

COMPOSER : Pamela Bennett
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RECORD : Special Pressing - Available from Choreographer or Irv & Betty
Easterday - 524 Gordon Circle, Hagerstown, MD 21742
(Original Recording-RCA 47-5857-Perry Como-"Papa Loves Mambo")

FOOTWORK : Opposite, except as noted

SEQUENCE : Intro, A, B, A, C, B, A, Ending

RHYTHM : Two-Step Rating: ROUNDALAB II+1 (Lariat)

RELEASE DATE: August 1991

INTRO

- 1-4 WAIT; WAIT; BK AWAY 3 CONGA KICK;;
1-2 Fcg WALL (L fcg COH) no hands joined wait 2 meas;;
3-4 Bk away from ptr twd COH (W bk WALL) L,-,R,-; L,-,Conga kick R to sd twd RLOD,-;
- 5-8 SD TWO-STEP R & L;; TOG 3 CONGA KICK;;
5-6 Sd R,clo L, sd R,tch L; Sd L,clo R, sd L,tch R;
7-8 Tog forw R,-,L,-; R,-,Conga kick L to sd twd LOD blending to CP fcg WALL;
NOTE: Conga kick - an extension of foot approx. 12 inches to side and thrust same hip out slightly.

PART A

- 1-4 TRAVELLING BOX;;;
1-2 In CP fcg WALL sd L,clo R,fwd L,-; Trng to RSCP fcg RLOD fwd R,-,fwd L,-;
3-4 Blending to CP fcg WALL sd R,clo L,bk R,-; Blending to SCP fcg LOD fwd L,-,fwd R,-;
- 5-8 2 FWD TWO-STEPS;; FWD CL; FWD STOMP;
5-6 In SCP fcg LOD fwd L,clo R,fwd L,-; Fwd R,clo L,fwd R,-;
7-8 Fwd L,-,clo R,-; Fwd L,-,stomp R alongside L (taking weight on stomping foot),-;
- 9-12 VINE APT 3 TCH; VINE TOG 3 TCH; BASKETBALL TURN 4;;
9-10 Sd L,XRIB(W XLIB),sd L,tch R; Sd R,XLIB(W XRIB),sd R,tch L to OP fcg LOD;
11-12 Lunge fwd twd LOD L trng 1/4 RF to fc ptr & WALL,-,rec R trng 1/4 RF to LOP fcg RLOD,-; Lunge fwd L twd RLOD trng 1/4 RF to BK TO BK POS,-,rec R trng 1/4 RF to OP fcg LOD,-;
- 13-16 CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4;;
13-14 Circ away LF (W RF) from ptr fwd L,clo R,fwd L,-; fwd R,clo L,fwd R to end fcg RLOD,-;
15-16 (Cont circ) Strut tog LF (W RF) fwd L,-,fwd R,-; fwd L,-,fwd R blending to MODIFIED VARS fcg LOD,-;

(2nd & 3rd times blending to CP fcg WALL)

NOTE: Modified Vars - Ptrs fcg same direction, W slightly behind and to R of M. W holds M's R hand in her R in front of and slightly higher than his shoulder. W's L arm crosses behind M's shoulder and holds his L hand to the side and slightly above his shoulder level. W's palms are turned toward her, M's palms are turned away & his fingers are held between W's fingers and thumbs.

PART B

- 1-4 M UNDER 2 TWO-STEPS;; W UNDER 2 TWO-STEPS;;
 1-2 In MODIFIED VARS fcg LOD M spot turn 3/4 LF under both joined hands L,R,L,-; R,L,R,- (W in place R,L,R,-; L,R,L,-) to face WALL (W fc LOD);
 3-4 M in place L,R,L,-; R,L,R,- (W spot turn 3/4 RF under both joined hands R,L,R,-; L,R,L,-) to fc PTR/WALL no hands joined;
- 5-8 M VINE 3 TCH (W HOLD); M VINE REV 3 TCH (W HOLD);
M HOLD (W SD DRAW); M HOLD (W SD DRAW);
 5-6 Sd L, XRIB, sd L, tch R (W hold); Sd R, XLIB, sd R, tch L (W hold) still facing WALL no hands joined;
 7-8 M hold (W sd R, -, draw L to R, -); M hold (W sd L, -, draw R to L, -) still facing WALL no hands joined;
- 9-12 M CIRCLE AWAY TWO-STEP (W HOLD); M CIRCLE TOG TWO-STEP (W HOLD);
M HOLD (W CIRCLE AWAY TWO-STEP); M HOLD (W CIRCLE TOG TWO-STEP);
 9-10 Circ away LF from ptr fwd L, clo R, fwd L, - (W hold) to fc RLOD; Circ tog LF fwd R, clo L, fwd R, - (W hold) to fc WALL no hands joined;
 11-12 M hold (W circ away RF from ptr fwd R, clo L, fwd R, - to fc RLOD); M hold (W circ tog RF fwd L, clo R, fwd L, -) blending to CP fcg WALL;
- 13-16 1/2 BOX (W CIRCLE RF); LARIAT 9;;;
 13 In CP fcg WALL step sd L, clo R, fwd L, - (W circ RF under joined lead hands R,L,R,-) to LOP M fcg WALL & W fcg RLOD;
 14-16 (Lariat) With lead hands joined M mark time in place R,L,R,-; L,R,L,-; R,L,R,- (W circ clockwise around M L,R,L,-; R,L,R,-; L,R,L,-) blending to CP fcg WALL;

PART C

- 1-4 LEFT TURNING BOX;;;
 1-2 In CP fcg WALL sd L, clo R, fwd L trning 1/4 LF to fc LOD, -;
 Sd R, clo L, bk R trning 1/4 LF to fc COH, -;
 3-4 Sd L, clo R, fwd L trning 1/4 LF to fc RLOD, -;
 Sd R, clo L, bk R trning 1/4 LF to fc WALL, -;
- 5-8 SD TWO-STEP L & R;; SD DRAW CLOSE TWICE;;
 5-6 Sd L, clo R, sd L, tch R; Sd R, clo L, sd R, tch L;
 7-8 Sd L, draw R to L, clo R, -; Sd L, draw R to L, clo R, -;
- 9-12 LEFT TURNING BOX;;;
 9-10 Repeat meas 1-2 of Part C;;
 11-12 Repeat meas 3-4 of Part C;;
- 13-16 SD TWO-STEP L & R;; OPEN VINE 4;;
 13-14 Repeat meas 5-6 of Part C;;
 15-16 Sd L twd LOD, -, XRIB (W XLIB) trning to LOP fcg RLOD, -;
 Sd L twd LOD to fc PTR/WALL, -, XRIF (W XLIF) blending to MODIFIED VARS fcg LOD, -;

ENDING

- 1-4 VINE 8;; SD CLOSE TWICE; APT PT;
 1-2 In CP fcg WALL sd L, XRIB (W XLIB), sd L, XRIF (W XLIF);
 Sd L, XRIB (W XLIB), sd L, XRIF (W XLIF);
 3-4 Sd L, clo R, sd L, clo R; apt L, -, pt R twd ptr, -;