

WAGON WHEEL RECORDS AND BOOKS
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RED CARNATIONS

Composers: Dave & Opal Hallman, 5465 Hansberry St. NW, Bremerton, WA 98310 (206) 373-3379
Record : Wagon Wheel 812 (old SIO 3160)
Footwork : Opposite, woman's special instructions in parentheses.
Rhythm : Waltz - Phase II+2 (Whisk & Corte)
Sequence : * INTRO ABC INTERLUDE ACB ENDING

SPEED 47rpm

CORRECTED CUE SHEET

INTRO

meas

- 1-4 (OP FOG DLW) WAIT; WAIT; APART POINT; PICKUP TOUCH;
1-4 Op fog dlw wait 2 meas;; Bk L,pt R twd ptrn,-; Tog R to cp/lod,tch L,-;

PART A

- 1-4 LEFT TURNING BOX TO SCAR LOD; ; ; ;
1-2 Cp/lod fwd L trng LF $\frac{1}{2}$,sd R,cl L; Bk R trng LF $\frac{1}{2}$,sd L,cl R;
3-4 Fwd L trng LF $\frac{1}{2}$,sd R,cl L; Bk R trng LF $\frac{1}{2}$,sd L,cl R end scar/lod;
- 5-8 TWINKLE TO BJO; MANUV, SIDE, CLOSE; TWO RIGHT TURNS TO FACE WALL; ;
5-6 Scar/dlw XLIF (W xib),sd R,cl L to bjo; Fwd R stepping in front of W, sd L,
cl R end cp/rlod;
7-8 Bk L trng RF, sd R, cl L; Fwd R cont trn, sd L, cl R to cp/wall;

PART B

- 1-4 WHISK; PICKUP, SIDE, CLOSE; TWO LEFT TURNS TO FACE WALL; ;
1-2 Cp/wall fwd L, sd & fwd R rising to ball of foot blend to scp, XLIB of R (W xib);
Fwd R (W fwd L stepping in front of M to face rlod), sd L, cl R to cp/lod;
3-4 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R to cp/wall;
- 5-8 TWIST VINE 3; MANUV, SIDE, CLOSE; PIVOT 3 TO SEMI; THRU, FACE, CLOSE;
5-6 Cp/wall sd L, XRIB (W xib), sd L, Fwd R stepping in front of W to cp/rlod, sd L, cl R,
7-8 Bk L trng RF, fwd R cont trn, fwd L to scp/lod; Fwd R, sd L trng to face ptrn,
cl R to bfly/wall;
NOTE: Last time thru Part B end CP/LOD

PART C

- 1-4 WALTZ AWAY; WRAP THE LADY; FWD, TOUCH, -; FWD, FACE, CLOSE TO FACE REVERSE;
1-2 Bfly/wall waltz fwd dlc (W dlw) L, R, L; Fwd R, L, R (W wrap LF L, R, L);
3-4 In wrap pos fwd L, tch R to L, hold; Fwd R, sd L trng RF (W fwd L, sd R trng LF),
cl R blending to lop/rlod;
- 5-8 TWINKLE THRU; TWINKLE THRU TO BFLY; CANTER; CANTER;
5-6 Thru L (both xif) rlod, sd R trng to face ptrn, cl L; Thru R (both xif) lod,
sd L trng to face ptrn, cl R to bfly/wall;
7-8 Sd L lod, draw R twd L, cl R; Sd L lod, draw R twd L, cl R;
- 9-16 REPEAT MEAS 1-8 TO CP WALL

INTERLUDE

- 1-4 WALTZ BOX; ; DIP CENTER; RECOVER TO SCAR;
1-2 Cp/wall fwd L, sd R, cl L; Bk R, sd L, cl R;
3-4 Dip bk coh on L, hold, hold; Rec R, sd L trng RF to scar/drw, cl R;
- 5-8 TWINKLE TO BJO; TWINKLE TO BFLY; TWIRL/VINE 3; PICKUP, SIDE, CLOSE;
5-6 XLIF (W xib) twd rlod, sd R, cl L trng to bjo/lod; XRIF (W xib), sd L to face ptrn,
cl R to bfly;
7-8 Sd L, XRIB, sd L (W twirl RF R, L, R); Fwd R (W fwd L stepping in front of M to face rlod),
sd L, cl R to cp/lod;

REPEAT A C B

ENDING

- 1-2 CANTER; SIDE CORTE;
1-2 Cp/wall sd L, draw R twd L, cl R; Sd L, trn to rscp, hold;