

"POP GOES THE MOVIES"

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 Record: Arista AS-066C (Medley) A-Pink Panther B-Days of Wine & Roses  
 Footwork: Opposite throughout. C-The Shadow of Your Smile  
 Rhythm: Two Step- Foxtrot- Rumba Time-3:23 Min.  
 Sequence: Intro-AA-BB-CC-Ending.

Meas: Intro:  
 1-4 (Op Fcg) Wait; wait; Apt, -, Pt, -; Tog (to bfly), -, tch, -;  
 1-4 In Op Fcg wait 2 meas then stg intro to bfly fcg wall.  
 5-6 SLOW VINE TWIRL 4 ;; (to Scp)  
 5-6 Step Sd L, -, xrib of L, -, Sd on L, -, xrip of L, -; (W twirl RF)

PART A -(Pink Panther- I; 16 Min) (Two Step)

1-4 Two Fwd Two Steps;; Bfly Lunge Sd, -, Rec bfly, -; Tilt Rk Thru, -, Rec, -, SCP, -;  
 1-4 In Scp do 2 fwd 2 steps Lod L, R, L, -; R, L, R, -; Blending to bfly wall  
 Lunge Sd twd Lod on L, -, Rec on R retaining bfly Pos, -; Bfly Tilt rock  
 thru twd Rlod (Lowering Mans L & raising R hand), -, Rec on R, -;  
 5-8 Two Fwd Two Steps;; (Semi) Lunge, Twist, -; Behind, Sd, Thru, -;  
 5-6 Repeat action of Meas 1-2 Part A ending Scp;;  
 7-8 Lunge Fwd Lod L, Twist to R/Scp looking twd RLOD, -; Behind R, Sd L,  
 Thru R to Scp, -;  
 9-12 Two Fwd Two Steps;; Slow Twist Vine Four to Bjo ;;  
 9-10 Repeat action of Meas 1-2 Part A ending Scp ;;  
 11-12 Sd L Lod, xrib to Scar Rlod (wxif), Sd L Lod, xrib (wxib) to Bjo DCOH;;  
 13-16 (Whaletail) Fishtail ; Sd, Cl, xib, Sd; Fwd, Lk, Fwd, Lk; Walk, -, Fc out, -;  
 13-14 XLIB, Sd twd Wall on R, fwd Lod on L, Lk R behind L; Sd twd Coh on  
 L, Cl R to L, XLIB, Sd twd Wall on R; ( Meas 13-14 are known as a Whaletail)  
 15-16 In Bjo fwd L, Lk R, Fwd L, Lk R; Walk Fwd L, -, Fc wall on R (CP);  
 17-18 Slow Vine Twirl Four ;; (to Scp)  
 17-18 Repeat action of Meas 5-6 of Intro;;

REPEAT PART A PICKING W UP TO CP LOD ON LAST STEP OF PART A:

PART B (Theme from days of Wine & Roses) (Fox Trot)

1-4 (Diamond Trn) Fwd trn, -, Sd, Bk; Bk Trn, -, Sd Fwd; Fwd Trn, -, Sd, Bk;  
 Bk Trn, -, Sd, Fwd; (to CP)  
 1-4 Fwd L to Bjo diag Lod & COH trng LF, -, Sd & Bk R, Bk L; Bk R diag  
 Lod & Wall trng LF, -, Sd & Fwd L, Fwd R; Fwd L diag Rlod & Wall trng LF, -,  
 Sd & Bk R, Bk L; Bk R diag Rlod & Coh trng LF, -, Sd & Fwd L, Fwd R; (To CP Lod)  
 5-8 Fwd, -, Run, 2; Fwd, -, Run, 2; Trn L, -, Sd, Cl; Trn L, -, Sd, Cl;  
 5-6 CP fcg Lod Fwd L, -, Fwd R, L; Fwd R, -, Fwd L, R; end CP Lod.  
 7-8 CP fcg Lod Fwd L trng LF, -, Sd R, Cl L to R; Bk R trng LF, -, Sd L,  
 Cl R to L end CP Diag Lod/Wall.  
 9-12 Hover (to SCP LOD/COH); Weave-2, 3, 4, 5, 6, ; (Bjo) Fwd, -, Fc, Cl; (ALL 5-99)  
 9- In Cp step Fwd twd Lod/wall Sd R, Rec L to Scp Lod/Coh ;  
 10-11- (Weave-6) Scp fcg Lod/Coh step thru on R commence LF trn, Fwd L  
 twd Coh trn LF, Sd & Bk R Coh/Lod; Bk L twd Lod in Mod-Bjo, Bk R commence  
 LF trn, still in Bjo Fwd L to Lod;  
 12- In Bjo/Lod step Fwd R, -, Step Lod on L trng to Fc Wall, Cl R to L;  
 13-16 Whisk, -, 2, 3; Pickup, -, 2, 3 (Scar); Twinkle out, -, Sd, Cl; Twinkle In, -, to CP;  
 13-14 Fwd L to Wall, Sd R Rlod, XLIB of R to V-Scp; Fwd Lod on R picking  
 W up to Cp Lod - Sd L, Cl R blending to Scar-Lod/Wall.  
 15-16 Fron Scar progressive twinkles XLIF (WXIB), -, Sd R, Cl L blending  
 to Bjo; XRIF (WXIB), -, Sd L, Cl R blending to CP-Lod;

REPEAT PART B

PART C (The Shadow of your Smile) (1:07 Min-Rumba)

1-4 (Cucarachas) Sd, Rec, Cl, -; Sd, Rec, Cl, -; (Box) Sd, Cl, Fwd, -; Sd, Cl, Bk, -;  
 1-2 Cp Lod Step Sd L (check), Rec R, Cl L, -; Sd R (check), Rec L, Cl R, -;  
 3-4 Sd Coh L, Cl R, Fwd L, -; Sd R, Cl L, Bk R, -;  
 5-8 (W under) Sd, Cl, Trn to L Op, -, Wheel RF, 2, 3, -; Wheel RF, 2, 3, -;  
 On Around 2, 3, -; To CP LOD  
 5-8 Drop R Handhold Step Sd L leading W under raised lead hands, Cl R,  
 Fwd L trng to L op DLOD; Staying in L OP Pos with arms touching to the  
 elbows wheel RF in place, 2, 3, to Fc RLOD; Wheel RF in place, 2, 3, to Fc  
 LOD; Step in place, 2, 3 to stay Fcg LOD as W continues circle to CP-LOD;  
 9-12 (Prog Scis) Sd, Cl, XIF, -; Sd, Cl, XIF, -; Rock Fwd, Rec, Bk, (W trn to Vars);  
 Back, Two, Step, -;  
 9-10 Progressing Lod Sd L, Cl R, XLIF to Scar, -; Sd R, Cl L, XRIF to Bjo, -;  
 11-12 In Bjo Rock Fwd L, Rec R lead W to Vars, Bk L (W-Rock Bk R Rec/trn on  
 L (LF trn) to Vars-Bk R) ; Back on R, Cl L Bk R, -;  
 13-16 Rock Bk, Rec, Fwd, -; Lariat-9 ;;;  
 13- Man Rk Bk L, Rec R, Fwd L, -;  
 14-15-16- Lariat movement hands joined W circles LF around behind &  
 around to Fc Ptr CP LOD (M does 9 steps in place as W circles in 9)

REPEAT PART C :

ENDING

1-4 Slow Fwd, -, Trn to Wall, -; (Twist) Vine, -, 2, -; 3, -, 4, -; Sd Corte, -;  
 1-4 Walk Fwd L, -, trn to Fc Wall on R (CP), -; Progressing Diag LOD &  
 Wall Sd L, -, behind R, -; (WXIF) Sd L, -, In Front R, -; (WXIB) Sd L, trng to  
 Reverse/SCP Leaving R extended twd RLOD toe pointing to Floor;

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