng RF, sd R, cl L; fwd R trng RF,
sd L, cl R; to BFLY/WALL

PART B

1-4 BALANCE L & R;; STEP SWING; SPIN MANUV;
1 - 2 sd L LOD, XRIBL (W XLIBR), rec L; sd R RLOD,
XLIBR (W XRIBL), rec R;
3 - 4 releasing lead hands stp sd L twd LOD, swing R
thru twd LOD,-; releasing hands completely stp
fwd R diag twd LOD & wall manuv RF to fc RLOD,
swd L twd wall, cl R (W spin LF in place
L,R,L,) to end in CP/RLOD;
5-8 2 RIGHT FACE TURNS;; HOVER; THRU, SIDE, CLOSE;
5 - 6 bk L trng RF, sd R, cl L; fwd R trng RF, sd L,
cl R; to CP/Wall
7 - 8 fwd L twd wall, sd R, (rise leaving L leg
extended), rec on L; XRIFL LOD, sd L, cl R;
9-12 WALTZ AWAY & TOGETHER;; WALTZ AWAY; X WRAP FC RLOD;
9 -10 blend BFLY/WALL fwd & sd L LOD trng LF away
from ptr, sd R LOD, cl L; fwd & sd R LOD
trng RF twd ptr, sd L LOD, cl R; to BFLY/WALL
11-12 repeat measure 9 of part B; M fwd R,L,R, around
W (W wrap LF ending in both fcg RLOD in a wrap
position both hands joined);

- 13-16 BK WALTZ; W ROLL TO LOP/ROD; THRU TWINKLE;
THRU TWINKLE;
13-14 in wrap pos bwd twd LOD L,R,L; bk R, cl L,
in place (W roll across L,R,L) to LOP both
fcg RLOD;
15-16 XLIFR twd RLOD, sd R RLOD fc ptr, cl L; XRIFL
twd LOD, sd L LOD fc ptr, cl R; BFLY/WALL

BRIDGE

- 1-4 LACE ACROSS; FWD WALTZ; LACE ACROSS; FWD WALTZ;
1 - 2 M XIB of W diag wall & LOD L,R,L (W X under
lead hands diag COH & LOD); fwd R,L,R;
(start to join M R & W L hands for lace bk)
3 - 4 M XIB of W diag COH & LOD L,R,L (W X under
joined hands of OP/LOD); fwd R,L,R;
5-8 TWIRL/VINE 3; THRU, SIDE, CLOSE; CANTER TWICE;;
5 - 6 M vine LOD sd L, XRIBL, sd L (W RF twirl
R,L,R); XRIFL LOD, sd L, cl R; BFLY/WALL
7 - 8 sd L, draw R to L, cl R; sd L, draw R to L,
cl R;
9-16 REPEAT MEASURES 1-8 Of The Bridge

PART B MODIFIED

- 1-4 WALTZ AWAY & TOGETHER;; WALTZ AWAY; X WRAP FC RLOD;
1 - 4 repeat measures 9-12 part B
5-8 BK WALTZ; W ROLL LOP/ROD; THRU TWINKLE;
THRU TWINKLE;
5 - 8 repeat measures 13-16 part B

ENDING

- 1-6 WALTZ AWAY; PICKUP CP/LOD; 2 FWD WALTZES;;
DRIFT APART; APT PT;
BFLY/WALL fwd & sd L LOD trng LF away from ptr, sd R
LOD, cl L; M small steps LOD pickup W to CP/ LOD
R,L,R, (W fwd L trng LF, sd R, cl L); fwd L,R,L; fwd
R,L,R; fwd L,R,L small steps untill at arms length;
bk R, point L, hold,-;