



A CLASSIC REPRINT

PATRICIA

Composer--Charlie Walkinslaw & Sharel Goss, Vancouver B.C. Canada
Record--R.C.A. VICTOR #447-0446 Gold Standard-- "Patricia" Perez Prado Orchestra

Position: Closed Pos. M facing LOD

Footwork--Opposite, directions for M except where noted.

NOTE: NO INTRO; First time thru PART A wait 2 meas., start dance on meas 3 (Run, 2, 3, swing);

MEASURES

PART - A

- 1---4 RUN, 2, 3, -; RUN, 2, 3, -; RUN, 2, 3, SWING; BK, BK, BK, CLOSE, BK;
 1-2.... CP run fwd L, R, L, -; R, L, R, -;
 3-4.... Fwd L, R, L, swing R fwd; Moving to RLOD bk R, L, R/close L, bk R;
 5---8 DIP, -, REC, -; SIDE, CLOSE, CROSS, POINT; BEHIND, SIDE, FWD, -; FWD, LOCK, FWD, LOCK;
 5-6.... Dip bk L, -, recover R, -; Side L, close R to L, XLIF of R (W XIB) to SCar, point R diag wall LOD (W point bk glancing over L shoulder);
 7..... Behind R, side L, fwd R to Bjo Pos, -;
 8..... Fwd L, lock R behind L, fwd L, lock R behind L;
 9---16 REPEAT MEAS 1-8 -- adjusting to CP on first meas.
 17-20 ROCK SIDE, -, REC, -; FRONT, SIDE, FRONT, FLARE; RUN, 2, 3, -; CUT, BK, CUT, BK;
 17..... Turning to face ptr & wall rock side L, -, recover R, -;
 18..... (Front limps) XLIF of R, side R, XLIF of R, flare R around & thru to SCP;
 19-20.. SCP run fwd R, L, R, -; Cut LIF of R, bk R, cut LIF of R, bk R;
 21-24 DIP, -, REC, -; VINE, 2, 3, 4; (Slow) PIVOT, -, 2, -; 3, -, 4, -;
 21..... SCP dip bk L, -, recover R to face ptr & wall, -;
 22..... (Vine) Side L, behind R, side L, in front R (Manuv);
 23-24.. (Slow Pivot) L, -, R, -; L, -, R, - end CP facing LOD;
 25-32 REPEAT MEAS 1-8

PART - B

- 1---4 WALK, -, CHECK, -; REC, SIDE, CROSS, -; REC, SIDE, CROSS, -; HITCH, 2, 3, 4;
 1..... (Bjo Pos) Fwd L, -, check R, -;
 2..... Recover L, side R to face ptr, XLIF of R check in SCar, -;
 3..... Recover R, side L to face ptr, XRIF of L to Bjo, -;
 4..... (Hitch) Fwd L, close R to L, bk L, close R to L;
 5---8 REPEAT MEAS 1-4
 9---12 AWAY, STEP/STEP, TOG, STEP/STEP; AWAY, STEP/STEP, TOG, STEP/STEP; LUNGE, -, TWIST, -; BEHIND, SIDE, THRU, -;
 9..... M's R & W's L hands joined balance away slightly while prog LOD L, R/L, together to momentary Bfly R, L/R;
 10..... Repeat Meas 9 away L, R/L, together R, L/R to Bfly Pos;
 11..... Lunge fwd down LOD L, -, twist to look twd RLOD & trailing hands, -;
 12..... Behind R, side L, thru R (still in Bfly Pos), -;
 13-16 REPEAT MEAS 9-12
 17-24 REPEAT MEAS 1-8
 25-28 WALK, -, FACE, -; TWISTY VINE, 2, 3, 4; PIVOT, -, 2, -; WALK, -, 2, -;
 25..... Fwd L, -, face ptr R, -;
 26..... (Twisty Vine) Side L, XRIF of L (W XIF), side L, XRIF of L (W XIB) maneuvering to CP;
 27-28.. Pivot L, -, R, - to SCP; Fwd L, -, fwd R, -;
 29-32 WALK, -, HOOK, -; UNWIND, 2, 3, 4; APART, -, POINT, -; TOG, -, TCH, -;
 29..... Fwd L, -, hook R over L, -;
 30..... Unwind M LF (W RF), 2, 3, 4 to end facing ptr;
 31..... M's R & W's L hands joined step apart L, -, point R twd ptr, -;
 32..... Step together R to CP facing LOD, -, tch L to R, -;
REPEAT MEAS 1-8 of PART A

ENDING

REPEAT MEAS 1-5 of PART A -- on Meas 6 SIDE L, CLOSE R TO L, XLIF OF R (W XIB TO SCAR), -; Turn W sharply to RSCP both point twd wall on last note & hold.

SEQUENCE: A - B - A 1 - 8 - ENDING