

Choreographers: Ed & Elvira Glenn; 10178 Empire Dr.

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Record: "You Look So Good in Love" by George Strait, MCA 53518 Flip: "Amarillo by Morning"

Rhythm/Difficulty: Waltz/ Phase II Footwork: Opposite except as shown in parentheses

Sequence: INTRO A B A B INTER C B B(9-16) TAG Starting Position: Open facing, man facing wall

MEAS

INTRO

- 1-4 **WAIT;; APT. PT.-; TOG CPW. TCH.-;**
In Op Fcg Pos, wait two meas;; Stp apart L, point R fwd, -; Stp TOG R to CPW, tch L,-;
- 5-8 **BOX;; TWRL VINE 3; THRU, FC, CL CPW;**
Fwd L, sd R, cl L; Bk R, sd L, cl R;
Sd L, XRIB L, sd L(W twirl RF under jnd lead hands R, L, R); Thru R trng to CPW, sd L, cl R;

A

- 1-4 **DIP COH; MNVR; ONE RT TRN; FWD WALTZ;**
Dip bk L, hold 2 cts; Rcvr R trng RF to fc RLOD, sd L, cl R;
Bk L trng RF to fc DLC, sd R, cl L; Fwd R, fwd L, cl R;
- 5-8 **2 LF TRNS;; BOX BLEND SDCR;;**
Fwd L trng LF, sd R, cl L; Bk R trng LF to fc wall, sd L, cl R;
Fwd L, sd R, cl L; Bk R, sd L blending to SDCR, cl R;
- 9-12 **TWNKL BJO; MNVR; 2 RF TRNS;;**
XLIF R, sd R trng to BJO, cl L; Fwd R trng to CP fcg RLOD, sd L, cl R;
Bk L trng RF, sd R, cl L; Fwd R trng RF to CPW, sd L, cl R;
- 13-16 **VINE 3; THRU, FC, CL; BAL L&R BLEND BFLY;;**
Sd L, XRIB L, sd L; Thru R trng to CPW, sd L, cl R;
Sd L, stp R bhnd L, rcvr L; Sd R, stp L bhnd R, rcvr R;

B

- 1-4 **WALTZ AWAY; CHG SDS Like California Twirl, BK WALTZ; M TRN CPLDOD;**
Sd L trng LF to OP LOD(W trn RF), fwd R, cl L; Fwd R Xing in frnt of W,
fwd L to OP fcg RLOD, cl R(W fwd L trng LF under jnd hands, sd R to OP RLOD, cl L);
Bk L, bk R, cl L; Bk R, bk L trng RF, fwd R to CP LOD(W bk L, bk R, cl L);
- 5-8 **2 LF TRNS;; SD CANTER TWICE BLEND BFLY;;**
Fwd L trng LF, sd R, cl L; Bk R trng LF to fc wall, sd L, cl R;
Sd L, draw R to L, cl R; Sd L, draw R to L, cl R blending to BFLY;
- 9-12 **WALTZ AWAY & TOG;; STP, SWING,-; SPIN MNVR;**
Sd L trng LF to OP LOD(W trn RF), fwd R, cl L; Fwd R trng RF to Bfly(W trn LF), sd L, cl R;
Step sd L, swing RXIF L,-; Sd R trng RF to fc RLOD, sd L, cl R(W spin LF L, R, L to CP);
- 13-16 **2 RF TRNS;; SD CANTER TWICE;;**
Bk L trng RF, sd R, cl L; Fwd R trng RF to CPW, sd L, cl R;
Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

INTERLUDE

- 1-6 **REPEAT INTRO 3-8 BLEND TO BFLY**

C

- 1-4 **WALTZ AWAY; WRAP; FWD WALTZ; ROLL W LOP;**
Sd L trng LF to OP LOD(W trn RF), fwd R, cl L; Fwd R, L, cl R(W wrap LF L, R, L);
Fwd L, R, cl L; Fwd R leading W to roll LF, fwd L, cl R(W fwd L trng LF in front of man,
fwd R continuing LF turn, fwd L to LOP);
- 5-8 **TWNKL THRU; THRU, SD, CL BFLY; BAL L&R;;**
Fwd L, sd R trng to fc, cl L; Thru R trng to BFLY, sd L, cl R;
Sd L, stp R bhnd L, rcvr L; Sd R, stp L bhnd R, rcvr R;
- 9-16 **REPEAT C(1-8) MOVING TO RLOD**

TAG

- 1 **STEP APART AS MUSIC FADES**