

PRETTY BLUE EYES

CHOREOGRAPHERS:

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RECORD: ABC "Goldies 45" # D-2425, "Pretty Blue Eyes", Steve Lawrence

ROUNDALAB PHASE RATING: IV+1

SEQUENCE: INTRO-ABC-ACA-B(1-3)-ENDING

SLOW RECORD TO 43 RPM

----- INTRO -----

- 1---4 (Facing Pos with Man facing Wall, Hands joined & crossed (R-R & L-L)
with Right Hands on top) WAIT 8;; CUCHARACHA TWICE;;
1-4 Wait 8;; Sd L,rec R,cl L,-; Sd R,rec L,cl R,-;

----- PART "A" -----

- 1---4 OPEN HIP TWIST TO A PAN;; HOCKEY STICK;;
1. Fwd L,rec R,cl L (W bk R,rec L,fwd R/swivel 1/4 RF),-;
2. Rk bk R releasing M's left hand,rec L changing hands,sd R (W fwd
LOD L,swd LOD R,bwd LOD L leaving R extended),-;
3. Rk fwd L, rec R, cl L (W cl R, fwd L,R),-;
4. Rk bk R,rec L,sd R (W fwd L,fwd R trning LF to face ptr,sd L),-;
5---8 NEW YORKER TWICE (BFLY-WALL);; CUCHARACHA TWICE (BFLY-SCAR);;
5.-8. Rk thru L (LOP),rec R,sd L (BFLY),-; Rk thru R (OP),rec L,
sd R (BFLY),-; Sd L,rec R,cl L,-; Sd R,rec L,cl R,-;

----- PART "B" -----

- 1---4 SHOULDER TO SHOULDER 3 TIMES (BFLY-WALL);; BEH,SD,THRU (OP-LOD),-;
1. Rk fwd L (BFLY-SCAR),rec R to face,sd L,-;
2.-3. Rk fwd R (BFLY-BJO),rec L to face,sd R,-; Repeat meas # 1;
4. XRIB (W XIB also),swd L,step thru R (OP-LOD),-;
5---8 SIDE TWO STEP APART & TOG (BFLY-WALL);; SD TWO STEP LEFT & RIGHT;;
5.-6. Sd L,cl R,sd L,-; Sd R,cl L,sd & fwd R to BFLY-WALL,-;
7.-8. Sd L,cl R,sd L,-; Sd R,cl L,sd R,-;

----- PART "C" -----

- 1---4 ROCK APT, REC, FWD (WRAP) TO FACE RLOD,-; WHEEL 3 TO LOD,-;
BACK HITCH 3,-; PICK-UP, CLOSE, FWD,-;
1. Rk apt L,rec R,fwd L wrapping W LF to end facing RLOD,-;
2. Wheel RF R,L,R to face LOD,-;
3.-4. Bk L,cl R,fwd L,-; Fwd R picking-up W,cl L,fwd R,-;
5---8 PROG SCIS; SCIS/HITCH (SCP); LOCK 4; (BFLY) SWAY L & R (X HANDS);
5. Swd L,cl R,XLIF (W XIB) to SCAR-DLW,-;
6. Swd R,cl L,XRIF (W bk L,cl R,fwd L) to SCP-LOD,-;
7. Fwd L,lock R beh L,fwd L,lock R beh L;
8. Blending to BFLY-WALL Sd L,sway to right,sd R (changing to
crossed hands as in Intro),sway to left;

----- REPEAT "A-C-A-B (1-3)" -----

----- ENDING -----

- 1---2 BEH,SD,THRU TO SCP-LOD,-; SD CORTE;
1. XRIB (W XIB also),sd L,XRIF (W XIF also) to SCP-LOD,-;
2. Blending to CP-WALL sd & bk L with lowering action,-, point R
twd RLOD swaying R,-;